

Meeting Agenda

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Shoalhaven Arts Board

Meeting Date: Friday, 24 June, 2022

Location: Email Meeting

Please note: Council's Code of Meeting Practice permits the electronic recording and broadcast of the proceedings of meetings of the Council which are open to the public. Your attendance at this meeting is taken as consent to the possibility that your image and/or voice may be recorded and broadcast to the public.

Agenda

1.	Apologies	
2.	Declarations of Interest	
3.	Reports	
	AB22.32	Anti-Nuclear Family Creative Development3
4.	General Business	



Membership

Ms Christine Dunstan - Chairperson Clr Tonia Gray Clr John Kotlash Clr Moo D'Ath Clr Patricia White (Alternate) CIr Paul Ell (Alternate) Mr Stephen Buzacott Mr Rob Crow Mr Frank Howarth

Dr Lynda Kelly

Ms Jenny Thompson

Quorum – Majority of the members.

Purpose

- a) To contribute to and develop strategy and policy both for the Shoalhaven City Council as well as in alignment with the Region.
- b) To develop and implement policy, planning and vision for the broad arts within existing resources and use a co-opted panel of peers for professional advice. They include:
 - Visual Arts
 - Heritage and Museum Sector
 - Literature
 - Performing Arts
- c) Advocate and maintain specific arts related portfolios.
- d) Advocate and promote Board recommendations.

Delegated Authority

- Act within adopted budgets aligning with Council's strategic plans and document, and make recommendations on the arts to Council.
- Appoint suitable representatives to fill casual vacancies on a set term basis.
- Inform and recommend policy for arts related funding programs, and where required by Council, vote on related matters.
- Establish a peer panel of professionals, experts and practitioners across art forms, heritage and cultural platforms to be co-opted as needed for input and advice to the Shoalhaven Arts Board.
- Establish a Shoalhaven Arts Foundation:
 - To support the development and enrichment of broad arts across the Shoalhaven. including visual, heritage, literature & performing arts
 - To ensure that the Foundation in its governance, membership and charter are independent/ and at arms-length from Council yet works in concert with the Shoalhaven Arts Board, Council and the community needs
 - To fundraise and develop a sustainable principal investment to generate ongoing grant funds.

Relevant staff will work collaboratively with the Shoalhaven Arts Board to:

Develop and implement activities to achieve objectives in line with the Shoalhaven Arts Board recommendations, the Council's policies and corporate plan.



AB22.32 Anti-Nuclear Family Creative Development

HPERM Ref: D22/255136

Department: Shoalhaven Entertainment Centre

Approver: Sarah Taylor, Manager - Library Services

Reason for Report

Seeking Shoalhaven Arts Board's endorsement to release \$9,100 from the COVID Response Performing Arts Grant to support the development and delivery of a public 'work in progress' of Alana Valentine's play The Anti-Nuclear Family.

Recommendation (Item to be determined under delegated authority)

That Shoalhaven Arts Board endorses the \$9,100 be released from the Arts Reserve to financially support the creative development of Alana Valentine's play The Anti-Nuclear Family at Shoalhaven Entertainment Centre from July 11-16, 2022.

Options

1. Shoalhaven Arts Board endorses the funding

<u>Implications</u>: The planned creative development will proceed, as originally intended by the Board, at the time of awarding the COVID Response Performing Arts Grant to Alana Valentine for the commission of the play – The Anti-Nuclear Family - and subsequent presentation.

2. Shoalhaven Arts Board declines to fund the creative development

Implications: The creative development will not proceed

Background

Shoalhaven City Council, at its March 23, 2021 meeting, approved the Shoalhaven Arts Board's recommendation that Alana Valentine's COVID Response Performing Arts Grant application was successful. It was resolved that:

MIN21.151

- 1. The Shoalhaven Arts Board grants be allocated as follows:
 - a. Professional Development Grants
 - i. Anna Nangle \$2,210
 - ii. Albatross Musical Theatre Company \$2,710
 - iii. Alaska Turner \$3.000
 - iv. Jill Talbot \$3,000 v. Natalie McDonagh \$2,150
 - b. Sense of Place Grants
 - i. Annaliese Szota \$8,450
 - c. COVID Response Performing Arts Grants



i. Alana Valentine - \$15,900

- 2. That the \$9,100 unallocated from the COVID Response Performing Arts Grants is moved to the Arts Reserve. Subject to endorsement of the Shoalhaven Arts Board the funds be released as appropriate to support the development and delivery of a public 'work in progress' The AntiNuclear Family performance or public reading.
- 3. That the \$10,000 unallocated from the grants program be split equally between supporting the Shoalhaven Family Festival (Arty Farty Party) and the Schools Artist in Residence Program.

It was recommended that \$15,900 of the COVID Response Performing Arts Grant be awarded as a commission agreement for The Anti-Nuclear Family.

The recommendation also included that the Shoalhaven Entertainment Centre would commission the play and hold the rights for the licence agreement to produce the play.

Furthermore, the recommendation detailed that subject to an endorsement of the Shoalhaven Arts Board a further \$9,100 would be released to support a one-week development of The Anti-Nuclear Family; and delivery of a public work in progress, or public reading.

Shoalhaven Arts Board subsequently sought a further \$25,000 from Shoalhaven City Council's General Fund to support the creative development which was supported.

Alana Valentine has submitted the first of up to three drafts of The Anti-Nuclear Family.

A creative development of the play, under the direction of nationally renowned director Julian Louis, with Alana Valentine in attendance, has been scheduled for July 11-16, 2022 at the Entertainment Centre's Studio theatre. A cast of five performers have been retained for the development with guests, including philanthropists, programmers and potential development partners invited to the presentation on July 16.

Financial Implications

There are sufficient funds to support the creative development.