

Shoalhaven Arts Board

Meeting Date: Thursday, 22 July, 2021
Location: Council Chambers, City Administrative Centre, Bridge Road, Nowra
Time: 1.00pm

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Agenda

1. Apologies

2. Confirmation of Minutes

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3. Declarations of Interest

4. Reports

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5. General Business

Membership

Clr John Wells – Chairperson
Clr Greg Watson
Clr Mark Kitchener
Clr Patricia White (Alternate)
Mr Stephen Buzacott
Ms Alison Chiam
Mr Rob Crow
Ms Christine Dunstan
Mr Frank Howarth
Dr Lynda Kelly
Dr Peter Lavelle
Mr Paul McLeod
Ms Jenny Thompson

Quorum – Majority of the members.

Purpose

- a) To contribute to and develop strategy and policy both for the Shoalhaven City Council as well as in alignment with the Region.
- b) To develop and implement policy, planning and vision for the broad arts within existing resources and use a co-opted panel of peers for professional advice. They include:
 - Visual Arts
 - Heritage and Museum Sector
 - Literature
 - Performing Arts
- c) Advocate and maintain specific arts related portfolios.
- d) Advocate and promote Board recommendations.

Delegated Authority

- Act within adopted budgets aligning with Council's strategic plans and document, and make recommendations on the arts to Council.
- Appoint suitable representatives to fill casual vacancies on a set term basis.
- Inform and recommend policy for arts related funding programs, and where required by Council, vote on related matters.
- Establish a peer panel of professionals, experts and practitioners across art forms, heritage and cultural platforms to be co-opted as needed for input and advice to the Shoalhaven Arts Board.
- Establish a Shoalhaven Arts Foundation:
 - To support the development and enrichment of broad arts across the Shoalhaven including visual, heritage, literature & performing arts
 - To ensure that the Foundation in its governance, membership and charter are independent/ and at arms-length from Council yet works in concert with the Shoalhaven Arts Board, Council and the community needs
 - To fundraise and develop a sustainable principal investment to generate ongoing grant funds.

Relevant staff will work collaboratively with the Shoalhaven Arts Board to:

- Develop and implement activities to achieve objectives in line with the Shoalhaven Arts Board recommendations, the Council's policies and corporate plan.

MINUTES OF THE SHOALHAVEN ARTS BOARD

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Time: 1.00pm

The following members were present:

Clr John Wells - Chairperson
Clr Mark Kitchener – (remotely)
Ms Alison Chiam
Dr Peter Lavelle
Mr Robert Crow – (remotely)
Ms Jenny Thompson
Mr Frank Howarth
Dr Lynda Kelly – (remotely)
Mr Stephen Buzacott
Ms Christine Dunstan

Others present:

Ms Sarah Taylor – Manager, Library Services
Ms Karen Patterson – Manager, Shoalhaven Entertainment Centre
Ms Bronwyn Coulston – Manager, Arts & Culture

Apologies / Leave of Absence

An apology was received from Clr White.

Confirmation of the Minutes

Recommendation

That the Minutes of the Shoalhaven Arts Board held on Thursday 18 February 2021 be confirmed.

RESOLVED (Peter Lavelle / Stephen Buzacott)

That the Minutes of the Shoalhaven Arts Board held on Thursday 18 February 2021 be confirmed.

CARRIED

Matters Arising from the Minutes

The Nowra CBD Revitalisation Strategy Committee will resolve the draft Revitalising Nowra Action Plan (Place Score) at its meeting on 12 May, after which the Plan can be brought to the next Arts Board meeting.

Regional Arts Development Organisation (RADO): The Hon Don Harwin, Minister for the Public Service and Employee Relations, Aboriginal Affairs, and the Arts has met with Council's CEO and Director City Lifestyles regarding the potential establishment of a Shoalhaven RADO. There will be a report to the May Strategy & Assets Committee meeting on these developments.

Declarations of Interest

Nil

REPORTS

AB21.8 Shoalhaven Libraries - Update

HPERM Ref:
D21/120224

Sarah Taylor – Manager, Library Services addressed the meeting to provide an update on the Shoalhaven Libraries.

Main key points arising from the report are as follows:

1. Usage of libraries are returning to almost pre-Covid conditions across the Shoalhaven. The third quarter of the 2020 - 2021 financial year saw 68,383 people come through our doors at Shoalhaven Libraries and borrow over 80,000 items. We welcomed 732 new members and answered nearly 15,680 queries.

With the lifting of restrictions from 1 February, our libraries were able to open longer hours, with Nowra Library once again open until 7pm, as well as the removal of bookings and time limits for study spaces. We were also excited to announce the resumption of our Children's Program and Adult Events.

2. Shoalhaven Libraries is now a nationally accredited esmart library. Shoalhaven Libraries has integrated cyber-safety into Shoalhaven Libraries' policies, agreements, staff development, organisational culture, training and day-to-day operations, demonstrating its commitment to cyber safety, digital literacy and well-being of Shoalhaven Libraries customers.
3. New Sanctuary Point Library update - concept plans for the new Sanctuary Point District Library are currently out on public exhibition for community feedback for the month of April. The architects have identified various opportunities for public art within the library design and currently liaising with the Arts & Culture Manager in regard to this. There will be a report to next Arts Board meeting on the public art process.

Clr Wells noted that the new library will not only provide a functional bearing on the lives of Sanctuary Point residents but also generally elevate the standard of the CBD precinct. The anticipated plan of action will be to report on the outcomes of the community consultation, then seek approval to go to DA, with the expectation of construction to commence in early 2022, with a 12–18-month construction timeframe. Clr Wells also confirmed there is budget in 2021/22 for the commencement of the construction.

4. Arts Program budget – Sarah Taylor to clarify.
5. Frank Howarth suggested an Action Table for Shoalhaven Arts Board be provided with future agendas. It was agreed to implement this.
6. Sarah advised that she had met with representatives from the Jervis Bay Territory and had some preliminary discussions regarding the provision of additional library services to the area.

Recommendation (Item to be determined under delegated authority)

That the Shoalhaven Arts Board receive the Shoalhaven Libraries Update report for information.

RESOLVED (By consent)

That the Shoalhaven Arts Board receive the Shoalhaven Libraries Update report for information.

CARRIED

AB21.9 Shoalhaven City Art Collection - Significance Assessment

**HPERM Ref:
D21/122523**

Bronwyn Coulston, Arts & Culture Manager, provided a report to the meeting and advised that she is in the process of developing a strategic plan for collection over the next 12 months.

The initial report will present opportunities for grant funding and to consider the conservation and future of the collection of artworks.

The acquisition subcommittee is formed – the strategic plan for the collection will be developed with that subcommittee.

Recommendation (Item to be determined under delegated authority)

That the report and Significance Assessment be received for information and that the Significance Assessment be taken into consideration for collection acquisitions, collection deaccessions and future planning of the collection.

RESOLVED (Jenny Thompson / Stephen Buzacott)

That the report and Significance Assessment be received for information and that the Significance Assessment be taken into consideration for collection acquisitions, collection deaccessions and future planning of the collection.

CARRIED

AB21.10 Shoalhaven City Art Collection - Acquisitions

**HPERM Ref:
D21/122525**

The new offers of acquisition were discussed.

Bronwyn Coulston described Tim Georgesen's *Requiem for a Forest 1* as providing beautiful imagery of the aftermath of the Black Summer fires focussing on the affected forest around Sassafras and areas to the south. Original music score by Finnish composer accompanies the film.

Bronwyn reported that the initial offer from Tamara Dean had been too comprehensive. An alternate offer has now been made for the purchase of *Endangered 11A & 11B* with a further 5 works from 3 different series being donated.

The Arts Board agreed to proceed with the purchase of *Requiem for a Forest 1* and *Endangered 11A & 11B (Diptych)*. This will result in a reduction to the total cost to approximately \$23,000.

A question was raised in relation to limitations of the display of item 1 above being a digital artwork. It was explained that holdings can be shown on the online gallery as digital files and stills from the film – with permission to show the film in its entirety.

The *Requiem for a Forest 1* is a guaranteed limited edition of one of four.

Recommendation

That Council endorse the request of the advice of the Shoalhaven Arts Board to acquire the following works for inclusion in the Shoalhaven City Council Art Collection:

1. Purchase *Requiem for a Forest 1* – channel film by Tim Georgeson offered at \$8,000 utilising funding from the Arts Reserve and acquire one (1) further photographic work one (1) which is being offered under Cultural Gift Program:
 - a. Renaissance
2. Purchase *Endangered 11A & 11B (Diptych)* by Tamara Dean offered at \$23,000 utilising funding from the Arts Reserve and acquire five (5) further works which are being offered under the Cultural Gift Program:
 - a. Dusty Miller
 - b. Sacred Lotus
 - c. Juniper
 - d. Endangered 4
 - e. Endangered 6
3. Approve the allocation of \$31,000 from The Arts Reserve to fund the purchase of these two (2) works:
 - a. *Requiem for a Forest 1* - \$8,000
 - b. *Endangered 11A & 11B (Diptych)* - \$23,000
4. Pursue the acquisition of the other offered works in accordance with the Cultural Gift Program

RECOMMENDATION (Stephen Buzacott / Frank Howarth)

That Council endorse the request of the advice of the Shoalhaven Arts Board to acquire the following works for inclusion in the Shoalhaven City Council Art Collection:

1. Purchase *Requiem for a Forest 1* – channel film by Tim Georgeson offered at \$8,000 utilising funding from the Arts Reserve and acquire one (1) further photographic work one (1) which is being offered under Cultural Gift Program:
 - a. Renaissance
2. Purchase *Endangered 11A & 11B (Diptych)* by Tamara Dean offered at \$23,000 utilising funding from the Arts Reserve and acquire five (5) further works which are being offered under the Cultural Gift Program:
 - a. Dusty Miller
 - b. Sacred Lotus
 - c. Juniper
 - d. Endangered 4
 - e. Endangered 6
3. Approve the allocation of \$31,000 from The Arts Reserve to fund the purchase of these two (2) works:
 - a. *Requiem for a Forest 1* - \$8,000
 - b. *Endangered 11A & 11B (Diptych)* - \$23,000
4. Pursue the acquisition of the other offered works in accordance with the Cultural Gift Program

CARRIED

AB21.11 Shoalhaven City Art Collection - recommendations for Deaccessioning select items from Collection

HPERM Ref: D21/122527

The works were reviewed and identified for deaccession due to damage or unsuitability for the collection.

Bronwyn Coulston explained the process of offering the works recommended for deaccessioning back to original donor or artist and then to cultural or community institutions. As a final step they can made available for sale, but this may not be applicable to these works.

Alison Chiam commended staff on the big task undertaken in regard to the deaccessioning.

Recommendation (Item to be determined under delegated authority)

That the below items from the City Art Collection are deaccessioned in line with the City Art Collection – Acquisitions and Collection Management Policy (POL18/23)

1. Phil Campbell – Depression Session – 1980 – pencil, charcoal, crayon on sawboard
2. S Bailey – Four Painted Plates of Houses – 1981 – hand painted ceramic plates
3. Maurie Caswell – Pampas Grass and Urn – 1986 – Watercolour on paper
4. Jelders Michael Davey – Solitude – undated – Type C Photograph ed 1/20
5. Gretel Doering – Dead Trees Dreaming – 1968 – watercolour on paper
6. Alna Nicmanis – Under the Dark Clous – 1975 – mixed media
7. Leslie Kienan – Fruit basket with flowers – 1991 – watercolour on paper
8. Mollie McCloskey – Abstract 8 – 1974 – mixed media
9. Joy Morrison – Enchanted Garden – 1970 – mixed media on masonite
10. Terrance Murphy – MinMin Shore – 2008 – oil on canvas
11. Terrance Murphy – Apline Spring – 2001 – acrylic on craftboard
12. Terrance Murphy – Outer Hedrides – 1991 – acrylic on craftboard
13. Terrance Murphy – Cosmic Poem – 1997 – acrylic on linen
14. Helen Kaminski – Autumn Gums – 1981 – pencil and pastel on paper
15. J Stewart – Crookhaven Heads Lighthouse – undated – oil on masonite
16. Thora Wilson – Tabby Tom at Molong – 1988 – watercolour on paper
17. Alison Duncan – Golden Goddesses – undated - watercolour on paper
18. Lee Elvy – Untitled – Undated - acrylic on board
19. Gray Dunreath-Cooper – Softly Softly – 1975 – watercolour on paper
20. Grace Paleg – Portrait of Dorothy – 2001 – pastel on paper
21. Greg Hughes – Abstract, Symbolic Economic Code – undated - acrylic and pastel on canvas
22. Lyn Ryall – Bird – undated – ceramic
23. Irene Kitchen – Plate – undated – earthenware

RESOLVED (Alison Chiam / Christine Dunstan)

That the below items from the City Art Collection are deaccessioned in line with the City Art Collection – Acquisitions and Collection Management Policy (POL18/23)

1. Phil Campbell – Depression Session – 1980 – pencil, charcoal, crayon on sawboard

2. S Bailey – Four Painted Plates of Houses – 1981 – hand painted ceramic plates
 3. Maurie Caswell – Pampas Grass and Urn – 1986 – Watercolour on paper
 4. Jelders Michael Davey – Solitude – undated – Type C Photograph ed 1/20
 5. Gretel Doering – Dead Trees Dreaming – 1968 – watercolour on paper
 6. Alna Nicmanis – Under the Dark Clous – 1975 – mixed media
 7. Leslie Kienan – Fruit basket with flowers – 1991 – watercolour on paper
 8. Mollie McCloskey – Abstract 8 – 1974 – mixed media
 9. Joy Morrison – Enchanted Garden – 1970 – mixed media on masonite
 10. Terrance Murphy – MinMin Shore – 2008 – oil on canvas
 11. Terrance Murphy – Apline Spring – 2001 – acrylic on craftboard
 12. Terrance Murphy – Outer Hedrides – 1991 – acrylic on craftboard
 13. Terrance Murphy – Cosmic Poem – 1997 – acrylic on linen
 14. Helen Kaminski – Autumn Gums – 1981 – pencil and pastel on paper
 15. J Stewart – Crookhaven Heads Lighthouse – undated – oil on masonite
 16. Thora Wilson – Tabby Tom at Molong – 1988 – watercolour on paper
 17. Alison Duncan – Golden Goddesses – undated - watercolour on paper
 18. Lee Elvy – Untitled – Undated - acrylic on board
 19. Gray Dunreath-Cooper – Softly Softly – 1975 – watercolour on paper
 20. Grace Paleg – Portrait of Dorothy – 2001 – pastel on paper
 21. Greg Hughes – Abstract, Symbolic Economic Code – undated - acrylic and pastel on canvas
 22. Lyn Ryall – Bird – undated – ceramic
 23. Irene Kitchen – Plate – undated – earthenware
- CARRIED

AB21.12 Streets as Shared Spaces - Public Art Project - Creativity Connections

**HPERM Ref:
D21/122529**

Bronwyn Coulston provided an update to the meeting. Projects have received grant funding under the “Streets as Shared Spaces” Fund in 2020 from the Department of Planning, Industry and Environment to test responses to art installations and to see how art could be used to activate spaces.

