

# Shoalhaven Arts Board

**Meeting Date:** Thursday, 22 April, 2021  
**Location:** Council Chambers, City Administrative Centre, Bridge Road, Nowra  
**Time:** 1.00pm

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## Agenda

1. **Apologies**
2. **Confirmation of Minutes**
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3. **Declarations of Interest**
4. **Reports**
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5. **General Business**

**Membership**

Clr John Wells – Chairperson  
Clr Greg Watson  
Clr Mark Kitchener  
Clr Patricia White (Alternate)  
Mr Stephen Buzacott  
Ms Alison Chiam  
Mr Rob Crow  
Ms Christine Dunstan  
Mr Frank Howarth  
Dr Lynda Kelly  
Dr Peter Lavelle  
Mr Paul McLeod  
Ms Jenny Thompson

Quorum – Majority of the members.

**Purpose**

- a) To contribute to and develop strategy and policy both for the Shoalhaven City Council as well as in alignment with the Region.
- b) To develop and implement policy, planning and vision for the broad arts within existing resources and use a co-opted panel of peers for professional advice. They include:
  - Visual Arts
  - Heritage and Museum Sector
  - Literature
  - Performing Arts
- c) Advocate and maintain specific arts related portfolios.
- d) Advocate and promote Board recommendations.

**Delegated Authority**

- Act within adopted budgets aligning with Council's strategic plans and document, and make recommendations on the arts to Council.
- Appoint suitable representatives to fill casual vacancies on a set term basis.
- Inform and recommend policy for arts related funding programs, and where required by Council, vote on related matters.
- Establish a peer panel of professionals, experts and practitioners across art forms, heritage and cultural platforms to be co-opted as needed for input and advice to the Shoalhaven Arts Board.
- Establish a Shoalhaven Arts Foundation:
  - To support the development and enrichment of broad arts across the Shoalhaven including visual, heritage, literature & performing arts
  - To ensure that the Foundation in its governance, membership and charter are independent/ and at arms-length from Council yet works in concert with the Shoalhaven Arts Board, Council and the community needs
  - To fundraise and develop a sustainable principal investment to generate ongoing grant funds.

Relevant staff will work collaboratively with the Shoalhaven Arts Board to:

- Develop and implement activities to achieve objectives in line with the Shoalhaven Arts Board recommendations, the Council's policies and corporate plan.

## MINUTES OF THE SHOALHAVEN ARTS BOARD

**Meeting Date:** Thursday, 18 February 2021

**Location:** Council Chambers, City Administrative Centre, Bridge Road, Nowra

**Time:** 1.00pm

The following members were present:

Clr John Wells - Chairperson  
Clr Mark Kitchener – (remotely)  
Clr Patricia White  
Ms Alison Chiam  
Dr Peter Lavelle – (remotely)  
Ms Jenny Thompson  
Mr Frank Howarth  
Dr Lynda Kelly  
Mr Stephen Buzacott  
Ms Christine Dunstan

Others present:

Bronwyn Coulston – Manager, Arts & Culture  
Karen Patterson – Manager, Shoalhaven Entertainment Centre  
Sarah Taylor – Libraries Manager (arrived 1.36pm)

### Apologies / Leave of Absence

An apology was received from Rob Crowe.

### Confirmation of the Minutes

**RESOLVED** (Christine Dunstan / Jenny Thompson)

That the Minutes of the Shoalhaven Arts Board held on Thursday 26 November 2020 be confirmed.

CARRIED

### Declarations of Interest

Nil

## PRESENTATIONS

**AB21.1 Shoalhaven Regional Gallery Online Collection****HPERM Ref:  
D21/42216**

Bronwyn Coulston demonstrated the online collection interface that will be made public from March 2021.

She explained that work is ongoing in securing copyright permissions from artists and estates, so many of the works do not have photographs online. The Arts Board were asked to pass on any contacts for artists in the collection whose images are not online, so that permission may be sought.

Arts Board members commended the project as an excellent initiative.

## REPORTS

**AB21.2 2020 / 2021 Arts Board Grants program - Awarding of grants****HPERM Ref:  
D21/41801**

Bronwyn Coulston, Arts & Culture Manager, explained the background and the recommendations of the Panel, as set out in the report. The three programs – Professional Development Grants, A Sense of Place Grants, and the new COVID Response Performing Arts Grants – had attracted 10 applications in total.

\$47,568 is available, and the recommended disbursements account for \$37,420. The report provides options to use the unallocated funds. Finance staff have confirmed the COVID Response unallocated funds may be used as suggested.

The Board discussed the Schools Artist in Residence program. Alison Chiam asked whether the Artists in Residency allocation that was included in the 2020 announcement of local economy stimulus has been received. Jenny Thompson advised the submission has been forwarded to the Minister for the Public Service and Employee Relations, Aboriginal Affairs, and the Arts, and a Create NSW application is in train.

Bronwyn Coulston confirmed having discussed the lack of a RADO (Regional Arts Development Organisation) with Create NSW. Allocation has been made to regions without RADOs, including to Shoalhaven/Kiama. However, the funds cannot be disbursed through Local Government, but go straight to community arts organisations. There is no organisation in Shoalhaven/Kiama that could function as a RADO, and Create NSW are considering how best to manage funding.

Christine Dunstan recommended the COVID Response Performing Arts Grant should be given as a commission agreement, from the Shoalhaven Entertainment Centre or from Council on its behalf, commissioning the author for \$15,900 to write a play. The SEC should become the commissioner. The author would provide three drafts for consideration by the SEC as commissioner. The SEC would then hold first rights for the licence agreement to produce the play. The Australian Writers Guild has a standard agreement.

**Recommendation (Item to be determined under delegated authority)**

That:

1. The Shoalhaven Arts Board grants be allocated as follows:
  - a. Professional Development Grants
    - i. Anna Nangle - \$2,210
    - ii. Albatross Musical Theatre Company - \$2,710

- iii. Alaska Turner - \$3,000
  - iv. Jill Talbot - \$3,000
  - v. Natalie McDonagh - \$2,150
  - b. Sense of Place Grants
    - i. Annaliese Szota - \$8,450
  - c. COVID Response Performing Arts Grants
    - i. Alana Valentine - \$15,900
2. That the \$9,100 unallocated from the COVID Response Performing Arts Grants is moved to the Arts Reserve. Subject to endorsement of the Shoalhaven Arts Board the funds be released as appropriate to support the development and delivery of a public 'work in progress' The Anti-Nuclear Family performance or public reading.
  3. That the \$10,000 unallocated from the grants program be split equally between supporting the Shoalhaven Family Festival (Arty Farty Party) and the Schools Artist in Residence Program.

**RECOMMENDATION** (Frank Howarth / Christine Dunstan)

That:

1. The Shoalhaven Arts Board grants be allocated as follows:
  - a. Professional Development Grants
    - i. Anna Nangle - \$2,210
    - ii. Albatross Musical Theatre Company - \$2,710
    - iii. Alaska Turner - \$3,000
    - iv. Jill Talbot - \$3,000
    - v. Natalie McDonagh - \$2,150
  - b. Sense of Place Grants
    - i. Annaliese Szota - \$8,450
  - c. COVID Response Performing Arts Grants
    - i. Alana Valentine - \$15,900
2. That the \$9,100 unallocated from the COVID Response Performing Arts Grants is moved to the Arts Reserve. Subject to endorsement of the Shoalhaven Arts Board the funds be released as appropriate to support the development and delivery of a public 'work in progress' The Anti-Nuclear Family performance or public reading.
3. That the \$10,000 unallocated from the grants program be split equally between supporting the Shoalhaven Family Festival (Arty Farty Party) and the Schools Artist in Residence Program.

CARRIED

**AB21.3 Shoalhaven Libraries - Update**

**HPERM Ref:  
D21/38581**

Note: This item was reintroduced later in the meeting following the arrival of the Libraries Manager.

**Recommendation (Item to be determined under delegated authority)**

That the Shoalhaven Arts Board receive the Shoalhaven Libraries Update report for information.

