

Shoalhaven Arts Board

Meeting Date: Wednesday, 16 November, 2016
Location: The Arts Studio, Level 2, The Arts Centre, Nowra
Time: 1.00 pm

Please note: Council's Code of Meeting Practice permits the electronic recording and broadcast of the proceedings of meetings of the Council which are open to the public. Your attendance at this meeting is taken as consent to the possibility that your image and/or voice may be recorded and broadcast to the public.

Please note that at the first formal meeting next year there will be an induction for new board members

Agenda

Election of Chairperson

1. Apologies
2. Confirmation of Minutes
 - Shoalhaven Arts Board - 11 August 2016 1
3. Declarations of Interest
4. Reports
 - AB16.2 Shoalhaven Arts Board Grants 2016/17 8
 - AB16.3 Shoalhaven Arts Board Art Acquisition Sub-Committee 10
5. General Business

Membership

Clr John Wells
Clr John Levett
Clr Kaye Gartner
Mr Robert Swieca
Ms Merilynn Weiss
Mr Warwick Keen
Mr Ian Grant
Ms Alison Chiam
Mr Troy Lenihan

Quorum – At least half plus one (1) of the members.

Purpose

- To develop strategy and policy both for the Shoalhaven City Council as well as in alignment with the Region.
- To develop and implement policy, planning and promotion for the broad arts within existing resources and using co-opted panel of peers for professional advice. They include:
 - Visual Arts
 - Heritage and Museum Sector
 - Literature
 - Performing Arts
 - Audience development

Delegated Authority

- Make recommendation on the arts to Council
- Appoint suitable representatives to fill casual vacancies on a set term basis
- Inform and recommend policy for arts related funding programs, and where required by Council, vote on related matters
- To establish a peer panel of professionals, experts and practitioners across art forms, heritage and cultural platforms to be co-opted as needed for input and advice to the Shoalhaven Arts Board
- To establish a Shoalhaven Arts Foundation:
 - To support the development and enrichment of broad arts across the Shoalhaven including visual, heritage, literature & performing arts
 - To ensure that the Foundation in its governance, membership and charter are independent/ and at arms-length from Council yet which needs to work in concert with the Shoalhaven Arts Board and the Council and the community needs
 - To fundraise and develop a sustainable principal investment to generate ongoing grant funds

Relevant staff will work collaboratively with the Shoalhaven Arts Board to:

- Develop and implement activities to achieve objectives in line with the Shoalhaven Arts Board recommendations, the Council's policies and corporate plan

MINUTES OF THE SHOALHAVEN ARTS BOARD

Meeting Date: Thursday, 11 August 2016
Location: Jervis Bay Rooms, City Administrative Centre, Bridge Road, Nowra
Time: 1.00pm

Clr Baptist - Chairperson
Clr Kearney – left 2.17pm
Clr White – Arrived 1.17pm
Merilynn Weiss
Warwick Keen
Ian Grant
Alison Chiam – via teleconference arrived 1.34pm

Others Present:

Jane Lewis – Community and Culture Manager
Bronwyn Coulston – Unit Manager, Arts and Culture
Sarah Taylor – Library Services Manager
Wayne Pryor – President of Jervis Bay & Basin Arts Inc. – left 1.34pm

1. Note from the Chairperson

Clr Baptist addressed the Board and thanked them for the last 4 years and the strong relationship that the Board has formed and the vision that the Board has created to take into the next 10 years.

As a Board and as individuals, members should be very proud for what they have achieved and he is very happy to have worked with the members. He hopes that the Board will continue the great work and vision in his absence and wished the Shoalhaven Arts Board all the best for the future.

Apologies: Robert Swieca and Troy Lenihan

2. Minutes of Previous Meeting

MOTION: Moved: Ian Grant / Second: Merilynn Weiss

RESOLVED that the minutes from the meeting of the Shoalhaven Arts Board of Wednesday 22 June 2016 be confirmed.

CARRIED

3. Additional Item – See Change 2016

The Chair welcomed Wayne Pryor, President of Jervis Bay & Basin Arts Inc.

Mr Pryor addressed the Committee and showed a PowerPoint presentation on the following topics:

- Overview of the Jervis Bay & Basin Arts organisation
- The See Change 2016 Arts Festival
- NOW Contemporary Art Prize and Exhibition
- Arts Board and Council interactions
- Opportunities

Clr Baptist noted that the brochure is very exciting, the closing ceremony holds an element of anticipation and excitement which will become big and on the verge of the next level.

Congratulations and thanks to those involved and particularly Jenny, Creative Director. The City needs an Artistic Director which is something to think about for the future.

If the See Change Festival was to go National the question would be raised, what activities would be gained and what would be lost.

Gathering of statistical information e.g. attendance numbers helps to apply for grant funding, relevant events, and assists in identifying how funding benefits the community.

Note: Alison Chaim joined the meeting via teleconference, the time being 1.34pm.

Note: Wayne Prior left the meeting, the time being 1.34pm.