The four projects that have received funding are:

1. Public Art Trail which is being installed over the next month or so. The route follows existing pathways and walkways – from Bolong Rd Bomaderry across the old Nowra Bridge, along Graham Street to Jellybean Park. Clr Wells raised the possibility of the Art Trail walkway becoming an issue with Heritage NSW and Shoalhaven Historic Society due to the Bridge’s historical significance.
2. SEC Forecourt– landscaping and public art elements, at present being underutilised.
3. Wall mural in Ulladulla – Expressions of Interest to be sent to artists shortly.
4. Ulladulla Gateway Mosaic Artwork located opposite Civic Centre in foreshore park area.

Recommendation (Item to be determined under delegated authority)

That the report regarding streets as shared spaces be received by the Shoalhaven Arts Board for information.

RESOLVED (Jenny Thompson / Cllr Kitchener)

That the report regarding streets as shared spaces be received by the Shoalhaven Arts Board for information.

CARRIED

AB21.13 Shoalhaven Regional Gallery - Update**HPERM Ref:**
D21/135523**Recommendation (Item to be determined under delegated authority)**

Bronwyn Coulston summarised the activities as outlined in the report.

January saw the conclusion of the two summer exhibitions.

In February, the Gallery had the New Horizon HSC artworks on display along with Lizzie Buckmaster's digital exhibition. Lizzie Buckmaster's installation used a fabric box at either end of the exhibition to conjure the idea of swimming laps in a swimming pool. The installation is accompanied by music. The exhibition had a strong response especially running alongside the HSC New Horizon artworks. Overall a very different and effective use of the gallery.

During March there were 4 exhibitions including John Downton's *Sensational Shoalhaven* and smaller works by local artists which are mostly focussed on the landscape and place in different ways.

Public programs – Art After School which runs through the school terms is proving popular and continuing well. Artist-led workshops including the Sydney Living Museums partnership are very popular. Anna Glynn's *Promiscuous Provenance* has been a huge program for the gallery, touring since 2016 and has just finished at Jervis Bay Maritime Museum and is now going on to Hawkesbury Regional Gallery.

The Shoalhaven City Art Collection now been launched online.

The next period will see exhibitions including *Spaces Between* - Virginia Coventry and Jan King curated by Max Dingle, *Shoalhaven Mental Health Fellowship* – Open Art Competition, *1000 Colours for Lalita* by artist Anna Nangle, Art Quilt Australia 2021, and Creative Moments followed by a suite of 4 community exhibitions.

In partnership with Sydney Living Museums the Gallery will host a Twilight Teacher Event in May to launch the new In Gallery Learning Program. The primary school project *Regenerate: Shoalhaven* has secured 3 full primary schools to participate in the making for the exhibition in 2022.

Recommendation (Item to be determined under delegated authority)

That the Shoalhaven Arts Board receive the Regional Gallery report for information.

RESOLVED (Alison Chiam / Christine Dunstan)

That the Shoalhaven Arts Board receive the Regional Gallery report for information.

CARRIED

GENERAL BUSINESS

AB21.14 Updates - SEC Upgrade

Karen Patterson – Manager, Shoalhaven Entertainment Centre provided an update to the meeting.

The upgrade to the Shoalhaven Entertainment Centre (SEC) addresses the compliance issues for the building. There has also been significant investment in lighting & audio visual as well as addressing issues identified regarding the operation of the Encore café (too far from kitchen).

The upgrade also includes a new counter height and width to be more access friendly. New foyer furniture has been purchased so that it is now commercial grade furniture. Charging points are also being installed for mobility scooters, wheelchairs and devices.

A cover is being built over the loading dock which means the area can also be converted to an outdoor stage with minimal cost and minor adjustments.

Streets of Shared Spaces - By activating the forecourt the intent is to encourage people who otherwise do not come to the SEC to come and use the space. There is a trial extension of the liquor licence for outside use.

The total cost of the upgrade is approximately \$5.2 million, Council funded. \$1.8 million of the total budget is set aside for investment in internal infrastructure.

Clr Wells described the need to house storage and rehearsal space for community performance groups.

AB21.15 Shoalhaven Arts Foundation

Frank Howarth congratulated Clr Wells & White on the strong representation made to Council's CEO and getting the paper passed for the establishment of Foundation.

Council had resolved funding but not the full cost of establishment. Suggestion was made to lobby Council for funds of \$20,000 - \$30,000 for legal establishment.

Alison Chiam put forward a proposal for steering committee to be set up with the purpose to take the Foundation through to a legal entity that can receive funding and have legal oversight of constitution, and processes in place to recruit staff.

Action: Alison to write report on proposal of steering committee to be developed. Frank and Stephen both offered support to Alison in this regard.

Action: Steering Committee to receive copy of existing Constitution and Paper on Values.

There being no further business, the meeting concluded, the time being 2.22pm.

Clr John Wells
CHAIRPERSON

AB21.16 Update on Actions - July 2021

HPERM Ref: D21/226321

Department: Business Assurance & Risk
Approver: Jane Lewis, Director - City Lifestyles

Attachments: 1. Incomplete Actions - 7 July 2021 [↓](#)
2. Completed Actions since 1 January 2020 [↓](#)

Reason for Report

To provide the Shoalhaven Arts Board with a progress report on outstanding actions.

Recommendation (Item to be determined under delegated authority)

That the Shoalhaven Arts Board receive the Update on Actions report for information.

Options

1. Adopt the recommendation as written.

Implications: The Shoalhaven Arts Board is updated on progress of actions and recommendations made at previous meetings.

2. Request more information.

Implications: Members of the Shoalhaven Arts Board request further information.

Background

This report is to update the Shoalhaven Arts Board on outstanding actions from previous meetings. Attachment 1 provides information regarding the status of actions and resolutions made at previous meetings, including items which are still in works. Attachment 2 identifies action that have been completed.

Should Shoalhaven Arts Board members require further information on the status of the actions in the table attached Council staff will provide as requested.

Community Engagement

It is important that the members of the Arts Board are kept informed on progress towards the completion of actions and projects. This report provides a structured approach to facilitate this information exchange.

Shoalhaven Arts Board Uncompleted as at 7 July 2021			Action Sheets Report
Meeting Date: 27/02/2020	Item No: AB20.3	Officer: Coulston, Bronwyn	Completed:
Title: Shoalhaven City Art Collection - Art Acquisition - Donations Acceptance			
RESOLVED (Alison Chiam / Robert Crow) That Shoalhaven Arts Board: <ol style="list-style-type: none"> 1. Acquire the four (4) works offered for donation through the Cultural Gifts Program from the private collection of Glenn Barkley. 2. Accept the offer of donation of two (2) works by Samuel Elyard from Susan Terry. 3. Accept the offer of donation through the Cultural Gift Program of three (3) works by Euan Macleod as displayed in the Jamberoo Mountain Road Exhibition in 2018. 4. Accept the offer of donation through the Cultural Gift Program of one (1) work by Paul Ryan as displayed in the Jamberoo Mountain Road Exhibition in 2018. 5. Accept the offer of donation through the Cultural Gift Program of twenty-eight (28) works by Peter Sharp as displayed in the Jamberoo Mountain Road Exhibition in 2018. 6. Accept the offer of donation through the Cultural Gift Program of one (1) work by Steve Lopes as displayed in the Jamberoo Mountain Road Exhibition in 2018. 7. Accept the offer of donation through the Cultural Gift Program of two (2) works by Michelle Cawthorn as displayed in the Jamberoo Mountain Road Exhibition in 2018. 8. Accept the offer of donation through the Cultural Gift Program of one (1) work by Robert Malherbe as displayed in the Jamberoo Mountain Road Exhibition in 2018. CARRIED		Notes: 02/03/2021 3:47:19 PM - Bronwyn Coulston Cultural Gift submissions made for all works except donation from Glenn Barkley. Arts and Culture Manager continuing to follow up with Barkley to receive items and process cultural gift submission. Donations from Sue Terry were received in December 2020 26/04/2021 9:46:43 AM - Bronwyn Coulston All items complete other than donation by Glenn Barkley. Continuing to communicate with Glenn for timing of delivery of works so that the CGP process can begin. 05/07/2021 3:02:37 PM - Bronwyn Coulston Donation by Glenn Barkley / Lisa Havilah now progressing with three (3) items. Items received into collection, valuations being sought.	
Meeting Date: 24/03/2020	Item No: AB20.4	Officer: Coulston, Bronwyn	Completed:

Shoalhaven Arts Board Uncompleted as at 7 July 2021		Action Sheets Report		
Title: Shoalhaven City Art Collection - Storage Needs for Continued Growth - New Gallery / Library study - Funds voted - Business case report requested				
RESOLVED* (Clr Wells / Clr Guile) MIN20.221 That Council: 1. Supports the capital budget bid for \$60,000 to solve immediate storage needs through the expansion of the existing art store and purchase of new racking at the Shoalhaven Regional Gallery. 2. Provides funding of \$50,000 to undertake a formal study into options for a new Art Gallery, and Library with suitable storage facilities that can house the Shoalhaven City Art Collection, Shoalhaven City Records storage, and provide some storage needs for local community museums. 3. Receive a report with a business case and indicative costs for following the undertaking of a formal study on the storage needs of the S.C.A.C. 4. Note that the Shoalhaven Arts Board will receive a report outlining potential deaccessioning whilst the gallery is closed for the installation of the climate control system. CARRIED		Notes: <i>02/03/2021 3:49:11 PM - Bronwyn Coulston</i> Extension of Art Gallery store completed. RFQ for feasibility study on new gallery / library / store being written. <i>26/04/2021 9:48:34 AM - Bronwyn Coulston</i> Items 1 & 4 now complete. Deaccession report provided to Arts Board April 2021 meeting. Staff will now undertake deaccessioning as per report. <i>07/07/2021 11:31:58 AM - Bronwyn Coulston</i> Items 2 & 3 - Whilst there have been discussions regarding the need for a new gallery to meet the needs of the City into the future this is not identified as a stand-alone project in the current adopted 10-year long term financial / capital plan. It is anticipated that the requirement for a new gallery and library may form part of any broader strategic planning that could be undertaken to guide and inform future development of the Nowra CBD. The money allocated for this action will be used for investigations and preparatory work for a storage facility suitable for housing the growing City Art Collection including the Birkett Weatherhead Gift and the Dingle Hughes Collection		
Meeting Date: 15/12/2020		Item No: AB20.28	Officer: Coulston, Bronwyn	Completed:
Title: 'Response to 2020' - School Art Project - Online Exhibition - Support - Funds allocation				
RESOLVED* (Clr Wells / Clr White) MIN20.936 That the Shoalhaven Arts Board 1. Seek Council support to write to schools in the area encouraging students to create an artistic response to the theme 'Responses to 2020'. The work can be visual arts, performance, music or literary and individual or group responses. 2. Seek \$6,000 in funding from Shoalhaven City Council to manage marketing and design elements required to communicate the aims		Notes: <i>19/05/2021 9:56:53 AM - Bronwyn Coulston</i> Project launched and all schools contacted. https://www.shoalhaven.nsw.gov.au/Projects-Engagement/Major-Projects-Works/Impressions-of-2020 Radio ads and social media campaign to promote over last two weeks of project. <i>05/07/2021 3:06:49 PM - Bronwyn Coulston</i>		

Shoalhaven Arts Board Uncompleted as at 7 July 2021	Action Sheets Report
<p>of the project and create an online publication to exhibit and permanently record the responses.</p> <p>3. The Council support to allocate \$6,000 to support the 'Responses to 2020' school art project through savings identified through the Quarter 2 budget review process.</p> <p>CARRIED</p>	<p>40 entries received from schools. Digital catalogue being developed. Due for launch late July / early August.</p>

Meeting Date: 15/12/2020	Item No: AB20.25	Officer: Coulston, Bronwyn	Completed:
Title: Shoalhaven Arts Board - Strategic Plan - Summary of Achievements - 2021 Actions - 2021 / 2022 Budget bids			
<p>RESOLVED* (Clr Wells / Clr White) MIN20.934</p> <p>That the Shoalhaven Arts Board</p> <ol style="list-style-type: none"> 1. Receive this Shoalhaven Arts Board - Strategic Plan - Summary of Achievements and 2021 Actions report for information. 2. Set the Board's actions for 2021 to be: <ol style="list-style-type: none"> a. Achieve funding commitment to progress the establishment of the Shoalhaven Arts Foundation b. Advocate to Council for continuation of grant funding at 2020/21 Levels (\$60,000) c. Continue to review and consider acquisitions for the City Art Collection to grow a nationally significant and recognised collection. d. Undertake strategic planning for the growth of the City Art Collection, including a review of the existing Art Collection Policy e. Achieve funding required for the development of a 10-year cultural strategy f. Undertake advocacy and seek commitment for, including site identification of a new Regional Gallery. 		<p>Notes:</p> <p>05/07/2021 3:04:50 PM - Bronwyn Coulston</p> <p>Report on achievements of Board against actions and strategic plan to go to meeting on 22nd July 2021</p>	

Shoalhaven Arts Board Uncompleted as at 7 July 2021	Action Sheets Report
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3. The Shoalhaven Arts Board seek Council support for the following budget bids in the 2021/22 Financial Year:
- a. Shoalhaven Arts Foundation establishment - \$150,000
 - b. Increased Arts Grants program - \$30,000
 - c. Cultural Strategy development - \$100,000
- CARRIED

Meeting Date: 23/03/2021	Item No: AB21.2	Officer: Coulston, Bronwyn	Completed:
Title: 2020 / 2021 Arts Board Grants program - Recipients - Unallocated COVID Grant - Arts Reserve			
RESOLVED* (Clr Wells / Clr White) MIN21.151 That: 1. The Shoalhaven Arts Board grants be allocated as follows: <ul style="list-style-type: none"> a. Professional Development Grants <ul style="list-style-type: none"> i. Anna Nangle - \$2,210 ii. Albatross Musical Theatre Company - \$2,710 iii. Alaska Turner - \$3,000 iv. Jill Talbot - \$3,000 v. Natalie McDonagh - \$2,150 b. Sense of Place Grants <ul style="list-style-type: none"> i. Annaliese Szota - \$8,450 c. COVID Response Performing Arts Grants <ul style="list-style-type: none"> i. Alana Valentine - \$15,900 2. That the \$9,100 unallocated from the COVID Response Performing Arts Grants is moved to the Arts Reserve. Subject to endorsement of the Shoalhaven Arts Board the funds be released as appropriate		Notes: All money disbursed. Artists are undertaking activities as noted in grant applications.	