**RESOLVED** (Frank Howarth / Alison Chiam)

That the Shoalhaven Arts Board receive the Shoalhaven Libraries Update report for information.

CARRIED

**AB21.4 Shoalhaven Entertainment Centre Update**

**HPERM Ref:  
D21/41502**

Karen Patterson, Shoalhaven Entertainment Centre Manager, advised of the status of the upgrade works. These include addressing compliance matters, remodelling the kitchen, improving accessibility, new foyer furniture, and audio and lighting upgrades. The first of the red cladding had just arrived onsite. The Visitor Information Centre has a popup presence in the Administration Building foyer, and the Encore Café is also operating there with a limited service. The project is on schedule.

The regular season launch is not being undertaken, just soft releases. Two sectors of the community are urging the resumption of performances: families, who are desperate to see *Bluey*, and the morning matinee audience.

The shutdown has been used as an opportunity to engage in community development. A census of live music will facilitate capacity building and professional development in that sector. Performers will be matched with non-traditional venues. At end of a 12-month project a Live Music Action Plan will be drafted. This will be brought to the Arts Board for recommendation to Council, leading to an ongoing commitment. Paul Green will be curator.

**Recommendation (Item to be determined under delegated authority)**

That Shoalhaven Arts Board receives the Shoalhaven Entertainment Centre report for information.

**RESOLVED** (Frank Howarth / Stephen Buzacott)

That Shoalhaven Arts Board receives the Shoalhaven Entertainment Centre report for information.

CARRIED

Note: Sarah Taylor, Libraries Manager, joined the meeting at 1.36pm.

Note: Item AB21.3 - Shoalhaven Libraries – Update was reintroduced for discussion.

**AB21.3 Shoalhaven Libraries - Update**

**HPERM Ref:  
D21/38581**

Sarah Taylor, Libraries Manager, advised the architects' fourth design option for the Sanctuary Point Library has been well received, and will be presented to a Councillor Briefing next month. The design incorporates Indigenous arts and design features.

Note: This item was resolved earlier in the meeting.

**AB21.5 Shoalhaven City Art Collection - Acquisitions**

**HPERM Ref:  
D21/41973**

Bronwyn Coulston clarified that Tamara Dean is now represented by a new gallery, and the offer comes through the new gallery with tamara's support. It is a significant body of work, and consequently requires significant investment, and the Acquisitions Subcommittee recommended it be declined. It is a considerable risk to take on this size of collection, which may limit the ability to acquire a broader representation of the artist's work in future.

The works by Anna Glynn are very representative of the *Promiscuous Provenance* show. The acquisition will require accessing the Arts Reserve, but a healthy balance will remain.

**Recommendation (Item to be determined under delegated authority)**

That the Shoalhaven Arts Board:

1. Decline the offer of a combined purchase and Cultural Gift Acquisition of works by Tamara Dean
2. Purchase the works 'Black Swan / After Port Jackson Painters' and 'Colonial Hybrid Reimagined from Raper - Gum-plant, & kangaroo of New-Holland 1789' by Anna Glynn from the *Promiscuous Provenance* exhibition

**RESOLVED** (Stephen Buzacott / Alison Chiam)

That the Shoalhaven Arts Board:

1. Decline the offer of a combined purchase and Cultural Gift Acquisition of works by Tamara Dean
2. Purchase the works 'Black Swan / After Port Jackson Painters' and 'Colonial Hybrid Reimagined from Raper - Gum-plant, & kangaroo of New-Holland 1789' by Anna Glynn from the *Promiscuous Provenance* exhibition

CARRIED

**AB21.6 Shoalhaven Regional Gallery - Update**

**HPERM Ref:  
D21/41975**

Bronwyn Coulston reported the investment in exhibitions has paid off in visitation and media attention.

- *Terra Within* achieved significant coverage and strong feedback from visitors.
- *Wonder + Dread* and *Truth in Fire* both attracted strong media attention, including a substantial review in *The Weekend Australian* for *Wonder + Dread*.
- Visitation is down slightly overall, but daily visitation is up, over 100 a day; this may be attributed to wet summer.
- School holiday activities and artist workshops have been booked out.
- *Promiscuous Provenance* is at the Jervis Bay Maritime Museum until late March, before moving to Hawkesbury.
- New shows opened a week ago: *New Horizons* (the annual HSC show) and an installation by Lizzy Buckmaster Dove.
- Two joint programs are being conducted with Sydney Living Museums in association with the Meroogal Women's Art Prize. There will be an education launch alongside Meroogal in March to engage with the community more and increase visitation across both sites.
- The Administrative Officer position is shortly to be filled.
- Tap and Pay: This runs on the Quest Payment System; it takes a set donation amount per tap, which is currently set to \$6. At present only about 2% of visitors are making donations. There is an option to implement a front of house staff position to improve customer experience.

**Recommendation (Item to be determined under delegated authority)**

That the Shoalhaven Arts Board receive the Regional Gallery report for information.

**RESOLVED** (Clr Wells / Christine Dunstan)

That the Shoalhaven Arts Board receive the Regional Gallery report for information.

CARRIED

**GENERAL BUSINESS****AB21.7 Shoalhaven Arts Foundation Seed Funding**

Alison Chiam proposed that Council be asked for seed funding for the Shoalhaven Arts Foundation to initiate work on its Constitution and formation of the legal entity.

Clr Wells set out the background to the Foundation. Clr White clarified there had been a Councillor Briefing, but the application for funding was not included in the budget.

Bronwyn Coulston explained the funding is required to cover the costs of an administrator and part time development manager, IT setup, CRM, website, marketing, banking and accounting systems, and office space, as well as registration and legal costs. Coffs Harbour has a similar project where the entity was established with just the legal requirements in place, but no financial support to get it operational. It remained without activity for several years until the council provided funds for staffing etc, then donations began to accrue. Solely funding the legal requirements will not meet expectations or allow the proper resourcing, promotion and activation of the Foundation.

Frank Howarth advised he had been involved in the Coffs Harbour project, and clarified they had established one incorporated company but only activated two of its three objectives – Arts and Culture, and Environment. Their intention was to set up one entity to cover multiple activities. Frank recommended ensuring any chosen legal vehicle is correct for the purpose.

**RECOMMENDATION** (Clr Wells / Alison Chiam)

That Council consider a funding allocation in the 2020/21 budget or a quarterly budget review of \$150,000 to facilitate the drafting of a Shoalhaven Foundation Constitution that could support the Arts and other objects (such as Economic Development opportunities and Environmental outcomes), its business registration and name, securing charitable status, and obtaining an Australian Business Number to facilitate the Foundation's pursuit of funding for the Arts and other objects in the City of Shoalhaven.

CARRIED

**Berry Museum**

Stephen Buzacott declared an interest in this topic, in that he has been asked to produce drawings for the Museum. The Berry Museum is seeking funding for security; the building has remained closed during COVID. They have asked for professional assistance in grant application writing.

Bronwyn Coulston advised Council's Museums Advisor, Margot Jolly, can be asked to assist. Grants funding bodies do not usually support operational matters such as staffing. Shoalhaven Arts Board Grants are also project-based.

The Australian Museums and Galleries Association has been running online training in grant applications. There are also some private foundations who will fund staff positions but these are subject specific.

Regional Tourism and Bushfire Recovery Grant funding is available but there are conditions to be met.

Lynda Kelly noted that staff at a community bank in Southern Highlands are encouraged to apply to work in community organisations – is there a similar community bank in the Shoalhaven?

### **Placemaking**

Frank Howarth asked how cultural placemaking is being taken into account in the Nowra Riverfront Advisory Taskforce and Nowra CBD Revitalisation Strategy Committee.

Anthony Body, of the Department of the Premier and Cabinet, chairs the Riverfront Taskforce and could be invited to present to the Board via Teams. Councillors are not members.

With regard to the recommendation to the Nowra CBD Committee to use vacant premises, Cllr Wells advised this was not successful. Cllr White explained that the Committee had used its funds to invite Kylie Legge of Place Score to workshop activation and to write the placemaking grant for Junction Court. A significant project on the Nowra CBD is now in train, under Council's City Futures Directorate. This will go out for consultation.

**Action:** Kylie Legge (Place Score), Robert Domm (Director, City Futures) and Gordon Clark (Strategic Planning Manager) to be requested to present to the Arts Board on CBD placemaking strategies.

### **Regional Arts Development Organisation (RADO)**

Alison Chaim reintroduced the subject of a RADO for the Shoalhaven following an earlier discussion. Bronwyn Coulston noted that she has been in discussion with Create NSW on this matter, and they are keen to present to the Arts Board on the opportunities and benefits of a RADO for the Shoalhaven / Kiama District

**Action:** Create NSW to be requested to present to the Arts Board on the future of RADOs and potential establishment of one for the Shoalhaven / Kiama District.

There being no further business, the meeting concluded, the time being 2.58pm.

Clr John Wells  
CHAIRPERSON

## **AB21.8 Shoalhaven Libraries - Update**

**HPERM Ref:** D21/120224

**Department:** Library Services

**Approver:** Kevin Norwood, Manager - Shoalhaven Swim Sport Fitness

### **Reason for Report**

To update the Shoalhaven Arts Board on activities and services at Shoalhaven Libraries.

### **Recommendation (Item to be determined under delegated authority)**

That the Shoalhaven Arts Board receive the Shoalhaven Libraries Update report for information.

### **Options**

1. Receive the report for information.

Implications: The Shoalhaven Arts Board will be informed and updated on activities at Shoalhaven Libraries.

2. Request more information.

Implications: Unknown

### **Background**

The third quarter of the 2020 - 2021 financial year (January, February, March) saw 68,383 people come through our doors at Shoalhaven Libraries and borrow over 80,000 items. We welcomed 732 new members and answered nearly 15,680 technology, reference, local heritage, and general queries.

During this period, we celebrated Library Lover's Day, Safer Internet Day, Harmony Day, International Women's Day, as well as participating in Share the Dignity month. Share the Dignity is an initiative helping those experiencing period poverty across Australia, and Nowra Library was a collection point for donations.

Over the past two years Shoalhaven Libraries has been busy obtaining 'eSmart Libraries' accreditation. eSmart Libraries is a partnership between the Alannah & Madeline Foundation and the Telstra Foundation. It is one of the most significant community cyber safety initiatives ever undertaken in Australia, and the Telstra Foundation has invested \$8 million to implement eSmart Libraries in all 1,500 public libraries, as part of their commitment to make a positive and lasting difference to communities across Australia.

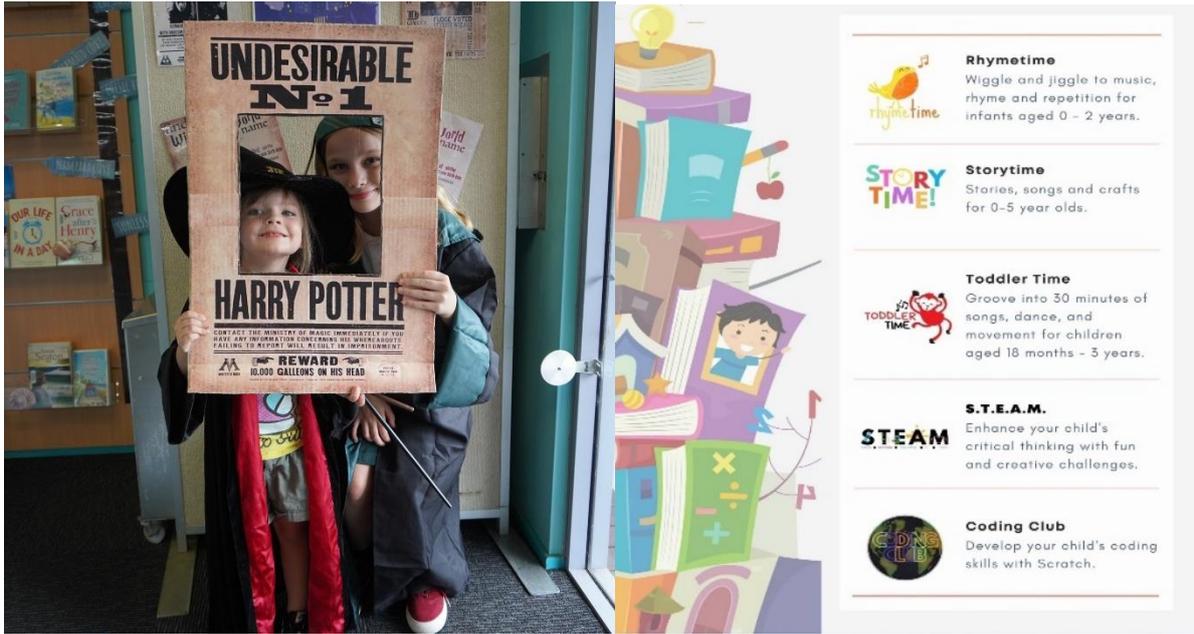


The eSmart Libraries Framework has been developed from a holistic and evidence-based approach and considers how the library and community can develop smart, safe and responsible digital behaviours. Public libraries are the most heavily used community centres in Australia and reach out to some of the most disadvantaged members of our society. More than half of the population are public library members, who make over 110 million visits a year to 1,500 public libraries across Australia.

eSmart Libraries is a cyber safety framework designed to fully equip libraries, staff and library users with the skills they need for smart, safe and responsible use of digital technology. By becoming a nationally accredited eSmart library, Shoalhaven Libraries has integrated cyber-safety into Shoalhaven Libraries' policies, agreements, staff development, organisational culture, training and day-to-day operations, demonstrating its commitment to cyber safety, digital literacy and well-being of Shoalhaven Libraries customers.

In February, with changes to the Public Health Rules, we were able to make some changes to operations and access to our libraries. The requirement to quarantine returned items was lifted, which meant from 1 February we moved from Stage 4 to Stage 5 Opening. Our libraries were able to open longer hours, with Nowra Library once again open until 7pm, and bookings and time limits for study spaces were no longer required. We were also excited to announce the resumption of our Children's Program and Adult Events.

Along with regular children's programming we have also held additional activities for the school holidays and special event days. The Harry Potter night, held at each main branch, was very popular and well-attended. Adult event offerings have been 'Movies @ Midday', technology classes and some Pathfinders Program talks, such as Art History Talks with Dr Karen Knight-Mudie, and a speech-language pathologist joining us to talk about Augmentative and Alternative Communication, with a hands-on experience of learning to communicate differently.



We held our annual bookmark design competition and Shoalhaven Libraries' members were invited to participate. This year's theme was to design a bookmark to celebrate everything you love about the Australian Summer, and for the first time, we held a separate adult competition so the whole family could join in the fun. Winners will receive a book voucher, and a selection of bookmarks will be chosen and printed as a collectable set.

**New Sanctuary Point Library update**

Concept plans for the new Sanctuary Point District Library are currently out on public exhibition for community feedback for the month of April. There will also be two community drop-in sessions held on site, which will provide an opportunity for community members to come and meet Council staff and members from the consultant team to discuss the concept plan, ask questions and provide their feedback.



At the conclusion of the exhibition period Council will receive a further report regarding the design and feedback received.

The architects have also identified various opportunities for public art within the library design and these range from:

- Signage
- Furniture
- Landscaped mural wall
- Building shades (on Kerry Street frontage)

There was also a strong indication from the community members engaged that there was a desire to incorporate public art into the building, particularly art that was representative of the locational context and Aboriginal history of the area.



Public Artwork  
1 Public Art on Perforated Sunshades  
2 Green Art Wall



AB21.8

Council's Strategic Planning and Library staff are liaising with Council's Manager – Arts & Culture, to determine the best way forward with commissioning art for the building. Currently it is anticipated that there would be an initial call for expressions of interest, followed by a shortlist being drawn up and selection of preferred artist(s).

Given the range of public art opportunities, the Arts & Culture Manager will identify options and collate further information. A more in-depth report will be presented to the Arts Board at July's meeting for information and consideration.