Shoalhaven Arts Board Uncompleted as at 7 July 2021			Action Sheets Report
<p>to support the development and delivery of a public 'work in progress' The Anti-Nuclear Family performance or public reading.</p> <p>3. That the \$10,000 unallocated from the grants program be split equally between supporting the Shoalhaven Family Festival (Arty Farty Party) and the Schools Artist in Residence Program.</p> <p>CARRIED</p>			
Meeting Date: 23/03/2021	Item No: AB21.7	Officer: Coulston, Bronwyn	Completed:
Title: Additional Item - Shoalhaven Arts Foundation Constitution - Seed Funding - 2020 / 2021 Budget / Quarterly Budget Review			
RESOLVED* (Clr Wells / Clr White) MIN21.152 That Council consider a funding allocation in the 2020/21 budget or a quarterly budget review of \$150,000 to facilitate the drafting of a Shoalhaven Foundation Constitution that could support the Arts and other objects (such as Economic Development opportunities and Environmental outcomes), its business registration and name, securing charitable status, and obtaining an Australian Business Number to facilitate the Foundation's pursuit of funding for the Arts and other objects in the City of Shoalhaven. CARRIED		Notes: Requested considered at Quarter 3 budget review – no funding identified. Request will be reconsidered at Quarter 4 review.	
Meeting Date: 29/06/2021	Item No: AB21.10	Officer: Coulston, Bronwyn	Completed:
Title: Shoalhaven City Art Collection - Acquisitions			
RESOLVED (Clr Gartner / Clr Wells) MIN21.412 That Council endorse the request of the Shoalhaven Arts Board to acquire the following works for inclusion in the Shoalhaven City Council Art Collection: 1. Purchase <i>Requiem for a Forest</i> 1 – channel film by Tim Georgeson offered at \$8,000 utilising funding from the Arts Reserve and acquire		Notes: All acquisition are underway. Invoices received for purchases and Certificate of Donation received from Tim Georgeson.	

Shoalhaven Arts Board Uncompleted as at 7 July 2021	Action Sheets Report
<p>one (1) further photographic work one (1) which is being offered under Cultural Gift Program:</p> <ol style="list-style-type: none"> a. Renaissance <p>2. Purchase <i>Endangered 11A & 11B (Diptych)</i> by Tamara Dean offered at \$23,000 utilising funding from the Arts Reserve and acquire five (5) further works which are being offered under the Cultural Gift Program:</p> <ol style="list-style-type: none"> a. Dusty Miller b. Sacred Lotus c. Juniper d. Endangered 4 e. Endangered 6 <p>3. Approve the allocation of \$31,000 from The Arts Reserve to fund the purchase of these two (2) works:</p> <ol style="list-style-type: none"> a. <i>Requiem for a Forest 1</i> - \$8,000 b. <i>Endangered 11A & 11B (Diptych)</i> - \$23,000 <p>4. Pursue the acquisition of the other offered works in accordance with the Cultural Gift Program.</p> <p>CARRIED</p>	

Meeting Date: 22/04/2021	Item No: AB21.11	Officer: Coulston, Bronwyn	Completed:
Title: Shoalhaven City Art Collection - recommendations for Deaccessioning select items from Collection			
RESOLVED (Alison Chiam / Christine Dunstan) That the below items from the City Art Collection are deaccessioned in line with the City Art Collection – Acquisitions and Collection Management Policy (POL18/23)		Notes: Deaccessions remain a work in progress. Donors / Estate holders are being identified where possible.	

Shoalhaven Arts Board
Uncompleted as at 7 July 2021

Action Sheets Report

1. Phil Campbell – Depression Session – 1980 – pencil, charcoal, crayon on sawboard
2. S Bailey – Four Painted Plates of Houses – 1981 – hand painted ceramic plates
3. Maurie Caswell – Pampas Grass and Urn – 1986 – Watercolour on paper
4. Jelders Michael Davey – Solitude – undated – Type C Photograph ed 1/20
5. Gretel Doering – Dead Trees Dreaming – 1968 – watercolour on paper
6. Alna Nicmanis – Under the Dark Clous – 1975 – mixed media
7. Leslie Kienan – Fruit basket with flowers – 1991 – watercolour on paper
8. Mollie McCloskey – Abstract 8 – 1974 – mixed media
9. Joy Morrison – Enchanted Garden – 1970 – mixed media on masonite
10. Terrance Murphy – MinMin Shore – 2008 – oil on canvas
11. Terrance Murphy – Apline Spring – 2001 – acrylic on craftboard
12. Terrance Murphy – Outer Hedrides – 1991 – acrylic on craftboard
13. Terrance Murphy – Cosmic Poem – 1997 – acrylic on linen
14. Helen Kaminski – Autumn Gums – 1981 – pencil and pastel on paper
15. J Stewart – Crookhaven Heads Lighthouse – undated – oil on masonite
16. Thora Wilson – Tabby Tom at Molong – 1988 – watercolour on paper
17. Alison Duncan – Golden Goddesses – undated - watercolour on paper
18. Lee Elvy – Untitled – Undated - acrylic on board
19. Gray Dunreath-Cooper – Softly Softly – 1975 – watercolour on paper

Shoalhaven Arts Board Uncompleted as at 7 July 2021	Action Sheets Report
<p>20. Grace Paleg – Portrait of Dorothy – 2001 – pastel on paper</p> <p>21. Greg Hughes – Abstract, Symbolic Economic Code – undated - acrylic and pastel on canvas</p> <p>22. Lyn Ryall – Bird – undated – ceramic</p> <p>23. Irene Kitchen – Plate – undated – earthenware</p> <p>CARRIED</p>	

Shoalhaven Arts Board Completed: Meetings from 1 Jan 2020			Action Sheets Report
Meeting Date: 27/02/2020	Item No: AB20.2	Officer: Coulston, Bronwyn	Completed: 19/05/2021
Title: Request for collection loan - Noah's Inclusion Services - Loans Approved			
RESOLVED (Frank Howarth / Peter Lavelle) That the loan of four (4) collection items as listed be approved for a 12-month period with an option for a further 12 months to Noah's Inclusion Services. 1. <i>Waiting at the Station</i> , George Taylor, Pastel on Paper 2. <i>Shoalhaven Morning</i> , Karl Fosterling, Screen-print on Paper 3. <i>Riversdale</i> , Linda Denning, Crayon on Paper 4. <i>Reaching out to the Beyond</i> , Terence Murphy, Acrylic on canvas CARRIED		Notes: 05/05/2020 1:07:46 PM - Bronwyn Coulston completion of this loan has been delayed due to COVID-19. Both parties have agreed to the loan agreement, works will be delivered and installed once it is possible to do so under health guidelines. 19/05/2021 9:49:05 AM - Bronwyn Coulston Communication from Noah's received that notes they will no longer be progressing this loan, but are keen to consider other ways to partner with Shoalhaven Regional Gallery and encourage arts engagement with their families and clients. 19/05/2021 9:50:13 AM - Bronwyn Coulston Action completed by: Coulston, Bronwyn Loan request cancelled.	
Meeting Date: 27/02/2020	Item No: AB20.12	Officer: Coulston, Bronwyn	Completed: 13/03/2020
Title: Shoalhaven Artists Run Gallery - Support			
RESOLVED (Alison Chiam / Clr Wells) That Shoalhaven Arts Board support the development of an artist run Exhibition space CARRIED		Notes: 05/03/2020 9:23:27 AM - Amie See FYI – No Action required. This action has been automatically completed in Infocouncil & TRIM. 13/03/2020 1:00:47 PM - Bronwyn Coulston Action completed by: Coulston, Bronwyn For information only. No action required at this stage.	
Meeting Date: 26/06/2020	Item No: AB20.15	Officer: Coulston, Bronwyn	Completed: 26/11/2020
Title: Shoalhaven Arts Board - COVID19 Support Grant Program - \$25,000 Allocated			
RESOLVED (By consent)		Notes:	

Shoalhaven Arts Board Completed: Meetings from 1 Jan 2020			Action Sheets Report
<p>That the \$25,000 allocated to support the Arts in MIN20.352 be used in a one-off grants program that supports the performing arts.</p> <ol style="list-style-type: none"> The grants program will support the development of new or original work to be performed once restrictions are lifted Applicants may apply for amounts up to \$25,000. <p>CARRIED</p>		<p>26/11/2020 9:53:10 AM - Bronwyn Coulston Action completed by: Coulston, Bronwyn Released with grant round in November</p>	
Meeting Date: 26/06/2020	Item No: AB20.14	Officer: Coulston, Bronwyn	Completed: 26/11/2020
Title: Shoalhaven Arts Board - Award Grants 2019/20 - Sense of Place - Professional Development			
<p>RESOLVED (By consent)</p> <p>That the Shoalhaven Arts Board grants be allocated as follows:</p> <ol style="list-style-type: none"> \$10,000 awarded to Noel Wellington in partnership with NSW Department Primary Industries (DPI) and Nowra High School for the Sense of Place Grant. \$10,000 awarded to Bonnie Greene and Nicole Smede for the Sense of Place Grant \$2,830 awarded to Barbara Dawson for Professional Development Grant \$3,000 awarded to Shoalhaven Youth Orchestra for Professional Development Grant \$1,600 awarded to Wilma Southan for Professional Development Grant <p>CARRIED</p>		<p>Notes:</p> <p>26/11/2020 9:53:27 AM - Bronwyn Coulston Action completed by: Coulston, Bronwyn All grants awarded</p>	
Meeting Date: 27/08/2020	Item No: AB20.20	Officer: Coulston, Bronwyn	Completed: 26/11/2020
Title: Shop Shoalhaven Initiative - Seek Support from Nowra CBD Revitalisation Strategy Committee			

Shoalhaven Arts Board Completed: Meetings from 1 Jan 2020			Action Sheets Report
RESOLVED (By consent) That Shoalhaven Arts Board seek the support of the Nowra CBD Revitalisation Committee to revisit and restart the Shop Shoalhaven initiative which supports collaboration between local creatives and commercial landlords to enter into short term licences to reactivate and revitalise the CBD. CARRIED		Notes: 26/11/2020 9:52:38 AM - Bronwyn Coulston Action completed by: Coulston, Bronwyn Clr John Wells made representation to the CBD Committee on behalf of the Arts Board	
Meeting Date: 27/08/2020	Item No: AB20.18	Officer: Coulston, Bronwyn	Completed: 26/11/2020
Title Shoalhaven Arts Board Grants Program 2020/2021			
RESOLVED (By consent) That the Shoalhaven Arts Board grants program in 2020/21 be run with two separate streams for applications. <ol style="list-style-type: none"> Applications under the 'Sense of Place' stream will be able to apply for amounts up to \$10,000 and must have a public outcome as part of the project plan. Applications under the 'Professional Development' stream will be able to apply for amounts up to \$3,000. One 'Sense of place' grant must be awarded with the funding; the remaining amount shall be allocated to Professional Development grants / Sense of Place grants based on the ability of the applications to meet the criteria. The cost for developing and rolling out a marketing and communications strategy about the grant program will be taken from the Arts Grants budget. CARRIED		26/11/2020 9:52:38 AM - Bronwyn Coulston Action completed by: Coulston, Bronwyn 2020/21 Grants round released in November.	
Meeting Date: 27/08/2020	Item No: AB20.17	Officer: Coulston, Bronwyn	Completed: 19/02/2021

Shoalhaven Arts Board Completed: Meetings from 1 Jan 2020			Action Sheets Report
Title Shoalhaven City Art Collection Acquisitions and Donations			
RESOLVED (By consent) That the Shoalhaven Arts Board: <ol style="list-style-type: none"> 1. Accept the offer of donation of a large and significant fossil collection through the Cultural Gifts Policy to support the development of a speciality tourist experience in Ulladulla 2. Accept the offer of donation of the eight (8) posters from the 'South Coast is Calling' series. 3. Accept the offer of donation of the Leonard Long work from the works offered by Vicki Cleaver. CARRIED		19/05/2021 9:52:38 AM - Bronwyn Coulston Action completed by: Coulston, Bronwyn All items now accepted into collection.	
Meeting Date: 27/08/2020	Item No: AB20.27	Officer: Walters, Lisa	Completed: 13/04/2021
Title: Shoalhaven Regional Gallery - Advocate Fundraising Software			
RESOLVED (By consent) That <ol style="list-style-type: none"> 1. The Shoalhaven Regional Gallery - Fundraising - Achievements and way forward report be received for information 2. Shoalhaven Arts Board champion the need for a dedicated fundraising software to be purchased and installed at Shoalhaven Regional Gallery CARRIED		Notes: 13/04/2021 9:52:38 AM – Lisa Walters Action completed by: Walters, Lisa Donations software installed at gallery entrance with a tap and go system	
Meeting Date: 27/08/2020	Item No: AB20.22	Officer: Coulston, Bronwyn	Completed: 19/05/2021
Title: Shoalhaven City Art Collection - Acquire Works - Peter Hewitt / Noel Wellington / Jaz Corr - Return Arthur Boyd The Bird Smuggler - Thank Moyes Family			
RESOLVED (By consent)		Notes:	

Shoalhaven Arts Board Completed: Meetings from 1 Jan 2020		Action Sheets Report	
<p>That the Shoalhaven Arts Board:</p> <ol style="list-style-type: none"> Accept the offer of donation of the work by Peter Hewitt, commissioned by the Gibbon Foundation for the TERRA within exhibition. Purchase the work Shield 2020 Bangalay Timber by Noel Wellington at a cost of \$3,000 Purchase the work the TERRA within: A True Australian Flag by Jaz Corr at a cost of \$6,000 Return the work The Bird Smuggler by Arthur Boyd to the Moyes family who have loaned the work to the City Art Collection since 2010 Convey the Shoalhaven Arts Board thanks and appreciation to the Moyes family for the loan of the artwor <p>CARRIED</p>		<p>19/05/2021 9:52:38 AM - Bronwyn Coulston</p> <p>Action completed by: Coulston, Bronwyn</p> <p>All works acquired.</p>	
Meeting Date: 18/02/2021	Item No: AB21.5	Officer: Coulston, Bronwyn	Completed: 26/04/2021
Title: Shoalhaven City Art Collection - Acquire Anna Glynn Works - Promiscuous Provenance - Decline Tamara Dean Works			
<p>RESOLVED (Stephen Buzacott / Alison Chiam)</p> <p>That the Shoalhaven Arts Board:</p> <ol style="list-style-type: none"> Decline the offer of a combined purchase and Cultural Gift Acquisition of works by Tamara Dean Purchase the works 'Black Swan / After Port Jackson Painters' and 'Colonial Hybrid Reimagined from Raper - Gum-plant, & kangaroo of New-Holland 1789' by Anna Glynn from the <i>Promiscuous Provenance</i> exhibition <p>CARRIED</p>		<p>Notes:</p> <p>26/04/2021 9:51:57 AM - Bronwyn Coulston</p> <p>Action completed by: Coulston, Bronwyn</p> <p>Items acquired as per minute.</p>	