## **AB21.9 Shoalhaven City Art Collection - Significance Assessment**

**HPERM Ref:** D21/122523

**Department:** Arts & Culture

**Approver:** Kevin Norwood, Manager - Shoalhaven Swim Sport Fitness

**Attachments:** 1. Shoalhaven City Art Collection - Significance Assessment - 2021 - Roslyn Russel - Community Heritage Grants fund (under separate cover) [⇒](#)

### **Reason for Report**

To provide the Arts Board with information about the recent Significance Assessment of the City Art Collection.

### **Recommendation (Item to be determined under delegated authority)**

That the report and Significance Assessment be received for information and that the Significance Assessment be taken into consideration for collection acquisitions, collection deaccessions and future planning of the collection.

### **Options**

1. Adopt the Recommendation

Implications: The Arts Board are aware of the national significance of the collection and the recommendations of the assessor and can make strategic decisions about the future of the collection based on this information.

2. Reject the Recommendation

Implications: The Significance Assessment will not be used to inform the future growth and development of the collection.

3. Amend the Recommendation

Implications: Unknown at this time.

### **Background**

In 2019, Shoalhaven City Council successfully applied to the National Library of Australia's 'Community Heritage Grant program' for a Significance Assessment to be undertaken of the City Art collection. This assessment was conducted in late 2020 by highly respected Significance Assessor Roslyn Russel.

Roslyn has undertaken Significance Assessments on a range of collections including the Shoalhaven Historical Society, Fleet Air Arm Museum, Goulburn Regional Gallery, Tamworth Regional Gallery, and many others. Her experience ensures she was familiar with both the mode of collections found in regional areas, and the specific artists included within the Shoalhaven City Art Collection.

The Significance Assessment (attached) was delivered in March 2021 and notes that the collection has national and regional significance due to the historical significance of the

Elyard Collection, the artistic and aesthetic significance of the artists represented, research significance of the representation of the Shoalhaven over 200 years, strength of provenance and good interpretative capacity.

There are a number of recommendations within the Significance Assessment, including application to the next stage of the Community Heritage Grant program for a Preservations Needs Assessment to be undertaken (application to be submitted early 2022).

### **Community Engagement**

The Significance Assessment will help to guide future art acquisitions and community engagement activities for the City Art Collection. It highlights a number of collection areas and research / interpretation possibilities for Arts and Culture staff to consider as further enhancement of the online collection are progressed, future collection-based exhibitions and education experiences relating directly to the collection.

### **Policy Implications**

Where appropriate, the Significance Assessment will be considered when reviewing the Art Acquisition Policy (POL18/23) later in 2021.

### **Financial Implications**

The cost of the Significance Assessment was covered by grant funding and operational funding from the Arts and Culture budget.

## AB21.10 Shoalhaven City Art Collection - Acquisitions

**HPERM Ref:** D21/122525

**Department:** Arts & Culture

**Approver:** Jane Lewis, Director - City Lifestyles

**Attachments:**

1. Tim Georgeson - Offer of purchase and donation - Shoalhaven City Art Collection - Truth in Fire [↓](#)
2. Tamara Dean - Offer of purchase and donation - Shoalhaven City Art Collection [↓](#)

### Reason for Report

To advise the Shoalhaven Arts Board members of the recommendations of the Shoalhaven Arts Board Art Acquisition Sub-Committee regarding additions to the Shoalhaven City Council Art Collections through Cultural Gift Program and purchases in accordance with Policy (POL18/23) Shoalhaven City Council Art Collection – Acquisition and Management.

### Recommendation

That Council endorse the request of the advice of the Shoalhaven Arts Board to acquire the following works for inclusion in the Shoalhaven City Council Art Collection:

1. Purchase *Requiem for a Forest 1* – channel film by Tim Georgeson offered at \$8,000 utilising funding from the Arts Reserve and acquire one (1) further photographic work one (1) which is being offered under Cultural Gift Program:
  - a. Renaissance
2. Purchase *Endangered 11A & 11B (Diptych)* by Tamara Dean offered at \$23,000 utilising funding from the Arts Reserve and acquire five (5) further works which are being offered under the Cultural Gift Program:
  - a. Dusty Miller
  - b. Sacred Lotus
  - c. Juniper
  - d. Endangered 4
  - e. Endangered 6
3. Approve the allocation of \$31,000 from The Arts Reserve to fund the purchase of these two (2) works:
  - a. *Requiem for a Forest 1* - \$8,000
  - b. *Endangered 11A & 11B (Diptych)* - \$23,000
4. Pursue the acquisition of the other offered works in accordance with the Cultural Gift Program

### Options

1. Accept the recommendation as printed.

Implications: The Shoalhaven City Art Collection will continue to grow in line with the Policy and develop the key collecting areas; increasing the value of the collection, both for the

community access and as a collection of significance, ensuring that the allocated budget for conservation and preservation of works is not placed in undue stress.

2. Reject the recommendation.

Implications: The Shoalhaven City Art Collection may not grow and develop in line with the Policy, and conservation requirements of the Collection may impact the future acquisition budget.

### Background

Shoalhaven City Council have been offered a number of artworks for the City Art Collection. **1. Purchase and donation of works by Tim Georgeson.**

Tim Georgeson is a highly successful and respected contemporary artist working between Australia and Canada. Tim was in the Shoalhaven immediately after New Year’s Day 2020, working with local Indigenous artist Amanda-Jane Reynolds to create the ‘Truth in Fire’ exhibition which was hosted by Australian Centre for Photography in the pop-up gallery on Kinghorne Street, Nowra over summer 2020 / 2021.

Following the exhibition Tim has made an offer to Council to purchase one of his works for the City Collection being one (1) of the four (4) copies that will be sold of the moving image work ‘Requiem for a Forest’ and has offered to donate one (1) photographic work alongside this purchase.

AB21.10

Tim Georgeson Works	Price	Purchase	Cultural Gift Donation	Funding
<i>Requiem for a Forest</i> 1 – channel film	\$8,000	Yes	No	Arts Reserve FY20/21
<b>One choice of the works listed below will be available by Cultural Gift Donation if purchase occurs.</b>				
<i>Renaissance</i>	\$2,500		Yes if <i>Requiem for a Forest</i> purchased	N/A
<i>Requiem 1</i>	\$2,500		Yes if <i>Requiem for a Forest</i> purchased	N/A
<i>Requiem</i>	\$2,500		Yes if <i>Requiem for a Forest</i> purchased	N/A

**Please see attachment 1 for images and further details.**

*Requiem for a Forest* sample available for viewing at link below

<https://vimeo.com/486618884>

password: social III

Shoalhaven City Art Collection does not currently hold any moving image works within the Collection. This acquisition would move the Collection into a new area of visual arts and would require a small degree of upskilling of the current staff. This would be achieved through working with industry colleagues and other art organisations.

The work is a moving response to the devastating fires experienced in the Shoalhaven 2019-2020 and is both a historical and social record of the fires, while maintaining a place as a standalone artwork.

The total cost to Council for the purchase of the work would be \$8,000 (incl GST). If purchased this financial year, the purchase would require access to the reserve funds for acquisitions, subject to Shoalhaven Arts Board recommendation. Such a request will require a Council resolution to draw on the Arts Reserve. Another option is to proceed with the acquisition and purchase the works from the recurrent funding provided in the budget next financial year.

**The Arts Acquisition Sub-Committee has recommended to accept this offer for a number of reasons:**

- The need for a quality recording/interpretation of the Black Summer Fires 2019-2020.
- The work offered is of quality and relevant to the region.

This proposed acquisition meets the criteria of the Shoalhaven City Council Art Collection Policy under section 3.1.6:

- Significance of artist
- Local Significance
- Historical / cultural value
- Cost and/or value for money
- Advantageous opportunities

The Arts Acquisition Sub-Committee have considered the offer of a further work under the Cultural Gift Program and recommend the *Renaissance* the archival pigment print.