Shoalhaven Arts Board Completed: Meetings from 1 Jan 2020			Action Sheets Report
Meeting Date: 22/04/2021	Item No: AB21.15	Officer: Coulston, Bronwyn	Completed: 05/07/2021
Title: Shoalhaven Arts Foundation - Steering Committee formation			
<p>Frank Howarth congratulated Cllr Wells & White on the strong representation made to Council's CEO and getting the paper passed for the establishment of Foundation.</p> <p>Council had resolved funding but not the full cost of establishment. Suggestion was made to lobby Council for funds of \$20,000 - \$30,000 for legal establishment.</p> <p>Alison Chiam put forward a proposal for steering committee to be set up with the purpose to take the Foundation through to a legal entity that can receive funding and have legal oversight of constitution, and processes in place to recruit staff.</p> <p>Action: Alison to write report on proposal of steering committee to be developed. Frank and Stephen both offered support to Alison in this regard.</p> <p>Action: Steering Committee to receive copy of existing Constitution and Paper on Values.</p>		<p>Notes:</p> <p>05/07/2021 3:13:07 PM - Bronwyn Coulston</p> <p>Action completed by: Coulston, Bronwyn</p> <p>Follow up report from Steering Committee will be presented to Arts Board meeting on 22nd July 2021</p>	
Meeting Date: 22/04/2021	Item No: AB21.9	Officer: Coulston, Bronwyn	Completed: 05/07/2021
Title: Shoalhaven City Art Collection - Significance Assessment			
<p>RESOLVED (Jenny Thompson / Stephen Buzacott)</p> <p>That the report and Significance Assessment be received for information and that the Significance Assessment be taken into consideration for collection acquisitions, collection deaccessions and future planning of the collection.</p> <p>CARRIED</p>		<p>Notes:</p> <p>05/07/2021 3:12:13 PM - Bronwyn Coulston</p> <p>Action completed by: Coulston, Bronwyn</p> <p>Report received. Document will be reviewed when collection is reviewed.</p>	

AB21.17 Shoalhaven Entertainment Centre Update

HPERM Ref: D21/277935

Department: Shoalhaven Entertainment Centre
Approver: Jane Lewis, Director - City Lifestyles

Reason for Report

To inform Shoalhaven Arts Board of recent and future programming, events and community engagement activities at the Shoalhaven Entertainment Centre.

Recommendation (Item to be determined under delegated authority)

That Shoalhaven Arts Board receives the Shoalhaven Entertainment Centre Update report for information.

Options

1. Receive the report for information

Implications: The Shoalhaven Arts Board are kept updated and appraised of programming, events and community engagement activities at the Shoalhaven Entertainment Centre.

2. Request more information

Implications: Unknown

Background

The Centre had a busy and exciting start following the venue's reopening in May 2021 following a 15-month closure due to COVID-19 restrictions followed by upgrade works.

Almost 5,500 people attended performances between 10 May and 19 June 2021, before the Centre's programme was again impacted by COVID-19 restrictions which saw the postponement of a number of performances and events.

Welcome Back Weekend: Watch & Act 11 + 12 June

The Shoalhaven Entertainment Centre celebrated its return to business with a "Welcome Back Weekend" with performances by Watch & Act on Friday and Hot Potato Band on Saturday night.



More than 450 people attended the world premiere of Watch & Act, the Black Summer rock opera written and composed by ABC Illawarra broadcaster Nick Rheinberger.

Based on the many stories of shock, sorrow, survival and resilience Nick Rheinberger heard during that horrendous season, the Production featured more than 60 musicians and singers from across the Shoalhaven and the Illawarra. Singers including the 50 strong MUD Choir from Milton and Ulladulla.

The Watch & Act performance hosted workers and volunteers from the region's Emergency Response Combat and Support Agencies. The performance was supported by the Shoalhaven Australian Red Cross Recovery team, and the NSW South Coast Salvation Army Bushfire Chaplain, Major Wendy Simpkin.

Evaluation of the social impact of Watch & Act, via the Culture Counts survey revealed:

- **Local Impact: Important that it happens in the Shoalhaven - 95%**
- **Access: Given the opportunity to access cultural activities in the Shoalhaven - 86%**

Welcome Back Weekend: Hot Potato Band

Sydney-based 10-piece Hot Potato Band, billed as a 'modern day dance machine' fulfilled their promise and within moments of beginning their first set had Entertainment Centre patrons on their feet, dancing and singing. At the end of their second set the audience were stomping their feet and calling for more.



AB21.17

The Culture Counts audience surveys revealed:

- **Local Impact: Important that it happens in the Shoalhaven – 93%**
- **Access: Given the opportunity to access cultural activities in the Shoalhaven – 86%**

2021 Season Update:

The Morning Matinee **Liza Meets Bassey**, featuring a three piece band, and vocalist Monique Montez, was highly appreciated by more than 550 patrons.

Culture Counts Survey results:

- **Local Impact : Important that it happens in the Shoalhaven – 95%**
- **Access – Given the opportunity to access cultural activities in the Shoalhaven – 86%**

Ensemble Theatre's **Appleton Ladies Potato Race**, a funny, honest and heart-warming story about life in the Southern Highlands town of Robertson, was extremely popular with the Centre's patrons.

A coach-full of people from Robertson, attended the matinee on June 9. The Entertainment centre invited Members, and the patrons from Robertson to join the cast for a post-show meet and greet, and a country style afternoon tea of scones, cream and jam. A post-show Q&A with the cast of 5, following the June 8 performance was well attended, with most of the questions from the audience coming from high school drama students.

Culture Counts survey results:

- **Local Impact – Important that it happens in the Shoalhaven: 86%**
- **Access – Given the opportunity to access cultural activities in the Shoalhaven: 79%**



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Sydney Dance Company's Impermanence, choreographed by Rafael Bonachela

Patrons travelled from as far away as Sydney and Goulburn to see Sydney Dance Company's Impermanence featuring 15 dancers.

In addition to the performance on Saturday, June 19, the Centre arranged two community engagement workshops and a post-show Q&A with rehearsal choreographer Richard Cilli and company dancer Isabella Crain.

The Centre arranged for two SDC dancers to lead a 90-minute contemporary dance workshop with 20 Nowra High School performing Arts Academy students. A second workshop was offered at the venue for high school-aged dance students.

Culture Counts patron survey in response to SDC's performance:

- **Local Impact: Important that it happens in the Shoalhaven – 93%**
- **Access: Given the opportunity to access cultural activities in the Shoalhaven – 93%**



CITY OF GIGS **Live & Local**

AB21.17

Live and Local Shoalhaven Update:

The Live and Local Shoalhaven project launched in early July.

Live and Local Shoalhaven – City of Gigs – is designed to put live music on the map by investing in our region's musicians, connecting them with venues and audiences.

Delivered by Shoalhaven City Council's Shoalhaven Entertainment Centre with the support of APRA AMCOS and the Live Music Office, the project will coordinate professional development for musicians, including gigs, and microfestivals.

Project curator and Nowra-based independent producer and musician Paul Greene and Entertainment Centre Manager Karen Patterson have recruited a working group of volunteers which is committed to supporting the vital live music sector that brings people together and breathes life into our communities. The working group includes Shoalhaven Arts Board member Peter Lavelle, who is also a musician.

Live and Local is a comprehensive capacity-building program which responds directly to the need to increase participation in Australia's local live music scene, and provides a platform for delivering live music activity that is innovative, flexible and sustainable. The program seeks to strengthen the ecology of grassroots live music communities.

The program, which is tried and tested around the country, stimulates employment opportunities for musicians, particularly young and emerging, in local communities to sustain their music practice, perform locally, while supporting economic and cultural activity, plus developing cultural destinations for music lovers.

The Live Music Office developed the Live and Local model to embed Australian music within people's daily lives and increasing opportunities for active participation. They believe

activating a community-based live music scene is the most successful pathway to creating a nationally sustainable gig economy that connects people and keeps the Australian music industry alive.

Live and Local connects musicians, venues, producers, publicists, booking agents, and Council representatives to keep live music alive and thriving.

Project Objectives:

- Delivering at least two microfestival events
- A dedicated professional development campaign for musicians
- An industry forum event to support development for a Live Music Action Plan informed by the experience, engagement and information gained through the program.
- Opportunities for Shoalhaven musicians to meet and be mentored by industry professionals
- Creation of databases for Shoalhaven based musicians/singers; live music venues – both traditional and non-traditional; and gig audiences
- Reporting and evaluation will inform a Live Music Action Plan to be adopted by Shoalhaven City Council

Children's Festival: Arty Farty Party

Shoalhaven Entertainment Centre has been successful in winning \$39,000 from Festivals Australia to support hiring a producer and programming an outdoor activation of the Centre's forecourt for the main day of the festival – September 18, 2021.

The Arty Farty Party Shoalhaven Entertainment Centre, Shoalhaven Libraries and Shoalhaven Gallery are combining forces to deliver the inaugural family festival in the September school holidays 2021.

Professional affiliations and collaborations:

The Shoalhaven Entertainment Centre Manager continues as a member of the Arts on Tour Board; and as an executive member of the New South Wales & ACT Performing Arts Centres Association.

Shoalhaven Entertainment Centre staff continue to actively participate in national and state performing arts networks, including Performing Arts Connections Australia, for the purposes of professional development and benchmarking.

AB21.18 Shoalhaven Libraries - Update

HPERM Ref: D21/260927

Department: Library Services

Approver: Jane Lewis, Director - City Lifestyles

Reason for Report

To update the Shoalhaven Arts Board on activities and services at Shoalhaven Libraries.

Recommendation (Item to be determined under delegated authority)

That the Shoalhaven Arts Board receive the Shoalhaven Libraries Update report for information.

Options

1. Receive the report for information.

Implications: The Shoalhaven Arts Board will be informed and updated on activities at Shoalhaven Libraries.

2. Request more information.

Implications: Unknown

Background

The final quarter of 2020-2021 financial year (April, May, June) saw 64,215 people come through the doors at Shoalhaven Libraries and borrow over 79,00 items. We welcomed 573 new members and answered nearly 11,000 technology, reference, local heritage, and general queries.

During this period, we celebrated Seniors Week with 'Connect & Chat' sessions, National Reconciliation Week, Law Week with information talks by Shoalcoast Community Legal Centre on "Planning for the Future" and "Tenancy and Housing Issues" topics, and finally National Simultaneous Storytime ... from space!,

With the lifting of COVID restrictions over this period, we have seen an increase in people attending our programs and events. We have had a variety on offer including 'Communication Milestones in the pre-school years' Pathfinders Talk; Music Mornings with Barry; live streaming of events from The Sydney Writers Festival; Movies at Midday; Pam Ferrari's author talk on her new book 'Rock Bands and Dingoes: Diversity in writing'; Art History Talks; Zentangle sessions, NBN provided tech sessions, Gen Connect, Research for Writers session by Pamela King and finally, the ever-popular Tech Sessions.



We have also launched our Winter Challenges for this year and there are three to choose from. The Winter Reading Challenge gives customers the chance to win a book pack and mug by taking part and logging books read. We have the Winter Warmers Community Challenge 2021, where we ask customers to submit a knitted or crocheted scarf or beanie. Prizes are awarded for the 'Best Item', 'Most Unusual Item' and 'Staff Favourite'. All of the entries are donated to local charities for distribution to those who may need a Winter Warmer to help them through this chilly time. And finally for younger members the Shoalhaven Libraries Superhero Reading Challenge has begun. Every five books read earns a sticker and an entry into the prize draw.

Shoalhaven Libraries were finalists in NSW Local Government Excellence Awards for its 'Libraries in Lockdown – Community Connect' program during COVID. Whilst we did not win it was a great opportunity to showcase how we responded and adapted to COVID restrictions and were able to continue to provide services to the community.

We have been running a Customer Survey for the month of June asking for feedback from those who use our services. Once the survey is closed this information will be collated and analysed at a branch and service wide level and will be used to help form the new Strategic Plan, which is currently in its early research stages.

New Sanctuary Point Library update

The new Sanctuary Point Library continues to progress as planned.

At Council's Ordinary Meeting in May the concept designs were adopted following the community consultation and public exhibition phase with approval given to lodge a Development Application. The consultants are now working on the Development Application documentation and once complete will submit so that development consent can be obtained.

The allocated design phase budget will ensure that the Sanctuary Point Library Plans are able to be submitted for Development Application approval. This will then allow Council to apply for grant funding to assist with the delivery of the Library in conjunction with Council's allocated funding for development. Council is developing an information brochure on the Library and its benefits to the community. This document will assist in promoting this project to Federal and State Members and funding bodies to assist with any grant opportunities.

Council staff are also working on the Public Art aspect of the project. A detailed proposed program and methodology for this project, which is based on the National Association of Visual Artists (NAVA) best practice guidelines, is being developed. This element of the project is considered to be an important aspect and it is advised that a Public Art Curator / Consultant – Indigenous will be engaged for the commissioning of Aboriginal Identified Artist(s) to prepare artwork. The project budget includes funding to engage project manager /

curator who has the experience, skills, and ability to deliver this aspect and contribute to a contemporary building with Public Art being an integral part of the overall design.

Further information will be provided to the Shoalhaven Arts Board as this project progresses, to seek support and promotion through Shoalhaven Arts Board Members' networks. Arts Board members can keep up to date with the progress of the new district library at Sanctuary Point through Council's Get Involved platform and sign up for regular project updates to stay informed: <https://getinvolved.shoalhaven.nsw.gov.au/sanctuarypoint-library>

AB21.19 Shoalhaven Regional Gallery - Update - 2nd Quarter 2021

HPERM Ref: D21/277971

Department: Arts & Culture

Approver: Jane Lewis, Director - City Lifestyles

Reason for Report

To inform the Shoalhaven Arts Board of the activities and events that have occurred at Shoalhaven Regional Gallery for the period May – June 2021.

Recommendation (Item to be determined under delegated authority)

That the Shoalhaven Arts Board receive the Regional Gallery report for information.

Options

1. Receive the report as information.

Implications: The Shoalhaven Arts Board will be informed of the activities and achievements of Shoalhaven Regional Gallery

2. Request more information.

Implications: Unknown

Background

Shoalhaven Regional Gallery has delivered a wide range of exhibition and activities in the period May – June 2021.

Exhibitions

April 2021 welcomed 3 new exhibitions. The main gallery and foyer gallery featured *Spaces In Between*, with Jan King sculptures and Virginia Coventry works carefully curated by the wonderful eye of Max Dingle. This exhibition saw many different patrons visiting the gallery, with both artists becoming exceptionally accomplished having developed their art over the last 50 years.

The access gallery showcased the entries in this year's Shoalhaven Mental Health Fellowship Open Art Competition. A biennial competition presented by Shoalhaven Mental Health Fellowship and Shoalhaven Health and Arts to help raise awareness of mental health and illness in the Shoalhaven region, this year's theme was 'Tuning In'. One of the works sold and we welcomed many visitors who came to specifically view this exhibit.

Anna Nangle's 1000 Colours for Lalita was a work made in response to the trauma Anna experienced living through the recent bushfires. The install saw the creation of a freestanding room to contain a mystic, power diagram of coloured, painted squares that spatialises the text of an ancient Indian Sanskrit prayer. A meditative space, it was enjoyed by many different patrons who took the chance to have moment of quiet reflection.

Visitation for this period was 4,107 (7 weeks).



Spaces In Between Jan King & Virginia Coventry



1000 Colours for Lalita Anna Nangle

From June the Gallery welcomed 2 new exhibits. The main gallery showcased the Art Quilt Australia 2021 featuring the OZQN prize winners & Expressions: The Wool Quilt Prize. A beautiful array of stunning quilts were appreciated by many during this exhibitions run.

The second exhibit was Creative Moments featuring the works by Shoalhaven Woodcraft Society, Nowra Spinners & Weavers and Shoalhaven Potters. Their theme this year was from the Mountains to the Sea, bringing many handcrafted pieces to the gallery.

Visitation for this period was 3026 (4 weeks).



Absurd Birds Zara Zannettino (Art Quilt Australia 2021)



Creative Moments From the Mountains to the Seas

AB21.19



AB21.19

Public Programs

We have continued to deliver a range of programs for all ages including our After School Art Class, School Holiday workshops, Artways on Wednesday for adults and Artist Led workshops. We have had positive feedback from all public programs with most programs booking out or being close to full. These have been delivered in a COVID Safe manner and in accordance with public health measures.

We had several schools visit in May & June to view and engage with Spaces in Between, Tuning In, 1000 Colours for Lalita, Art Quilt Australia & Creative Moments. The Gallery's new In Gallery Learning Programs have proved to be very successful and well received by students and teachers alike.

Linking in with our school visits, the successful joint program with Sydney Living Museums hosted Shoalhaven teachers for a twilight event to the Gallery and Meroogal House to explore and hear about Education Programs and Tours available throughout 2021.

Artist Led workshops during this period included:

- Fabric Art- Print & Stitch with Linda Balding
- Art & Wellness with Penny Craig

Touring Exhibitions

Anna Glynn's *Promiscuous Provenance*, a SRGN touring exhibition, opened at Hawkesbury Regional Gallery in late April 2021, closing in early June. This exhibition has now returned to Shoalhaven Regional Gallery with the works shortly being returned to owners and the artist. This will conclude the touring program for present. We are in discussions with a photographic artist about a potential touring show, and if the exhibition receives enough interest from host venues will be apply to the Visions of Australia program for support.

Grant Funded Projects

The Gallery continues to deliver two significant grant funded projects.

Streets as Shared Spaces will see 4 public art projects rolled out across the Shoalhaven in the coming months. These projects have commissioned three (3) local artists with significant experience to undertake a range of public art activations. The projects are

- Bomaderry – Nowra Art Walk
 - Using the photographs of Tamara Dean 13 footpath decals will be installed along the path between Bomaderry Train Station and Jellybean Park (Nowra CBD). These decals will be installed in early September and will remain in place for at least 3 months.
- Shoalhaven Entertainment Centre Forecourt Activation
 - A combination of public art by Greer Taylor and landscaping features will be added to the forecourt of the Entertainment Centre to enhance and improve the area, and test public response to the site as a place of gathering and entertainment.
- Ulladulla ‘Gateway’ Sculpture
 - Artist Dora Rögnvaldsdóttir has worked with a wide range of community members to develop and create a sculpture that explores resilience, recovery and regrowth. The work will be installed at the northern end of the Ulladulla Harbour foreshore park in September / October
- Ulladulla Wall mural
 - A wall mural will be installed in Ulladulla CBD to encourage movement through the site and discovery of public art in multiple locations. Final discussions with building owners are occurring and this work should be installed in August / September.

Regional Cultural Fund Digitisation Project supports 5 local museums and collections to work with a range of specialist consultants and council staff from the Gallery, Libraries and Records units to undertake digitisation of their collections. The project will see the establishment of a digitisation studio at Shoalhaven Regional Gallery and online accessibility of the digital records created. The project has just started, and consultants will begin working with the museums and collections in the coming months.

Coming up

In the next period exhibitions will include; Songbird by Michelle Cawthorn, *A Quiet Place* by Keith Tubb, Adrian Baiada & Bonnie Porter Greene with a joint exhibition, *Present Tense* and *Point of Reference* by Jeanette Stok (10 July – 28 August). Following that will be the highly anticipated Archibald Prize 2020, and the Shoalhaven young Archies to take us into the next quarter.

AB21.20 Shoalhaven Regional Gallery - Strategic Plan 2020 - Summary of Achievements

HPERM Ref: D21/122528

Department: Arts & Culture

Approver: Jane Lewis, Director - City Lifestyles

Attachments: 1. Review of Achievements - 2020 Gallery Strategic Plan [↓](#)
2. Shoalhaven City Arts Centre Strategic Plan 2020 (under separate cover)

Reason for Report

To inform the Arts Board of the achievements against the Shoalhaven Regional Gallery (Arts Centre) Strategic Plan 2020 and the way forward to a new strategic plan.

Recommendation (Item to be determined under delegated authority)

That:

1. The report on the Shoalhaven Regional Gallery – Strategic Plan 2020 – Summary of Achievements be received for information.
2. Arts Board members are consulted and given opportunity to provide feedback as part of the planning and development of the new 2021-2025 Gallery Strategic Plan
3. The Shoalhaven Arts Board continue to champion the work of the Shoalhaven Regional Gallery and the need for ongoing financial support.

Options

1. Recommendation be adopted as printed.

Implications: The Arts Board will be informed of the Gallery's achievements over the past 6 years against the adopted strategic plan and understand the plans for developing a new plan.

2. That the recommendation be not adopted.

Implications: The Board would not gain awareness of the significant growth and achievements of the Gallery under the 2020 strategic plan.

Background

In 2013 The Shiny Shiny World produced a Strategic Plan for Shoalhaven Regional Gallery (then Arts Centre) through to 2020. This plan has been the base for a range of developments at the Gallery over the past 7 years including; staff restructure, Gallery rebranding, further development in exhibition programming, growth of community engagement and increased digital presence through social media marketing strategies and taking the collection online.

The 2020 strategic plan set a range of targets and actions for the Gallery and Council. These targets were formed through extensive public consultation and industry reviews, and were based on the aims and understandings of that time. In the period since the plan was written, many of the targets around digital engagement were rapidly outdated or changed due to the fast-moving nature of digital world and changes in staffing. These changed priorities were reflected in the annual DPOP and staff workplans each year.

The 2020 Strategic Plan outlined a set of overarching outcomes for achievement by the year 2020 as below. All of these have been achieved except the goal to have ‘a celebrated regional point of difference’. This continues to be a work in progress and part of ongoing conversations between the Gallery staff, Council leadership, Arts Board, artists and the Shoalhaven community.

STIMULATING THOUGHT	CONNECTING COMMUNITY	INSPIRING LEARNING	BUILDING PARTNERSHIPS
<i>Curating and exhibiting fresh and challenging art in all its forms</i>	<i>A space for community to express, explore and celebrate the diversity of their arts and the region</i>	<i>Educating current and future generations of art lovers, creative thinkers, designers & local practitioners</i>	<i>Increasing the reputation and brand of the SRG through strategic and regional partnerships</i>
Outcomes	Outcomes	Outcomes	Outcomes
<p>In 2020 we will have:</p> <p>Outstanding exhibitions that both challenge and entertain</p> <p>Committed and engaged visitors and users</p>	<p>In 2020 we will have:</p> <p>Vibrant and engaged local arts community</p> <p>Cultural space that connects the broader Shoalhaven region</p> <p>A celebrated regional point of difference developed from a strong sense of place</p>	<p>In 2020 we will have:</p> <p>Engaged residents who value innovation, creativity and culture</p> <p>Holistic education program that connects at all levels of the community</p>	<p>In 2020 we will be:</p> <p>A must-visit cultural destination for locals and tourists</p> <p>A recognised contributor in the regional gallery network</p>

Achievements include:

- 1) Outstanding Exhibitions that both challenge and entertain:
 - a. *ACO Virtual* (2016) showed the potential of digital interactive exhibitions in the space with audiences from preschools to retirees enjoying the exhibition in different ways
 - b. *Guy Warren Survey* (2018) was very popular and celebrated the work of a significant Australian artist
 - c. *Promiscuous Provenance* (2018-2021) toured across Australia
 - d. *the TERRA within* (2020) a highly significant show that brought together works and showed the potential of working with community for truth telling exhibitions
 - e. *Wonder & Dread* (2020/21) was reviewed in the Weekend Australian
 - f. The successful installation of the new HVAC system has provided a wealth of new opportunities for exhibitions with both touring shows and exhibitions curated in house with loans from regional and state galleries.
- 2) Committed and engaged visitors and users:
 - a. We know from surveys and data gathering that many of our visitors are local and visit several times a year.
 - b. Our public programs generally sell to near capacity with many families and art class attendees seeking out information about upcoming programs
 - c. Our shop is gaining a reputation as the place to go for unique and local gifts. The installation of Vend as a Point-of-Sale system has significantly improved our shop management and been a positive result for customers and suppliers.

- 3) Vibrant and Engaged local arts community:
 - a. Our community exhibition program is a highly sought after and respected opportunity with artists across the South Coast applying for spaces in the gallery
 - b. Our public programs have supported the informal creation of artist gatherings and learning sessions with many attendees coming with friends and making friends through regular attendance at sessions
 - c. The gallery staff are now known as people to speak to for connecting into the community, with artists and groups seeking out the knowledge and networking capacity of staff
- 4) Cultural space that connects the broader Shoalhaven Region:
 - a. Through public programs and exhibition programs the gallery has become a vibrant cultural space. More work has been achieved in this space though by work working beyond the physical footprint of the gallery. The Manager – Arts and Culture has achieved a range of activities connecting cultural groups to Council and each other. This includes:
 - i. Museum Advisor Program supporting and enhancing the cultural offering of the Shoalhaven
 - ii. Museum & Gallery breakfast network offering informal and regular catch ups for staff and volunteers across the cultural sector
 - iii. Mental Health Fellowship art prize held at the gallery every 2 years and supporting the Schizophrenia network to improve how it runs this event
 - iv. Increased and enhanced public art through grants achieved, the Arts board Grants program and work with the CBD revitalisation committee, community groups and artists
- 5) A celebrated regional point of difference:
 - a. This has not been achieved to the full extent, but progress has been made. The launch of the online collection, and the finalisation of the collection significance assessment provides a strong base to work from. Alongside these collection developments we are gradually finding an exhibition ‘type’ that works for us and from which we can undertake further consultations to understand and enhance our regional point of difference.
- 6) Engaged residents who value innovation, creativity and culture:
 - a. The Gallery has a strong community working with us and providing us with their feedback. Through the Culture Counts survey tool we are finding out the value of the arts to our community and how it positively impacts their life and sense of place, and through our Donation Tap Point we are able to easily ask for support and donations to help us grow in innovation and creativity.
 - b. With around 30,000 visitors each year, we currently have the highest visitation for cultural venues in the Shoalhaven.
- 7) Holistic education program that connects at all levels of the community:
 - a. Through grant funding we have developed an outstanding education program that teachers are responding positively to, and we have made strong

connections with Sydney Living Museums to offer a full day excursion for schools across Nowra.

- b. We have lifelong education engagement with visits from Preschools, schools and adult social and education groups. The gallery is growing in reputation as the place for excellent visual arts education.

The attached document outlines the achievements against the specific Strategies and Actions originally recommended for Strategic Framework outcomes.

The Gallery will now move to developing a new strategic plan to take us through to 2025. This document will be developed as a bridging document that provides space and opportunity to cement and continue growth, while allowing future plans for Shoalhaven City and the Regional Gallery to become clearer.

The new plan will consider opportunities and growth areas that have become relevant through the course of the 2020 plan, including our regional point of difference and how this can be achieved through targets acquisitions, collection management, exhibitions and public programs; community engagement and support to diversify and enhance our income stream supporting growth in programming; improvements to the visitor experience both in person and online; and reviewing how our resourcing and structure supports ongoing growth and development in key areas of collection, exhibitions and programs.

The 2021-2025 Strategic Plan will be developed through staff consultation, advice gained from reports and assessments, the Museums and Galleries Standards Program, community feedback through surveys, and targeted consultation with Arts and Culture professionals, community leaders, cultural thinkers and the broader community to research and understand the future of the Arts industry and the place of the Gallery within the Shoalhaven.

Community Engagement

The work to achieve the 2020 Strategic Plan has seen a significant growth in community engagement with Shoalhaven Regional Gallery. We now receive over 30,000 visitors a year, deliver an average of 3 public programs each week and deliver approximately 20 exhibitions per year.

Planned developments as a result of work undertaken as part of the strategic plan will see school student engagement with the gallery significantly increase, and partnerships with regional galleries in NSW increase. There will also be engagement through further work in philanthropy and encouraging the community to support the gallery to grow and develop further.

Targeted community engagement will take place as the new strategic plan is developed.

Financial Implications

The conclusion of the 2020 Strategic Plan has no financial implications. The Gallery continues to seek additional funding for projects and development from a range of sources including Council.

Final review of Achievements against recommendations in 2020 Strategic Plan

Objective 1: Stimulating thought by curating and exhibiting fresh and challenging art in all its forms.