**2. Purchase and donation of works by artist Tamara Dean.**

Tamara Dean is a Shoalhaven based artist. Her profile has escalated over the last few years, with wins in the Moran Prize, Meroogal Women’s Art Prize 2018 and Josephine Ulrick & Win Schubert Photography Prize. *Altered States*, the Gallery’s summer exhibition of 2019 included many of the offered works and was warmly received by the local audience.

This proposal outlines Tamara’s current offer of a range of works to the Shoalhaven City Art Collection through a combination of purchase and Cultural Gift Donations. The works in this proposal represent the last 4 years of her practice and show the growth and development of her artistic practice and wider representation. These works resonate with the themes of the City Art Collection and will boost representation of nationally and internationally exhibited local artists, providing inspiration to the Shoalhaven artistic community.

AB21.10

Tamara Dean Works	Price	Purchase	Cultural Gift Donation	Funding
<i>Endangered 11A &amp; 11B (Diptych)</i>	\$23,000	Yes		Arts Reserve FY20/21
<i>Dusty Miller</i>	\$7,500		Yes if purchase is made	N/A
<i>Sacred Lotus</i>	\$7,500		Yes if purchase is made	N/A
<i>Juniper</i>	\$7,500		Yes if purchase is made	N/A
<i>Endangered 4</i>	\$11,000		Yes if purchase is made	N/A
<i>Endangered 6</i>	\$11,000		Yes if purchase is made	N/A

See attachment 2 for images and further details.

**The Arts Acquisition Sub-Committee has recommended to accept this offer for a number of reasons:**

- The need for representation of high quality, large scale contemporary artwork
- The works are of the region and by a respected local artist
- The works represent a good selection of Tamara’s practice to this point in her career

This proposed acquisition meets the criteria of the Shoalhaven City Council Art Collection under section 3.1.6 under the following considerations:

- Artwork's current and future relevance to the Collection
- Local Significance
- Significance of the artist
- Cost and/or value for money
- Advantageous opportunities

### **Community Engagement**

Shoalhaven Regional Gallery provides a broad range of local and nationally significant exhibitions to showcase a diverse cross section of artworks. It is important that the City Art Collection reflects exhibition programming, represents the artists and artwork produced within the Shoalhaven and provides an aspirational element to inspire local artists and community members.

### **Policy Implications**

As per the notes in **Background**, all offers to acquire works have been assessed against the Shoalhaven City Art Collection – Acquisition and Management Policy (POL18/23) and the subclause 3.1.6.

### **Financial Implications**

Works acquired through the Cultural Gift Program are received as donations, with the only cost the valuation of the work. As per standard procedure for Cultural Gift Donations, the Gallery will pay for one of the valuations required, and the artist will pay for the other. This cost is covered within the operational budget for the Gallery.

Shoalhaven City Council provides an annual allocation of funds for the purchase and acquisition of new works for the City Art Collection. An amount of \$10,900 is allocated for art purchase in 2020/21 financial year, this has been fully expended.

For the acquisition of the works to be purchased to proceed this financial year the funds will need to be drawn from the Arts Reserve. The Arts Reserve currently holds \$54,273. The two (2) works that are proposed to be acquired total \$31,000. The Arts Reserve has sufficient funds to cover the acquisition costs and will leave a balance of \$23,273.

**TIM GEORGESON**

'Requiem for a Forest' potential video and sound installation acquisition

The Truth in Fire project comes after the worst wildfires in Australian history (in the summer of 2019/2020), and is fuelled by my passion to work with First Nations Fire Keepers and an Indigenous Council to help tell a much-needed story. Australian First Nations people have been working with fire as its custodians for tens of thousands of years to protect and fertilise country, and to prevent climate disaster. Witnessing their fire story in their own words by their own people in their own lands opens a secret world in this work, and offers the colonial eye a new worldview that could positively impact our struggle with climate crisis and global survival.

Through the mediums of film, photography and sound, we move from death, the Requiem left in the wake of this catastrophic event, to the Renaissance of new life and rebirth that the life cycle always brings. Inside these apocalyptic landscapes and transformational ceremonies, we engage with the First Nations' connection to country and feel the importance of trusting the wisdom of their ancient practices. This work hopes to inspire new cross-cultural understandings that support international climate movements, as well as initiatives for new legislation at the state and federal levels that allow First Nations people to participate in important ecological decision-making around crucial ecological survival issues. The Truth in Fire oeuvre was created in Yuin First Nations country on the NSW south coast, in the worst affected parts of Australia during the bushfires that ravaged the nation.

Video & Sound installation  
Requiem for a Forest, 2020/21  
1-channel film  
Black and White + sound  
Aspect ratio 2,35:1  
Loop, 04:44 min  
Edition 4 + 2 AP  
\$8,000

Director : Tim Georgeson  
Director of Photography : Tim Georgeson  
Editor : Andrew Holmes  
Sound Design : Andrew Holmes + Zane Whitfield  
Music Composition : Hania Rani  
Colour Grade : Matt Fezz  
Drone Camera : Luke Simpson  
Camera Gear: Tim Tregoning  
Camera Assistants : Luke Tysoe and Jed Simkins

**O L  
S E N**



Film still 'Requiem for a Forest'



Film still 'Requiem for a Forest'

**O L  
S E N**

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AB21.10 - Attachment 1



Film still 'Requiem for a Forest'



Film still 'Requiem for a Forest'

AB21.10 - Attachment 1

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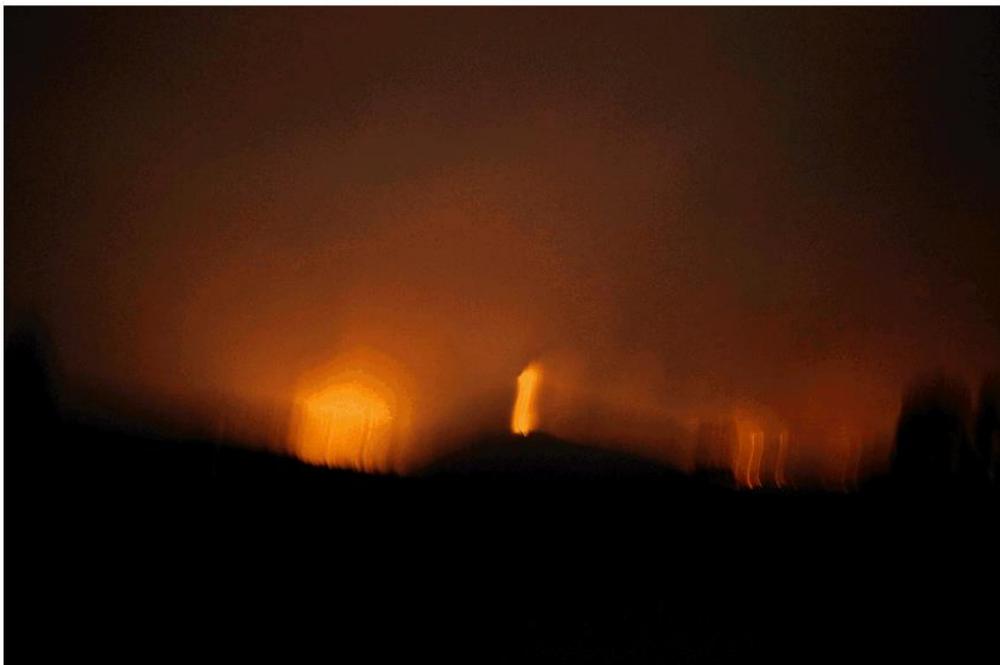
Large format print selection:



Tim Georgeson  
*Renaissance*, 2020  
archival pigment print  
70 x 120 cm  
\$2,500

AB21.10 - Attachment 1

OL  
SEN



Tim Georgeson  
*Requiem I*, 2020  
archival pigment print  
80 x 110 cm  
\$2,500

AB21.10 - Attachment 1

OL  
SEN



Tim Georgeson  
*Requiem*, 2020  
archival pigment print  
70 x 120 cm  
\$2,500

AB21.10 - Attachment 1

OL  
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Tim Georgeson  
Aunty Vivian Mason, 2020  
archival pigment print  
100 x 140cm  
\$3,800

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[info@olsengallery.com](mailto:info@olsengallery.com)

AB21.10 - Attachment 1

Tamara Dean

Cambewarra photographer, Tamara Dean, has offered a range of works to the Shoalhaven City Art Collection through a combination of purchase and Cultural Gift Donations.

The works cover the last 4 years of her practise and show the growth and development of her artistic ideas across two different series.

The body of work strongly resonates with the collecting themes of the City Art Collection and will boost the representation of internationally exhibited local artists.

<p>Tamara Dean Dusty Miller (<i>Senecio viravira</i>) western wild garden, Winter, 2017 archival pigment print on cotton rag 75 x 100 cm, unframed edition of 8 + 2AP \$7,500 framed in black unglazed</p> <p>Offered as a donation through the Cultural Gifts Program if purchase is made.</p>	
<p>Tamara Dean Sacred lotus (<i>Nelumbo nucifera</i>) in Spring, 2017 archival pigment print on cotton rag 75 x 100 cm, unframed edition of 8 + 2AP \$7,500 framed in black unglazed</p> <p>Offered as a donation through the Cultural Gifts Program if purchase is made.</p>	
<p>Tamara Dean Juniper (<i>Juniperus</i>) in Winter, 2017 archival pigment print on cotton rag 75 x 100 cm, unframed edition of 8 + 2AP \$7,500 framed in black unglazed</p> <p>Offered as a donation through the Cultural Gifts Program if purchase is made.</p>	

<p>Tamara Dean Endangered 4, 2018 pure pigment print on cotton rag paper 110 x 165 cm edition of 8 + 2AP \$11,000 framed in black, unglazed</p> <p>Offered as a donation through the Cultural Gifts Program if purchase is made.</p>	
<p>Tamara Dean Endangered 6, 2018 pure pigment print on cotton rag paper 110 x 165 cm edition of 8 + 2AP \$11,000 framed in black, unglazed</p> <p>Offered as a donation through the Cultural Gifts Program if purchase is made.</p>	
<p>Tamara Dean Endangered 11a &amp; 11b (diptych), 2019 archival pigment print on cotton rag 110 x 165 cm (each), unframed edition of 8 + 2AP (each) \$23,000 (diptych) framed in white with anti-reflective glass</p> <p>Purchase requested of this diptych</p>	
	

## AB21.11 Shoalhaven City Art Collection - recommendations for Deaccessioning select items from Collection

**HPERM Ref:** D21/122527

**Department:** Arts & Culture

**Approver:** Kevin Norwood, Manager - Shoalhaven Swim Sport Fitness

**Attachments:** 1. Suggested Works to Deaccession April 2021 [↓](#)

### Reason for Report

To inform the Shoalhaven Arts Board of the items currently in the City Art Collection that are recommended for Deaccessioning as per MIN20.221

### Recommendation (Item to be determined under delegated authority)

That the below items from the City Art Collection are deaccessioned in line with the City Art Collection – Acquisitions and Collection Management Policy (POL18/23)

1. Phil Campbell – Depression Session – 1980 – pencil, charcoal, crayon on sawboard
2. S Bailey – Four Painted Plates of Houses – 1981 – hand painted ceramic plates
3. Maurie Caswell – Pampas Grass and Urn – 1986 – Watercolour on paper
4. Jelders Michael Davey – Solitude – undated – Type C Photograph ed 1/20
5. Gretel Doering – Dead Trees Dreaming – 1968 – watercolour on paper
6. Alna Nicmanis – Under the Dark Clous – 1975 – mixed media
7. Leslie Kienan – Fruit basket with flowers – 1991 – watercolour on paper
8. Mollie McCloskey – Abstract 8 – 1974 – mixed media
9. Joy Morrison – Enchanted Garden – 1970 – mixed media on masonite
10. Terrance Murphy – MinMin Shore – 2008 – oil on canvas
11. Terrance Murphy – Apline Spring – 2001 – acrylic on craftboard
12. Terrance Murphy – Outer Hedrides – 1991 – acrylic on craftboard
13. Terrance Murphy – Cosmic Poem – 1997 – acrylic on linen
14. Helen Kaminski – Autumn Gums – 1981 – pencil and pastel on paper
15. J Stewart – Crookhaven Heads Lighthouse – undated – oil on masonite
16. Thora Wilson – Tabby Tom at Molong – 1988 – watercolour on paper
17. Alison Duncan – Golden Goddesses – undated - watercolour on paper
18. Lee Elvy – Untitled – Undated - acrylic on board
19. Gray Dunreath-Cooper – Softly Softly – 1975 – watercolour on paper
20. Grace Paleg – Portrait of Dorothy – 2001 – pastel on paper
21. Greg Hughes – Abstract, Symbolic Economic Code – undated - acrylic and pastel on canvas
22. Lyn Ryall – Bird – undated – ceramic

23. Irene Kitchen – Plate – undated – earthenware

**Options**

1. Adopt the Recommendation as printed.

Implications: The items will be deaccessioned from the City Art Collection as per the recommendation from MIN20.221, the recommendation in the Significance Assessment and following the Acquisition Policy.

2. Reject the Recommendation.

Implications: The works will remain in the City Art Collection and will require investment in conversation / repair and treatment before they can be placed in the Art Store or on exhibition.

3. Amend the Recommendation.

Implications: Unknown at this stage.

**Background**

At the Arts Board meeting on the 24 March 2020, it was requested that Arts and Culture staff undertake a review of the City Art Collection and consider possible deaccessions to improve the overall cohesion of the Collection and consider strategic collecting aims (MIN20.221). This work has been undertaken and the attached spreadsheet provides information on the twenty-three (23) items recommended to be deaccessioned from the collection.

All items in the list have been assessed against the Acquisition Policy, and consideration has been given to the value assigned to them at the last insurance valuation, their fit within the current strategic aims of the City Art Collection, the cost to undertake conservation / repair on items that show damage through foxing / mould or other damage and the report outlined by the Significance Assessor.

The deaccession process will be undertaken as per the Acquisition policy whereby the staff will attempt to make contact with the artist / artist's estate to see if they would like the work returned, then offered to another cultural / community institution as a donation.

**Community Engagement**

As per the policy deaccessioning will be undertaken with full public knowledge of the process and reasons for it. This report and attachment form part of that awareness.

**Policy Implications**

The Deaccessioning process will be undertaken as per the requirements of the Shoalhaven City Art Collection – Acquisition and Collection Management Policy POL18/23

**Financial Implications**

The deaccessioning process will be carried out within operational budgets of Shoalhaven Regional Gallery. Costs may be incurred in returning works to artists / estates and / or transportation of works to alternate organisations.

The removal of City Art Collection identification plates and potential repair of frames following removal may also incur a cost.

These costs are all unknown at this stage but will be carried out within the operational budget as much as possible.

### **Risk Implications**

There is a reputational risk in undertaking deaccessioning as artists and donors can feel that their trust in the institution has been broken. For this reason, it is important to be very clear on the reasons for deaccessioning and the process by which the works will be deaccessioned. Return of the works to the artist / estate or donation to another cultural / community organisation sends a clear message that deaccessioning is not being undertaken for profit.