Objective 2: Connecting community through a space to express, explore and celebrate the arts and the region

Objective 3: Educating current and future generations of art lovers, creative thinkers, designers and local practitioners

Objective 4: Building strategic and regional partnerships that expand the reputation and brand of the Shoalhaven Regional Gallery

Recommendation	Actions	Status	Action Required	Notes
1.1 Implement strategic, curatorial approach at all levels of exhibition	<ul style="list-style-type: none"> Engage knowledgeable arts manager / curator Review and rewrite collection and exhibition policies in a curatorial context Ensure strategic and Curatorial approach to all exhibitions Within the Curatorial framework expand into non-traditional visual art forms and new media Optimise the value of the Regional Collection 	Achieved.	<p>Continue to fund Arts Manager and provide necessary funding for exhibition program.</p> <p>Continue to monitor and uphold standard achieved</p>	<p>Achieved all staff as full time – supporting growth and delivery of objectives.</p> <p>City Arts Collection has grown significantly with targeted and thoughtful acquisitions. Gifts and donations received show the community respect for the collection and desire to support gallery / collection.</p> <p>Challenge continues to be delivering core functions on limited budgets. Less than 10% of annual budget is allocated to exhibitions and programs.</p>
1.2 Tap into national and regional opportunities	<ul style="list-style-type: none"> Build a database of regional national and international opportunities Greater engagement with the NSW regional gallery network for exhibitions Track national exhibitions to ensure awareness of upcoming available exhibitions 	Achieved.	<p>Continue to seek additional funding for core programming through a range of sources.</p> <p>Continue to work with touring organisations and SCC to support exhibitions that can work with space limitations.</p>	<p>Gallery exhibition budget is currently \$30,000 per year (5% of annual budget). With this between 18-24 shows are delivered.</p> <p>Further, most touring shows need between 75-150 running metres. SRG has 108 running meters across all 4 spaces.</p>

Recommendation	Actions	Status	Action Required	Notes
1.3 Deliver a range of content that meets needs of different demographic and stakeholder groups	<ul style="list-style-type: none"> Establish a stronger working relationship with Bundanon Trust and other regional Groups 			
	<ul style="list-style-type: none"> Gather and analyse data that provides understanding of current and potential users Initiate targeted activities such as street art, projections, film festivals using existing building and 'pop-up' exhibitions to broaden reach Art Centre to be included as a site for Council's public art activities, and for the curatorial expertise of the team to be used in public art decisions. 	Not achieved – partial progress only.	<p>Look at opportunities to enhance and improve our data gathering capabilities including how we work with customers both during and post visit.</p> <p>Continue to seek support for expansion of public programs beyond the gallery footprint through resourcing and review of staffing.</p>	The implementation of Culture Counts has improved the quality of data gathered, but visitors need to be self-motivated to fill in at this stage – many volunteers are not comfortable with asking visitors to fill in. Next strategic plan to consider how best to resource the gallery for both data gathering and engagement beyond gallery walls.
1.4 Establish digital infrastructure	<ul style="list-style-type: none"> Review of council IT policy to allow greater digital engagement and social media activity Secure additional funding to enable a greater reach and diversity of services suitable for a Regional Gallery Introduce digital enhancements that allows personalised customization of exhibition tours Curate online exhibitions Establish interactivity and 24/7 access 	Achieved – adjusted targets.	Additional resourcing with specialised knowledge / skill sets for curation of online exhibitions and digital enhancements that allow for personalised customization of tours / content.	<p>New website achieved, online collection achieved, website has digital presentations by Public Programs officer and e-Catalogues for exhibitions. Gaps in achievements are:</p> <ul style="list-style-type: none"> no staff time to research and curate own collection. Digital personalisation of collection and exhibitions not possible at this stage. Online exhibitions not possible with current resourcing Lack of dedicated social media / marketing position to focus on engagement with digital /social media platforms
1.5 Build a powerful physical presence	<ul style="list-style-type: none"> Develop strategies for additional space, including reconfiguration of ground floor 	Not achieved – partial progress only	Continue to have conversations with City Futures and key staff to ensure Gallery is included in future planning and thinking for CBD and regional growth strategies.	Significant progress has been made on reconfiguration of the ground floor with the development of the Courtyard Gallery and North Gallery. Forecourt entrance to be

Recommendation	Actions	Status	Action Required	Notes
	<ul style="list-style-type: none"> and expanding into the second floor. Expand beyond the gallery walls, exploiting the forecourt, creating pop up exhibitions and using digital screens to expand reach, market SCAC and create impact Reconfigure the current multi-media room into art video and art games screening space Improve signage and access, including linkages with Library Gallery aspirations for 2020 are included in the new Council CBD Master Plan and general future planning. 		Continue to seek opportunities and support for growth of gallery based activities beyond the physical footprint.	<p>enhanced and developed late 2021 through grant funded project.</p> <p>Second floor well activated through use as meeting room space and for delivery of public programs. Not suitable at this stage for exhibition space.</p>
2.6 Showcase artists from the community	<ul style="list-style-type: none"> Establish curatorial policy framework for community exhibitions Commit to 50% of available space exhibitions from the community Establish a regular focus on indigenous arts and artists Continue retail focus on local artists and artisans Greater connection to community events 	Achieved.	Continue with funding and community exhibitions as per current policy	<p>SRG consistently receives excellent feedback on our community exhibition program, both from artists and visitors. As interest in community exhibition program grows, a curatorial policy framework and formalised exhibition selection panel may be needed. Current exhibition selection is through staff discussion and external support as needed.</p> <p>Further growth and focus on Indigenous artists possible and desired.</p>
2.7 Volunteers and members	<ul style="list-style-type: none"> Establish a membership program with attractive incentives, such as digital information updates, 	Not Achieved – adjusted targets	Continue to seek funding for the implementation of a CRM (Customer Relationship Management database) that supports fundraising in NFP sector.	Investigations around membership program have been undertaken and a partial program can be developed within existing resources, however to achieve success a proper fundraising software platform needs to be purchased.

Recommendation	Actions	Status	Action Required	Notes
	<ul style="list-style-type: none"> reciprocal gallery rights and members preview nights Develop a framework for volunteer engagement such as community outreach programs that recognises their value and builds on their contribution 		Opportunity for this to be a focus and action target in new Strategic Plan.	Business case for software is being developed to be presented to ICT committee 3 rd quarter 2021. Volunteer program remains strong, but more training and formalised Position Description may help.
2.8 Create a space to connect and gather	<ul style="list-style-type: none"> Establish a café as a central gathering spot Offer free wi-fi to attract younger demographic Establish a program of ideas-focused and arts-based pursuits around the central gathering space Create an artists' space for studios and creative hub 	Achieved – changed actions and outcomes	Continued funding and expansion of public programs as a source of idea sharing and community connection.	<p>Free wi-fi achieved and used by venue hire clients and community members.</p> <p>Café / artists studios are not achievable at this stage within the configuration and use of building. Instead the delivery of a wide range of public programs, including the 'Art Ways on Wednesdays' and 'After School Arts' provide strong connection and idea sharing for artists across a range of ages.</p>
2.9 Build a digital space for online community engagement	<ul style="list-style-type: none"> Establish a digital user group utilising social media that encourages conversation and engagement Curate and support uploading of digital arts through website, Facebook, YouTube etc Support regular youth and experimental 'online curators' 	Not Achieved	Review digital engagement in other regional galleries and understand the offerings desired and achievable within current and future resourcing.	The rapidly changing landscape for digital technologies has changed the focus of this area. Digital engagement is still a priority, but greater understanding of what our community seeks in digital engagement needs to be achieved and then married to what is possible under current and future resourcing models.
3.10 Maximise audience and demographic reach through broad range of activities	<ul style="list-style-type: none"> Seek funding to create a digital learning and viewing space Research into priorities for young people 	Achieved – changed actions and outcomes	Public Programs officer made Full Time. Mix of contract and casual Educators available to deliver curriculum and booked programs.	Public programs are delivered to a wide range of audiences each week with students from 5 – 85 attending classes delivered by educators.

Recommendation	Actions	Status	Action Required	Notes
	<ul style="list-style-type: none"> • Deliver regular artist and curator talks - available as audio files/podcasts and/or have interactive Q&A sessions and partner with local radio • Lectures by visiting identities - educators, artists, filmmakers, digital specialists 		Continued growth in this area is an opportunity for the next strategic plan as we seek to better understand what our audiences and community seek from the gallery.	Artist talks available online as studio drop-ins where possible, and in-gallery talks delivered when suitable.
3.11 Integration of curation approach into a framework of learning	<ul style="list-style-type: none"> • Create learning packages for key regional exhibitions • Work closely with local schools to understand their arts curriculum needs • If possible establish online activities to extend learning 	Partially Achieved	Continued development and support for curriculum programs, and ability to pivot and adapt as schools change learning outcomes and frameworks and seek more incursions and digital delivery models.	Grant achieved to work with education consultant to develop education package that works across school curriculum and different exhibitions. A partnership has been formed with Sydney Living Museums to develop mutually supportive education programs and encourage schools to visit each other in a single day program. Support for school bus subsidy grant being sought. Online activities not fully achievable with current funding and resources – possible future grant funded project utilising online collection.
3.12 Hand on activities for kids and families	<ul style="list-style-type: none"> • Program of activities in school holidays to make art and then “hang” it • Curate interactive programs for different age groups of school children • Facilitate school to school (somewhere else in Australia or overseas) digital discussions using SRG infrastructure 	Achieved – adjusted targets	<p>Continued funding for public programs, and seeking targeted feedback on what family friendly activities are wanted / needed.</p> <p>Further growth opportunities to be considered for next strategic plan.</p>	<p>Significant activity in this space planned once public health regulations and COVID restrictions make hands-on sharable activities suitable again.</p> <p>School holiday and after school programs highly successful.</p> <p>School to school programming not possible currently.</p>

Recommendation	Actions	Status	Action Required	Notes
3.13 Skill development for local artists	<ul style="list-style-type: none"> Develop and deliver professional development programs to support their business endeavours e.g. how to apply for funding, crowd sourcing, presenting a portfolio, attracting a gallery Collaborate with providers to deliver digital content and new technology courses Business courses for individuals and organisations Workshops for funding and residency opportunities Introduce "speed-dating" program for local artists to pitch to external curators 	Partially Achieved – Adjusted targets	Continued support for artist skill development through Arts Board Grants and other programs.	Attempted PD programs in 2016 with little success. At present staff are focussed on building up broad range of Public Programs, including artist led workshops. These public programs are very popular and provide practical skill development for artists
4.14 Developed strategy for increased visibility and desirability	<ul style="list-style-type: none"> Establishing an ambassador program with a high-profile patron, champions, arts board, businesses and others Promotional campaign with Arts online journals, calendars etc. Marketing and social media campaign that targets tourist publications and online information platforms e.g. TripAdvisor and Facebook to drive awareness Greater integration of cultural activities in the SCC Tourism Master Plan 	Partially Achieved	<p>Review marketing mix and strategies in other regional galleries and understand the what is desired and achievable within current and future resourcing.</p> <p>Consider cost of outsourcing marketing activities and campaign strategies.</p> <p>Continue conversations with Shoalhaven Tourism, Comms team and Destination NSW for awareness and greater spread of messaging.</p>	<p>Within existing resources marketing activities are at peak abilities with solid returns. Programming a summer special show meets peak tourist period with well-known artist / show of note. Advertising exhibitions in specific publications and monthly editorial / ad in local press achieve strong awareness of gallery.</p> <p>Establishing an ambassadors program would work well with fundraising / stewardship program – requires additional software and funding.</p>

Recommendation	Actions	Status	Action Required	Notes
	<ul style="list-style-type: none"> Specific programs and activities to cater for peak tourism periods 			
4.15 Targeted partnership program	<ul style="list-style-type: none"> Local – mapping the networks and maximising connections and opportunities of patrons, arts board, champions and others Arts – create a bi-annual high profile prize as a partnership opportunity Business - develop strategy for business opportunities across the region and develop specific programs that meet business needs; form a relationship with the Australian Business and Arts Foundation and Education – strategy for stronger engagement Philanthropy – assess the funding opportunities and apply to foundations Media – partner with local radio (and TV as possible) 	Not Achieved	<p>Opportunity to really develop this area in next strategic plan. Seek consultant / support for development of philanthropic strategy and initial list building.</p> <p>Look at opportunities to enhance resourcing with dedicated staff member – review if donations can support staff member and grow gallery income for specific purposes.</p> <p>Continue to pursue purchase of dedicated fundraising software to support growth and activity in this area.</p>	<p>Philanthropic and fundraising activities require dedicated software to be achieved within current resourcing.</p> <p>Arts Prize will not be pursued as requires significant investment of staff time and resources when exhibition program as present is achieving similar national awareness.</p> <p>Dedicated Marketing / Development Officer needed for further growth and achievement in this area.</p>
4.16 Established partnerships with key regional galleries	<ul style="list-style-type: none"> Become an active member in the Australian regional network Create a “circle” of regional galleries that can collaborate on and share costs for “blockbuster” exhibitions 	Partially Achieved	<p>Opportunity for further development in this area in next strategic plan if consultation and feedback show it is still a priority area.</p>	<p>Gallery staff regularly attend RPGNSW, MGA and MGNSW events to network. Touring exhibitions regularly hosted and Gallery touring programs are occurring, but require significant investments of time by staff.</p> <p>Gallery Manager is currently in discussions with Tamworth about a partnership for a specific exhibition. This will form model for</p>

Recommendation	Actions	Status	Action Required	Notes
	<ul style="list-style-type: none"> Host regular curated travelling exhibitions and deliver Shoalhaven initiated ones 			project specific partnerships with other regional galleries.
4.17 A proactive approach to building networks with artists	<ul style="list-style-type: none"> Established visiting artists program and/or artist's residency program Develop strategic alliance with local artisan guilds (e.g. gold and silversmiths) and designers to showcase their work Establish attachment programs for emerging artists 	Achieved – Adjusted targets	<p>Maintain current resourcing and activity in this space.</p> <p>Consider opportunities for support of artist networking and development activities in non-traditional ways.</p>	<p>Staff have achieved good networks with several local artists. Artist led workshops, community exhibition program and other engagements have resulted in opportunities for staff to network and improve gallery reputation in this space. Gallery shop has achieved excellent reputation with 90% of items from local artisans and artists.</p> <p>No ability to further develop artist programs and support inter-artist networking or residency programs without significant resourcing and changes to venue layout.</p>

AB21.21 Shoalhaven City Art Collection - Acquisitions

HPERM Ref: D21/288426

Department: Arts & Culture

Approver: Jane Lewis, Director - City Lifestyles

Reason for Report

To advise the Shoalhaven Arts Board members of the recommendations of the Shoalhaven Arts Board Art Acquisition Sub-Committee regarding additions to the Shoalhaven City Council Art Collections through Cultural Gift Program and purchases in accordance with Policy (POL18/23) Shoalhaven City Council Art Collection – Acquisition and Management.

Recommendation

That the Shoalhaven Arts Board:

1. Accept the offer of Donation of the works *Duhk-ling XII* & *Duhk-ling I* from Therese Sweeney
2. Reject the offer of Donation of the work *Live a little (Ducklings Born)* from Therese Sweeney
3. Accept the offer of Donation through the Cultural Gifts program of *Echo Overload No 4* by David Voight from Stephen Westgarth

Options

1. Accept the recommendation as printed.

Implications: The Shoalhaven City Art Collection will continue to grow in line with the Policy and develop the key collecting areas; increasing the value of the collection, both for the community access and as a collection of significance, ensuring that the allocated budget for conservation and preservation of works is not placed in undue stress.

2. Reject the recommendation.

Implications: The Shoalhaven City Art Collection may not grow and develop in line with the Policy, and conservation requirements of the Collection may impact the future acquisition budget.

Background

Shoalhaven City Council have been offered a number of works for the City Art Collection as detailed below.

Donation of works by Therese Sweeney

Therese Sweeney is a filmmaker, photographer, writer and historian who has spent her career documenting stories and images of people from socially and / or geographically isolated communities. Her oral histories and associated archives and artworks have been acquired by UTS, and she also has her worked archived at Sydney City Libraries, and State Library of NSW.

These works are from her 2016 exhibition at Shoalhaven Regional Gallery titled [duhk-ling] which captured images of local people who purchased the ducklings she has raised at her property in Bolong. Therese notes 'I wanted to physically produce this entire portrait series (as I

miss the dark room and the creativity in analogue production) and so imagined a fresh approach with wood, plaster and paper.'

The proposed acquisition meets the criteria of the Shoalhaven City Council Art Collection under section 3.1.6 under the following considerations:

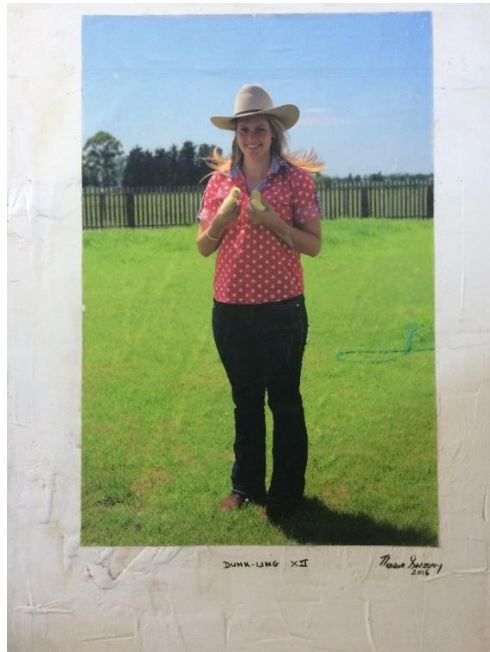
- Significance of artist
- Local Significance
- Historical / cultural value
- Cost and/or value for money
- Advantageous opportunities



Live a little (ducklings born)

Medium: Paper on gyprock & board.

Dimensions approx.; 790mm x 1110mm



Duhk-ling XII

medium: Paper, plaster, board.

Dimensions: 800mm x 1200mm



Duhk-ling I

medium: Paper, plaster, board.

Dimensions: 800mm x 1200mm

Offer of Donation (possible Cultural Gift) of work by David Voight

We have been offered the work *Echo Overload No 4* by David Voight, dated 1976.



Echo Overload No 4, 1976
Mixed media, metal and paint on canvas
1770mm x 1770mm

David John Voigt was born in Sydney in 1944 and studied at the National Art School, Sydney from 1964 to 1968. In the final year of the 5 year Diploma in Fine Art course, he won the English Speaking Union Travelling Scholarship, and also in that year was awarded the use of a studio at the Cite International des Arts, Paris, awarded by the Power Bequest University of Sydney. David Voigt had his first solo show of etchings, serigraphs and drawings in Canberra in 1968. This was followed in 1969 by an exhibition of paintings, etchings and mix media works on paper at Blaxland Gallery Sydney, as well as in that year, an exhibition of paintings at Joseph Brown Gallery, Melbourne VIC. He was also taking part in-group shows at the Bonython Galleries Sydney before leaving for Europe.

Between 1969 and 1972 David Voigt set up a studio and exhibited in Paris, having his first solo Paris exhibition at Galerie de Haut Pave in 1970. During this period, while living in Paris, he had extensive travels throughout France, UK, Italy and Holland. In 1972 he held a major exhibition of 3D constructions, drawings and prints at Galerie Balans in Amsterdam. Also a second exhibition of drawings and prints, at the J. Walter Thompson Advertising Gallery, Amsterdam, where he lived throughout most of that year. He returned to live and work in Australia in late 1972.

From 1968 until the present, David Voigt has had well over 100 solo exhibitions and numerous group shows in Sydney, Melbourne, Adelaide, Canberra, Brisbane, Hobart and Perth and in many regional areas of New South Wales.

Among his many awards are the Blake Prize in 1976 for his painting "Blue Requiem", the Blake Prize in 1981 for "Meditation" and the Wynne Prize in 1981 for Australian landscape, Art Gallery of NSW, Sydney, for "Hills of Ravensdale".

The donor is assessing the value of the work and whether it is suitable for cultural gift donation or a straight donation. As a cultural gift donation we would be required to pay for one valuation. Valuations are usually \$300.

The proposed donation meets the criteria of the Shoalhaven City Council Art Collection under section 3.1.6 under the following considerations:

- Artwork's current and future relevance to the Collection
- Significance of the artist
- Cost and/or value for money

- Advantageous opportunities

Community Engagement

Shoalhaven Regional Gallery provides a broad range of local and nationally significant exhibitions to showcase a diverse cross section of artworks. It is important that the City Art Collection reflects exhibition programming, represents the artists and artwork produced within the Shoalhaven and provides an aspirational element to inspire local artists and community members.

Policy Implications

As per the notes in **Background**, all offers to acquire works have been assessed against the Shoalhaven City Art Collection – Acquisition and Management Policy (POL18/23) and the subclause 3.1.6.

Financial Implications

Works acquired through the Cultural Gift Program are received as donations, with the only cost the valuation of the work. As per standard procedure for Cultural Gift Donations, the Gallery will pay for one of the valuations required, and the artist will pay for the other. This cost is covered within the operational budget for the Gallery.

While there are no upfront costs to the donation by Therese Sweeney the way the works are presented may cause conservation issues in future. The photographs are embedded into the frame with the plaster surround which would make removal for conservation almost impossible. The framing is part of the artwork and not a separate item. Any conservation required in future will need to be considered against the value of the work and its place in the collection.

The David Voight work requires some cleaning as noted by the donor; this will need to be undertaken on accepting the work into the collection if mould is present on the work. If there is no mould, the cleaning can be undertaken at any time suitable but prior to any exhibition of the work.

AB21.22 Shoalhaven Arts Board Grants Program 2021/22

HPERM Ref: D21/278314

Department: Arts & Culture

Approver: Jane Lewis, Director - City Lifestyles

Reason for Report

To advise the Arts Board of the recommended structure for the 2021 / 2022 Arts Board Grants Program.

Recommendation (Item to be determined under delegated authority)

That the Shoalhaven Arts Board Grants Program in 2021/22 be run with two separate streams for applications.

1. Applications under the 'Sense of Place' stream will be able to apply for amounts up to \$10,000 and must have a public outcome as part of the project plan.
2. Applications under the 'Professional Development' stream will be able to apply for amounts up to \$3,000.
3. One 'Sense of place' grant must be awarded with the funding; the remaining funding amount shall be allocated to Professional Development grants / Sense of Place grants based on the ability of the applications to meet the criteria.
4. The cost for developing and rolling out a marketing and communications strategy about the grant program will be taken from the Arts Grants budget.

Options

1. Accept the Recommendation as printed

Implications: The Shoalhaven Arts Board Grants program will be able to be rolled out in a timely manner and will be carried out as recommended by the members of the Grants Working Party.

2. Reject the Recommendation

Implications: The rolling out of the Shoalhaven Arts Board Grants program will be delayed and the monies available may not be allocated within the financial year.

Background

Shoalhaven Arts Board implemented the 'Sense of Place' grants program in 2015. Since this time more than \$100,000 has been invested in the arts, providing community groups and artists opportunities to produce work across the visual arts, public arts, performance, music, and film. In 2018/19, following the cancellation of the Arts Awards, the money that had previously assigned to that project was reallocated to a new grants stream supporting professional development for artists, community groups and art professionals. Under this program artists from a range of backgrounds have been supported to undertake development and share their learnings with others.

The programs as delivered over the past two years remain successful and it is recommended that the grant streams are retained in their existing form for the 2021/22 program.

AB21.22

Community Engagement

A 'Get Involved' page on Council's website will be created to support the distribution of information and manage application forms and guidelines documents. Staff from the cultural teams will work with the Communications team to develop a communication plan that promotes the grants through a range of media sources including social media, newspapers

Financial Implications

The Arts Board Grants are fully funded through an allocation to the Shoalhaven Art Board each year. In 2021/22 the amount allocated for the grant program is \$42,781. In the 2020/21 budget \$1,945 remained unspent from grants allocated. This will be carried into the current financial year to fully fund projects from the previous period. The amount of monies disbursed through the program is in line with the budget allocation.

AB21.23 Shoalhaven Arts Board - report on achievements against Strategic Plan and Actions - mid year 2021

HPERM Ref: D21/281141

Department: Arts & Culture

Approver: Jane Lewis, Director - City Lifestyles

Attachments: 1. Shoalhaven Arts Board Strategic Plan Final [↓](#)

Reason for Report

To inform members of the Arts Board of the progress made against the Strategic Plan and actions set for 2021.

Recommendation (Item to be determined under delegated authority)

That

1. The Report be received for information
2. The Shoalhaven Arts Board continue working to achieve the goals and outcomes of the current strategic plan.

Options

1. Adopt the Recommendation as printed

Implications: Members of the Arts Board are aware of their progress against their set actions and can continue to progress the strategic plan.

2. Amend the recommendation

Implications: Unknown at this time.

3. Reject the Recommendation

Implications: The Strategic Plan may not progress and the actions set for 2021 may not be achieved.

Background

The Shoalhaven Arts Board Strategic Plan 2017-2021 (attached) was adopted in 2017 and has guided the actions of the Arts Board over the past 3 years. At the meeting of 26 November 2020, the Arts Board members reviewed the strategic plan and set some actions to be achieved in the following year (AB20.25). This report considers those targets and achievements to date.

The Strategic Plan identifies 5 Goals:

1. Recognition and Advocacy
2. Identity and Destination
3. Enjoyment and Learning

4. Enrich and Expand the Arts
5. Establishment of an Arts Foundation

In 2021 the actions were set as

Goal		Action
1	Recognition and Advocacy	Advocate to Council for continuation of community grant funding at 2020/21 levels Achieve funding required for the development of a 10-year cultural strategy
2	Identity and Destination	Undertake advocacy and seek commitment for, including site identification of a new Regional Gallery.
4	Enrich and Expand the Arts	Continue to review and consider acquisitions for the City Art Collection to grow a nationally significant and recognised collection. Undertake strategic planning for the growth of the Collection, including a review of the existing Collection Policy
5	Establish an Arts Foundation	Funding commitments to progress establishment of the Shoalhaven Arts Foundation

AB21.23

Progress on these actions includes:

- Advocate to Council for continuation of community grant funding at 2020/21 levels
 - Grant funding has continued at the levels previously achieved, with \$42,781 provided for this program. In 2020/21 the Arts Board received an additional allocated as part of the Council wide COVID relief measures. This money was provided from savings in the operational budget of the Library due to the closure required early in 2020. That funding was a one off and has not been repeated.
- Achieve funding required for the development of a 10-year cultural strategy
 - This project has not progressed as originally intended due to changes and potential developments for a RADO to be established in the region. The development of a RADO would significantly enhance the development of a cultural strategy and is a critical component to such a strategy, therefore no funding or further work has been done on this action at this time.
- Undertake advocacy and seek commitment for, including site identification of a new Regional Gallery.
 - This action has not progressed to date. Council's long term financial plan, as published in the DPOP does not list a new gallery as a project at this time. Any planning for a new gallery will need to take the strategic developments of the CBD and riverside precincts into account.
- Continue to review and consider acquisitions for the City Art Collection to grow a nationally significant and recognised collection.

- New acquisitions have continued to be reviewed by the Board and the Collection continues to grow and develop with significant acquisitions. Recent acquisitions of a series of works by Tamara Dean, and two pieces by Tim Georgeson (including the first moving image work for the collection) along with work by Anna Glynn from the Promiscuous Provenance exhibition show the intent of the collection.
- Undertake strategic planning for the growth of the Collection, including a review of the existing Collection Policy
 - With the recent finalisation of the Significance Assessment for the collection, this action can now be moved forward with confidence that all relevant information about the collection is available in guiding the planning and decision making.
- Funding commitments to progress establishment of the Shoalhaven Arts Foundation
 - The funding for the legal establishment of a Shoalhaven Foundation has been added to the DPOP and will be a priority for Council in the coming financial year. While this will not see the full establishment of the foundation, as it does not provide operational expenses, it does provide some ability to continue to progress this goal.

With the conclusion of the current strategic plan at the end of this calendar year, and the election of a new Council in September, the Shoalhaven Arts Board will be well placed to undertake discussions and engagement with councillors and community members to support the development of a new strategic plan that closely aligns to the Council term and goals of the new Council.

Community Engagement

The Shoalhaven Arts Board Strategic Plan has a number of touch points with community and developing and growing the arts. The annual grants program provides significant support and encouragement to artists across a range of specialisations, and the Arts Foundation will be a platform for growth and engagement with the arts across the community.

The development of a new strategic plan will provide further opportunities for engagement and strategic growth of the arts in the region.

Financial Implications

The Shoalhaven Arts Board are allocated funding for their direct programs including the Shoalhaven Arts Board grants. Programs beyond that require funding to be allocated following a resolution of Council and /or inclusion in the DPOP.





“Creativity and participation in the arts contributes to innovative and sustainable outcomes that benefit everyone in the community, not just those who participate.”



MESSAGE FROM THE CHAIR OF THE SHOALHAVEN ARTS BOARD

The Shoalhaven has a rich history of inspiration and artistic endeavour – from our traditional custodians of the land, the people of the Yuin Nation; to the legacy of the European settlement and development; to artists and craftspeople who have been inspired and captivated by the unique beauty of this region.

Creativity and cultural expression have always been inherent in our lives. Importantly, the Shoalhaven is a place where arts and culture is recognised as an essential element of our community's vitality and wellbeing. Creativity and participation in the arts contributes to innovative and sustainable outcomes that benefit everyone in the community, not just those who participate.