Object unique identification number	description	photograph	Reason for Deaccession	advice on legal status (if any)	any written specialist advice	Impact the action would have on the collection	suggested method of disposal
SCCC08-116	Phil Campbell, <i>Depression Session</i> , 1980 pencil, charcoal, crayon on sawboard, 49.4 x 41.7cm		glazing is broken, needs demounting; mould present	N/A		negligible	Donated works returned to the original donor / artist or next of kin OR Donated works offered as a donation to another cultural institution
SCCC08-362	S Bailey, <i>Four Painted Plates of Houses (Pavlova Set)</i> , 1981, four hand painted ceramic plates, glazed, each 16.2cm diameter		Two plates are chipped	N/A		negligible	Donated works returned to the original donor / artist or next of kin OR Donated works offered as a donation to another cultural institution
SCCC08-200	Maurie Caswell, <i>Pampas Grass and Urn</i> , 1986, watercolour on paper, 50.6 x 34.8cm		low artistic value, lacking relevance to collection	N/A		negligible	Donated works returned to the original donor / artist or next of kin OR Donated works offered as a donation to another cultural institution
019-006	Jelders Michael Davey, <i>Solitude</i> , Type C photograph ed 1/20, 29 x 44cm		low artistic value, lacking relevance to collection	N/A		negligible	Donated works returned to the original donor / artist or next of kin OR Donated works offered as a donation to another cultural institution
SCCC08-152	Gretel Doering, <i>Dead Trees Dreaming</i> , 1968, Watercolour on paper, 37.8 x 55.7cm		severe foxing / mould on work	N/A		negligible	Donated works returned to the original donor / artist or next of kin OR Donated works offered as a donation to another cultural institution
SCCC08-197	Aina Nicmanis, <i>Under the Dark Cloud</i> , 1975, acrylic on Masonite, 61 x 45.7 cm		badly Foxed	N/A		negligible	Donated works returned to the original donor / artist or next of kin OR Donated works offered as a donation to another cultural institution
SCACC08-296	Leslie Kiernan, <i>Fruit basket with flowers</i> , 1991, watercolour on paper, 39 x 54.3cm		foxing / damage to mount and work	N/A		negligible	Donated works returned to the original donor / artist or next of kin OR Donated works offered as a donation to another cultural institution
SCCC08-193	Mollie McCloskey, <i>Abstract 8</i> , 1974, acrylic on plywood, 60.6 x 91.7cm		mould on work and damage to frame / mount - repairs costs would exceed value of work	N/A		negligible	Donated works returned to the original donor / artist or next of kin OR Donated works offered as a donation to another cultural institution
SCCC08-163	Joy Morrison, <i>Enchanted Garden</i> , 1969, Mixed media on masonite, 61 x 73.5 cm		damage to work, repair costs would exceed value	N/A		negligible	Donated works returned to the original donor / artist or next of kin OR Donated works offered as a donation to another cultural institution
ART00672	Terrence Murphy, <i>"Min Min" Shore</i> , 2008, oil on canvas, 76.5 x 101.8cm		low value and low relevance to collection	N/A		negligible	Donated works returned to the original donor / artist or next of kin OR Donated works offered as a donation to another cultural institution

SCCC08-377	Terrence Murphy, <i>Alpine Spring</i> , 2001, acrylic on craftboard, 40 x 46.5cm		low value and low relevance to collection	N/A	negligible	Donated works returned to the original donor / artist or next of kin OR Donated works offered as a donation to another cultural institution
SCCC08-376	Terrence Murphy, <i>Outer Hebrides</i> , 1991, acrylic on craftboard, 39.2 x 46.8cm		low value and low relevance to collection	N/A	negligible	Donated works returned to the original donor / artist or next of kin OR Donated works offered as a donation to another cultural institution
SCCC08-375	Terrence Murphy, <i>Cosmic Poem</i> , 1997, acrylic on linen, 76 x 91.5cm		low value and low relevance to collection	N/A	negligible	Donated works returned to the original donor / artist or next of kin OR Donated works offered as a donation to another cultural institution
SCCC08-128	Helen Kaminski, <i>Autumn Gums</i> , 1981, pencil and pastel on paper, 25 x 20 cm		foxed, low value and low relevance to collection	N/A	negligible	Donated works returned to the original donor / artist or next of kin OR Donated works offered as a donation to another cultural institution
019-033	J Stewart, <i>Crookhaven Heads Lighthouse</i> , oil on masonite, 44.7 x 74.5 cm		low artistic value	N/A	negligible	Donated works returned to the original donor / artist or next of kin OR Donated works offered as a donation to another cultural institution
SCCC08-224	Thora Wilson, <i>Tabby Tom at Molong</i> , 1988, charcoal on paper, 37 x 53cm		low artistic value, lacking relevance to collection	N/A	negligible	Donated works returned to the original donor / artist or next of kin OR Donated works offered as a donation to another cultural institution
SCCC08-215	Alison Duncan, <i>Golden Goddesses</i> , watercolour on paper, 37.5 x 26cm		low artistic value, lacking relevance to collection		negligible	Donated works returned to the original donor / artist or next of kin OR Donated works offered as a donation to another cultural institution
ART00665	Lee Elvy, <i>Untitled</i> , Acrylic on board, 59.2 x 74cm		damage to frame and work - better examples of artist's work in collection		negligible	Donated works returned to the original donor / artist or next of kin OR Donated works offered as a donation to another cultural institution
SCCC08-155	Gray Dunreath-Cooper, <i>Softly Softly</i> , 1975, watercolour on paper, 33 x 48cm		needs full reframe and conservation treatment - costs to restore outweigh value	N/A	negligible	Donated works returned to the original donor / artist or next of kin OR Donated works offered as a donation to another cultural institution
SCCC08-473	Grace Paleg, <i>Portrait of Dorothy</i> , 2001, pastel on paper, 57 x 43cm		better examples of artist's work in collection - little relevance to collecting themes	N/A	negligible	Donated works returned to the original donor / artist or next of kin OR Donated works offered as a donation to another cultural institution
SCCC08-466	Greg Hughes, <i>Abstract - Symbolic Economic Code</i> , Acrylic and pastel on canvas, two panels: each 93 x 140 cm		low artistic value, lacking relevance to collection	N/A	negligible	Donated works returned to the original donor / artist or next of kin OR Donated works offered as a donation to another cultural institution

SCCC08-350	Lynn Ryall, <i>Bird</i> , hand-built ceramic, brown toned glazes, 22 x 26.2 x 18.6 cm		broken	N/A		negligible	Donated works returned to the original donor / artist or next of kin OR Donated works offered as a donation to another cultural institution
SCCC08-357	Irene Kitchen, <i>Earthenware Plate</i> , 2.4 x 33.9 x 33.8 cm		chipped / damaged	N/A	"Suggested deaccession - not of museum quality or significance to the collection. Artist not of significance. Not of local interest, poor glazing technique. Chipped" Stephanie Burns 2012	negligible	Donated works returned to the original donor / artist or next of kin OR Donated works offered as a donation to another cultural institution

## AB21.12 Streets as Shared Spaces - Public Art Project - Creativity Connections

HPERM Ref: D21/122529

Department: Arts & Culture

Approver: Jane Lewis, Director - City Lifestyles

### Reason for Report

To inform the Arts Board of the plans and progress to date for public art activation across the Shoalhaven as part of the Streets as Shared Spaces grant.

### Recommendation (Item to be determined under delegated authority)

That the report regarding streets as shared spaces be received by the Shoalhaven Arts Board for information.

### Options

1. Receive the report as information.

Implications: The Shoalhaven Arts Board will be informed on the plans and progress to date for the Creativity Connections Grant funded public art program

2. Request more information.

Implications: Unknown

### Background

In 2020 Shoalhaven City Council applied for funding for Public Art Projects under the newly developed 'Streets as Shared Spaces' fund. This fund was developed by the Department of Planning, Industry & Environment to test and pilot new and innovative ideas for safe, shared public spaces. The program seeks to build on local character, improve attractiveness of centres and public spaces, increase safe walking and cycling and enabling testing for long-term change. Shoalhaven City Council was successful in Category 2: Pilot Projects which specifically listed major, semi-permanent public art projects that engaged the cultural sector and creative industries.

The successful application brought together 4 different Public Art Projects across Nowra and Ulladulla to test responses to art installations, use of art to activate public spaces and to encourage COVID safe gatherings in public areas.

The 4 projects are:

#### 1) Public Art Trail to activate the Bomaderry Train Station to Nowra CBD path.

- a. This project is designed to enhance the walking path between the Bomaderry Train Station and Nowra CBD through the installation of sticky decals on the footpath. The decals will be reminiscent of the 'stand here' social distancing stickers that are placed throughout public areas but will be printed with photographs by celebrated Cambewarra artist Tamara Dean. The decals will be designed and placed in a way that encourages a 'hunt and find' engagement along the walk while also celebrating points of arrival.

- b. The project is designed to test the activation of this space, in a way that can be used to inform future decisions about the use of the old bridge and possible future upgrades to this path.

## **2) Temporary activation of the Shoalhaven Entertainment Centre Forecourt**

- a. This project will provide opportunity to test activation of the SEC forecourt and bring community back to the space following a long period of closure. Temporary installations will provide a multi-function stage area, seating, landscaping elements and public art to enliven, enhance and promote the area.
- b. The SEC will program a series of small local events to occur on the stage to further support local artists and performers.

## **3) Ulladulla Wall Mural**

- a. Following the success of the outdoor gallery / wall murals in Nowra, this project will provide opportunities for an artist with connection to the Shoalhaven to create a major wall mural that celebrates the history and community of the Milton / Ulladulla region, and along with project 4, will support and encourage movement and flow of pedestrians throughout the Ulladulla CBD.

## **4) Ulladulla Gateway Mosaic Artwork**

- a. This project will bring members of the community together, under the direction and leadership of local artist Dóra Á. Rögnvaldsdóttir to create a significant collaborative artwork. Initially placed at an appropriate location in the northern section of Ulladulla CBD precinct, the work is designed to be readily transportable and can be relocated to different communities, designed to celebrate survival and resilience through disaster and bring the community together.

The projects are all in progress and will be delivered before October 2021.

### **1) Public Art trail to activate the Bomaderry Train Station to Nowra CBD path.**

- a. This project is close to delivery. A section 138 application has been submitted as the final approval for installation of the works to occur. It is hoped the works will be installed within the next 12 weeks.

### **2) Temporary activation of the Shoalhaven Entertainment Forecourt**

- a. The public artwork by Greer Taylor has been designed and we are awaiting final sign off internally for the progression of the sculpture.
- b. A landscape architect has been appointed and is working on the landscaping, responding to a brief to provide a multi-purpose space for community engagement and small outdoor performances.
- c. This project will be delivered after the reopening of the SEC – anticipated between August / September.

### **3) Ulladulla Wall Mural**

- a. Potential walls for the Mural have been selected and we are locating building owners to seek permission for the use of the wall prior to opening up an EOI for artists. This project will be delivered between July / August.

**4) Ulladulla Gateway Mosaic Artwork**

- a. The design of the work has been approved and location agreed on. The artist will shortly begin engineering and fabrication prior to community workshops for the mosaic elements. This work will be delivered in September.

**Community Engagement**

Community engagement will occur at various stages of the project. As the projects are all designed to test responses, a QR code located within signage at each project will direct people to a short survey through Culture Counts, assessing responses and feedback against the criteria of the grant and project.

**Financial Implications**

The grant awarded fully funds the direct costs of these 4 projects. Council's contribution will be through staff resourcing to manage the projects and the grant reporting requirements.

Where required, the removal of the public art and relocation will also be a cost met by Council. All public art elements will become the property of Council as part of the agreement with the artists, allowing for relocation and display as agreed following the finalisation of the projects and grant funded period.

## **AB21.13 Shoalhaven Regional Gallery - Update**

**HPERM Ref:** D21/135523

**Department:** Arts & Culture

**Approver:** Jane Lewis, Director - City Lifestyles

### **Reason for Report**

To inform the Shoalhaven Arts Board of the activities and events that have occurred at Shoalhaven Regional Gallery for the period January 2021 – March 2021.

### **Recommendation (Item to be determined under delegated authority)**

That the Shoalhaven Arts Board receive the Regional Gallery report for information.

### **Options**

1. Receive the report as information.

Implications: The Shoalhaven Arts Board will be informed of the activities and achievements of Shoalhaven Regional Gallery

2. Request more information.

Implications: Unknown

### **Background**

Shoalhaven Regional Gallery has delivered a wide range of exhibition and activities in the period January 2021 – March 2021.

### **Exhibitions**

January 2021 hosted two new exhibitions, *Wonder + Dread*, a major exhibition across all Gallery spaces and a pop-up gallery in partnership with the Australian Centre for Photography, featuring the works of Tim Georgeson and Amanda Jane Reynolds, located in Kinghorne Street Nowra. These exhibitions included works borrowed from major state and regional collections, as well as a wide range of contemporary works commissioned or borrowed from living artists.

*Wonder + Dread* received widespread media attention with a long preview in Art Guide Australia, a mention in Sydney Morning Herald's Spectrum and a detailed review in The Weekend Australian's 'Review'.

Visitation for this period was 6,350 with a further 321 visitors to the pop-up gallery (6 weeks).



*Coming Up for Breath* Lizzie Buckmaster



*Cultural Tapestries* Bethany Chapman

During **February**, Lizzie Buckmaster's moving image and sound installation, *Coming Up for Breath*, located in the main gallery space was received with great success and attracted wide media coverage. Lizzie led a well-attended artist talk in the exhibition space. The annual exhibition, *New Horizons – Shoalhaven HSC Art* was exhibited in the other gallery spaces. A very high calibre of work and a record number of applications to exhibit (79) led to an exhibition of the highest quality from our senior school students. Many students commented that the period of Covid 19 lock down allowed for a stronger concentration on their artmaking. Visitation for this period 2530 (4 weeks).



*The Season For Rain* John Downton

**March** 2021 welcomed 4 new exhibitions. The main gallery featured *Sensational Shoalhaven*, landscape paintings by renowned local artist, John Downton OAM. This show has attracted significant sales and given the community many opportunities to meet John Downton in person.

Julie Love's sculptural exhibition, *Memory*, has been articulated with everyday objects evoking different memories for each viewer and attracted significant sales.

Claire Cavanna and Caroline McIntyre’s joint exhibition, *Nature Re Balancing*, showcases the artists’ responses to recent catastrophic events experienced in the Shoalhaven, presenting a positive view inspired by the resilience of nature. Both artists use a reduced palette reflecting the Australian landscape through their abstract paintings. This attracted significant sales, including from a collector in France.

Judith Reardon’s digital and collage installation, *Beneath Blue Skies*, examined the structure of colonialism which continue to deny Aboriginal peoples their rightful place in our shared history, and a voice in managing the land. Judith led 2 well attended artist talk forums within the exhibition space.

Visitation for this period 2635 (4 weeks).



### Public Programs

We have continued to deliver a range of programs for all ages including our After School Art Class, School Holiday workshops, Artways on Wednesday for adults and Artist Led workshops. We have had positive feedback from all public programs with most programs booking out or being close to full. These have been delivered in a COVID Safe manner and in accordance with public health measures.

We had several schools visit in February to view and engage with New Horizons – Shoalhaven HSC Art. The Gallery’s new In Gallery Learning Programs have proved to be very successful and well received by students and teachers alike.

A successful joint program with Sydney Living Museums and S & S Wholesale Art Supplies hosted Shoalhaven High School with a full day excursion to the Gallery and Meroogal House.

Artist Led workshops during this period included:

- Oil Painting with Kim Grivas
- Making Pots with Glen Barkely
- From the Garden with Lee Bethel
- Myths and Legends with Angie Cass
- Mixed Media with Kurt Brereton

### **Touring Exhibitions**

Anna Glynn's *Promiscuous Provenance*, a SRGN touring exhibition, has just finished up Jervis Bay Maritime Museum, where it received outstanding visitation, and will open at Hawkesbury Regional Gallery in late April 2021.

### **Collection Online**

In early March, the Shoalhaven City Art Collection was published online, allowing people from all over the country to view featured collections, highlights of the collection and search by artist, medium, title and more.

### **Coming up**

In the next period exhibitions will include; *Spaces Between* - Virginia Coventry and Jan King curated by Max Dingle, *Shoalhaven Mental Health Fellowship – Open Art Competition*, *1000 Colours for Lalita* by artist Anna Nangle, Art Quilt Australia 2021, and Creative Moments followed by a suite of 4 community exhibitions.

In partnership with Sydney Living Museums the Gallery will host a Twilight Teacher Event in May to launch the new In Gallery Learning Program. The primary school project *Regenerate: Shoalhaven* has secured 3 full primary schools to participate in the making for the exhibition in 2022. This will be presented to teachers at the Twilight event to attract further participation.