Shoalhaven City Council has worked with the community to build a strong foundation for Arts & Cultural activity within the region. This relationship, professionally managed by Council staff and guided by the expertise of the Shoalhaven Arts Board, has enabled

Council to actively respond to community needs and successfully develop a series of outstanding initiatives and facilities.

Today the Shoalhaven is generously catered for via its arts places including the Shoalhaven Regional Gallery, Shoalhaven Entertainment Centre, the Milton Theatre, the Ulladulla Civic Centre, four Libraries across the City and a mobile library service which visits towns and villages. In addition there is a range of significant volunteer managed museums, privately run galleries and cultural facilities.

This current 2017-2021 plan will build upon preceding achievements. The framework was developed by Shoalhaven Arts Board members in 2016/17.

I trust that we will continue to realise a growing, rich and mature culture through our strategies and programs that build opportunity and enrichment for arts and culture to flourish throughout the Shoalhaven.

Clr John Wells
Chair Shoalhaven Arts Board 2017



Vision: Make the Shoalhaven a recognised outstanding arts destination that connects people, fosters sustainable communities and celebrates indigenous and contemporary history

Shoalhaven Arts board 2017

CITY VISION & ARTS CONTEXT

Council's Vision – “ We will work together in the Shoalhaven to foster a safe and attractive community for people to live, work, stay and play; where sustainable growth, development and environmental protection are managed to provide a unique and relaxed lifestyle. ”

The Shoalhaven City Council is underpinned by a strong set of objectives and strategies, determined by extensive community consultation undertaken in 2017 to formulate the City's 'Community Strategic Plan 2017 – 2027'.

The Shoalhaven Arts Board Arts & Cultural Strategic Plan fits within the context of state and national peak bodies who provide valuable research and measures which guide the activities in the region.

At a State Government level the Arts NSW 'Create in NSW' Vision is:

“NSW will be known for its bold and exciting arts and culture that engage our community and reflect our rich diversity”.

At the Australian Government Federal level the Australia Council for the Arts purpose is: *“To champion and invest in Australian arts. We do this by supporting excellence across all art forms and leveraging our investment in the arts to support and build a vibrant arts ecology”.*

Vision: Make the Shoalhaven a recognised outstanding arts destination that connects people, fosters sustainable communities and celebrates indigenous and contemporary history



Mission: Shoalhaven Arts Board actively connects and engages with artists, audiences, businesses and visitors to develop social, cultural, economic and capital excellence



Values: Shoalhaven Arts Board values the role of the Arts in stimulating, inspiring and supporting innovative artistic expression that benefits the community



VISION FOR ART & CULTURE AND THE ROLE OF THE ARTS BOARD

Council established ‘The Shoalhaven Arts Board’ in 1998.

Council recognises the value and place of creative expression, cultural facilities and innovative arts activities, and embraces a strategic direction to facilitate progressive cultural development across the City.

To guide this development each member of the Shoalhaven Arts Board will be responsible for maintaining and reporting on a specific portfolio.

The Shoalhaven Arts Board membership is made up of representatives from the local Shoalhaven community, including a Local Aboriginal member, and Councillors. Members of the Board come from a range of backgrounds and bring a rich spectrum of skills and capabilities, expertise and advice. The Board aims to include representatives from health and wellbeing, arts institutions, education, arts practitioners, the corporate/business sector and elected Councillors.

The Shoalhaven Arts Board Terms of Reference identify the purpose of the Board as:

- a. To contribute to and develop strategy and policy both for the Shoalhaven City Council as well as in alignment with the Region.
- b. To develop and implement policy, planning and vision for the broad arts within existing resources and use a co-opted panel of peers for professional advice.

They include:

- **Visual Arts**
 - **Heritage and Museum Sector**
 - **Literature**
 - **Performing Arts**
- c. Advocate and maintain specific arts related portfolios
 - d. Advocate and promote Board recommendations

REVIEW, EVALUATION & REPORTING

The chair and members of the Shoalhaven Arts Board will undertake an annual review and prepare a report to Council on the Goals, Strategies and Success Indicators. This will be presented at the end of each financial year.

Shoalhaven Arts Board (SAB) Strategic Plan 2017 - 2021

smART IDEAS

Vision: Make the Shoalhaven a recognised outstanding arts destination that connects people, fosters sustainable communities and celebrates indigenous and contemporary history

Mission: Shoalhaven Arts Board actively connects and engages with artists, audiences, businesses and visitors to develop social, cultural, economic and capital excellence

Values: Shoalhaven Arts Board values the role of the Arts in stimulating, inspiring and supporting innovative artistic expression that benefits the community



PEOPLE

- A city that builds inclusive, safe & connected communities
- Activated communities through arts, culture & events
- Active, healthy liveable communities



PLACE

- Continually improving our road & transport infrastructure
- Manage & plan sustainable development
- Showcase and protect the natural environment



ECONOMY

- Attracting, retaining and growing business & partnerships
- Maintaining an innovative robust economy & vibrant towns & villages



STEWARDSHIP

- Reliable services that meet daily community needs
- Strong leadership & advocacy through effective government

Key Priorities

GOALS	1. RECOGNITION & ADVOCACY	2. IDENTITY & DESTINATION	3. ENJOYMENT & LEARNING	4. ENRICH & EXPAND THE ARTS	5. ESTABLISHMENT OF AN ARTS FOUNDATION
	<p>The Shoalhaven is a place where participation in arts and culture contributes to innovative and sustainable outcomes that benefit the community</p> <p>This goal seeks to ensure that – together with economic, social and environmental factors - arts and culture is recognised as vital to a healthy, connected and sustainable community</p>	<p>This goal seeks to promote and further develop cultural tourism in the Shoalhaven.</p> <p>The Shoalhaven Arts Board (SAB) will advocate the Shoalhaven as a cultural destination and partner with Shoalhaven Tourism Advisory Group (STAG) to assist in product development</p>	<p>Support opportunities for artistic collaboration in the community</p>	<p>Support stronger ties between the Shoalhaven Regional Gallery (SRG), Libraries and Shoalhaven Entertainment Centre (SEC)</p> <p>Advocate for the development of an Arts & Culture precinct in Nowra</p>	<p>Investigate the feasibility of an Arts Foundation</p> <p>The Foundation would:</p> <ul style="list-style-type: none"> Support the development & enrichment of broad arts Fundraise and develop a sustainable principal investment to generate ongoing funds
STRATEGIES	<ol style="list-style-type: none"> Lobby Council to ensure arts and culture is acknowledged as a vital factor in building sustainable communities Provide advice to Council and stakeholders on how to integrate arts and culture in all elements of planning and policy making Advise stakeholders on the development of measurable outcomes for arts projects Advocate on behalf of the Arts and Cultural institutions of the Shoalhaven to promote the arts 	<ol style="list-style-type: none"> Support the development of public art projects, including the 'Outdoor Gallery' throughout the Shoalhaven Support Arts organisations through grants and donations programs Support the development of a curated season of arts and entertainment presented at the Shoalhaven Entertainment Centre Support the development of a curated exhibitions calendar at the Shoalhaven Regional Gallery Support the expansion of NOW Contemporary Art Exhibition to become a biennial regional prize 	<ol style="list-style-type: none"> Encourage audience development across the arts and culture sector Promote public programs Support the volunteer network across the sector 	<ol style="list-style-type: none"> Provide advice on City Art Collection purchases, as per the Collection Policy Champion and communicate the Boards support for the development of a powerful presence in the arts in the Shoalhaven, connecting artists, audience and community Be active in the promotion of Shoalhaven Arts grants Act as ambassadors for arts and culture to inform the community and visitors regarding arts and cultural activities, attractions and projects Provide advice and support for Arts based festivals and events 	<ol style="list-style-type: none"> Review the progress of the business case in support of the creation of a Foundation
INDICATORS	<ol style="list-style-type: none"> Recognise and advocate for Council's support and investment in arts and culture Successful recommendations by SAB to Council on behalf of the Community Regular attendance at arts and culture events Positive feedback from artists, audience and community Provide moral and written support of grant applications 	<ol style="list-style-type: none"> The awarding of SAB Grants annually for projects that support the development of a sense of place 	<ol style="list-style-type: none"> Promotion and attendance at annual events in recognition of the contribution of volunteers Increase in number of Arts Board website page views 	<ol style="list-style-type: none"> Lobby for improved funding and support to expand the Grants & Awards Program Support the development of the City Art Collection through acquisitions Evaluate acquittals and outcomes from Arts Grants and review arts grants guidelines Evidence of quality arts, festivals & events in the Shoalhaven Effective governance, delivery and management of successful and sustainable arts festivals and events 	<ol style="list-style-type: none"> Continued investigation into the establishment of a financially sustainable foundation

Useful Links:

- Shoalhaven Arts Board - Terms of Reference
- Shoalhaven City Council Art Collection Acquisition & Collection Management
- Cultural Gift Program Procedure
- Public Art
- Developing Public Art - Themes and 'Sense of Place'
- Shoalhaven City Arts Centre Strategic Plan 2020
- Lady Denman Reserve - Strategic Business and Master Plan - Public Version

- South Coast Cooperative Libraries Collection Development Policy
- Shoalhaven Libraries Internet Usage Policy
- Shoalhaven Libraries Children's Policy
- Shoalhaven Libraries Operations Policy
- Shoalhaven Libraries Infrastructure Model Report
- South Coast Cooperative Annual Report 2014-2015



[shoalhaven.nsw.gov.au/My-Community/Arts/Shoalhaven-Arts-Board](https://www.shoalhaven.nsw.gov.au/My-Community/Arts/Shoalhaven-Arts-Board)

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AB21.24 Foundation Proposal

HPERM Ref: D21/235958

Submitted by: Alison Chiam, Frank Howarth and Stephen Buzacott

Recommendation

That the Shoalhaven Arts Board:

1. Continue to urge Council to support funding the legal work necessary to develop a robust and functioning constitution for a Shoalhaven arts foundation.
2. Discuss a proposal that a new contemporary art gallery be the first major project to be supported by an arts foundation, once established.
3. If this proposal is supported, develop a “prospectus” for a leading-edge contemporary Art Gallery.

Details

The Shoalhaven Arts Board Terms of Reference (POL15/56) and Shoalhaven Arts Board Strategic Plan 2017–2021 contain within them the aim of the Arts Board to establish a Shoalhaven Arts Foundation. In line with this aim, the Shoalhaven Arts Board Community members, Councillors, Council staff members and community leaders attended a workshop in February 2018 conducted by Frank Howarth to help in defining the purpose, objectives and operations of an Arts Foundation. In 2018 to 2020, a subcommittee of the Arts Board consisting of Cllr Patricia White, Cllr John Wells, Community member Alison Chiam and Arts and Culture Manager, Bronwyn Coulston completed a detailed draft constitution and working statements document to assist definition of the Foundation.

To date seed funding from the Council has been requested to cover the legal oversight needed to set up the company infrastructure and constitution for the Foundation and purpose of receiving donor funding.

Following a meeting requested by chair Cr John Wells (see minutes 22 April 2021), Frank Howarth, Stephen Buzacott and Alison Chiam met and reviewed options to progress the Foundation.

The Bureau of Statistics indicate that 86% of Australians visit a cultural event or facility annually. In 2015–16, corporate philanthropy gave \$17.5 billion and 14.9 million Australians gave \$12.5 billion to charities and not for profit organisations including arts and cultural organisations (creative partnerships). The Arts Board Strategic Plan recognises that developing a culture of philanthropy in the arts is realistic and beneficial to a broad base of the Australian community.

We now propose a prospectus be developed for the Foundation’s first major project. In order to communicate the vision for a leading-edge contemporary art and culture gallery and with the purpose of positioning the Shoalhaven as the leading arts, culture and tourist region in Australia as per the Arts Board vision.

This proposal meets the vision of the Foundation as an Independent entity with Council and the community as beneficiaries. Council seed funds the formation of the Foundation, the Foundation receives donations to fund projects (1. Major art + culture gallery) with estate bequests being the donor target market. The council then owns and maintains the asset (art and culture gallery), the community benefits from the leading-edge art and culture gallery and

the region from tourism engagement and positioning alongside other National iconic galleries such as MONA. The foundation continues to raise funds for other Shoalhaven based projects. The Return on investment for the Shoalhaven City Council is substantial. With a projected estimate for the value of the gallery being in the order of a \$46Million asset (to be owned and managed by Council); with seed funding requests totalling \$150K the SCC is a substantial direct beneficiary.

We (Alison Chiam, Frank Howarth and Stephen Buzacott) seek the support of the Arts Board to continue to urge Council to support funding the legal work necessary to develop a robust and functioning constitution for a Shoalhaven arts foundation. Further, that the Arts Board discuss a proposal that a new contemporary art gallery be the first major project to be supported by an arts foundation, once established. And if this proposal is supported, a “prospectus” for a leading-edge contemporary Art Gallery be developed as the first major project for the Foundation.

Staff Comment:

Shoalhaven City Council’s Delivery Program Operational Plan for 2021/22 identifies an action to “*Continue to progress the development of the Shoalhaven Arts Foundation*” with a reporting measure “*Funding allocated to facilitate drafting of the Shoalhaven Foundation Constitution*”. At present a funding source has yet to be identified.

The Foundation will be an independent not-for-profit entity, Council and its advisory committees may be in a position to advocate for priorities and projects to be considered by the Arts Foundation, however will not be in a position to determine these, such decisions will be at the discretion of the Arts Foundation.

Whilst there have been discussions regarding the need for a new gallery to meet the needs of the City into the future this is not identified as a stand-alone project in the current adopted 10-year long term financial / capital plan. It is anticipated that the requirement for a new gallery and library may form part of any broader strategic planning that could be undertaken to guide and inform future development of the Nowra CBD.

While this would not prevent the Arts Foundation from seeking funding for such a project, a private / public partnership model may be considered as an appropriate mechanism to fund and deliver a major arts infrastructure project. It is suggested that an Arts Foundation work with Council to align objectives prior to raising funds for such a project.

Chair’s Comment:

Council’s Arts Board has prioritised the establishment of an Arts Foundation since 2015 and, more recently, has developed draft constitutional arrangements under which a Foundation could operate. Throughout these considerations, the Arts Board, and Council, has always affirmed the independence of the Foundation in securing resources and determining its priorities. It is therefore not for the Board or Council to determine a priority for the Foundation prior to its establishment.

The Arts Board has repeatedly submitted to Council the need for Council to provide ‘seed’ funding over a period of time for the Arts Foundation. The recognition of this need in Councils 2021/2022 Delivery Program and Operational Plan is a welcome and significant step forward.

If, however, Council were to acknowledge the need to develop a new Regional Art gallery of a size and quality to better provide for the City’s growing collection and cultural pursuits, the Arts Foundation might recognise that development worthy of support.