CORPORATE AND COMMUNITY SERVICES

4. Grant Program - 2016/17 File 53032E

In 2016/2017 more workshops are required and applicants must attend a workshop one key element to cover is “themes”. Mentor workshops are a condition of grants and as part of the process to attend. Workshops offered at several points during the process with one in the final week.

MOTION: Moved: Warwick Keen / Second: Clr Kearney

RESOLVED that in accordance with the Committee’s delegated authority from Council, that the \$20,000 Shoalhaven Arts Board Grants Program be structured as follows:

- a) Program 1 – Two (2) Grants of up to \$5,000 be offered on a Developing Public Art – Themes and Sense of Place – Shoalhaven.
- b) Program 2 – One (1) grant of up to \$10,000 be offered for a Developing Public Art – Themes and Sense of Place – Shoalhaven.
- c) Attendance at Mentor workshops be a condition of the grants.
- d) Collaboration projects will be viewed favourably but not necessarily a condition of the grant.

CARRIED

5. Shoalhaven Arts Board Art Acquisition Sub-Committee File 2123E, 18106E

It was advised \$34,500 is left in the Arts Reserve, the cost of the works is \$2,800.

Please note: the Shoalhaven Arts Board is able to transfer funds from collections to operation at a later date if necessary. The Shoalhaven Arts Board are considering major acquisitions from significant contemporary artists with a connection to the Shoalhaven.

MOTION: Moved: Ian Grant / Second: Merylynn Weiss

RESOLVED that, in accordance with the Committee's delegated authority from Council, that:

- a) The three (3) donations from Phillip Cooper be accepted into the Shoalhaven City Art Collection and that a letter thanking and accepting the works be sent to Mr Cooper
- b) That the work Bundanon by Randall Sinnamon be purchased for the Shoalhaven City Art Collection
- c) That the work Quasi Dependence by Elyssa Sykes-Smith be hired for a period of 18 months (including the 6 months it has already been on show for)

CARRIED

6. Legislative Council Enquiry into Museums and Galleries File 2123E

There will be combined submissions submitted, i.e. from Shoalhaven City Council and Shoalhaven Arts Board.

MOTION: Moved: Ian Grant / Second: Merylynn Weiss

RESOLVED that, in accordance with the Committee's delegated authority from Council, that the Shoalhaven Arts Board and Council develop a submission that responds to those elements of the Terms of Reference that are relevant.

CARRIED

7. Rebranding of the Shoalhaven City Arts Centre - Discussion Paper (AB16.1)
File 31553E, 2123E

The decision behind the name change is that the current branding does not provide clarity for a role, function and location. Visitors to the region want to attend a gallery and the Shoalhaven City Arts Centre doesn't tell them who, what or where we are. There needs to be an inclusion of the geographical location in the name.

Bronwyn Coulston strongly recommended that the "Regional Gallery" be a very strong part of our brand as we are an accepted member of the Regional Public Galleries NSW Galleries. Board members discussed that the Tourism branding is "Unspoilt Shoalhaven", we are known as Shoalhaven for the Tourism Award. Destination NSW we are known as Shoalhaven.

MOTION: Moved: Warwick Keen / Second: Merylynn Weiss

RECOMMENDED that the Shoalhaven Arts Board recommend the Shoalhaven City Arts Centre be renamed to Shoalhaven Regional Gallery, Nowra.

CARRIED

- Option 1: Shoalhaven Regional Gallery, Nowra
- Option 2: Nowra Regional Gallery – NRG
- Option 3: Shoalhaven Nowra Regional Gallery – SNRG

Bronwyn tabled graphics and suggestions (Attached).

Note: Clr Kearney left the meeting

ADDENDUM REPORT 1

8. Shoalhaven Arts Board Art Acquisition Sub-Committee - File 18106E, 2123E

MOTION: Moved: Warwick Keen / Second: Ian Grant

RESOLVED that, in accordance with the Committee's delegated authority from Council, that the work *The Baron Falls* by Louis Frank, c. 1884 be accepted as a donation into the Regional Gallery Collection.

CARRIED

Note: This would be the oldest painting in the Shoalhaven City Art Collection. A welcome event will be hosted due to the significance of the works.

GENERAL BUSINESS

9. Additional Item – Future Strategic Plan File 29691E

Clr Baptist tabled a Draft Future Strategic Plan that he, Ian Grant and Alison Chaim has been working on. Ian Grant advised that this draft addresses all of the arts and provides the Shoalhaven Arts Board with a future framework document. The Strategic Plan will market strongly beyond the Region so it can be viewed by the rest of Australia to make the Region an arts destination.

Alison Chaim advised this could be an interim strategic plan and a working document. It was created by a working party with a strong vision and value.

Alison Chaim and Ian Grant suggested that another option would be to hire a professional strategic planner as we don't have an adequate strategic plan.

Ian Grant and Alison Chaim have experience in the field and together have offered to develop a strategic plan over 6 months.

Jane Lewis presented a visual overview model and requested that the Draft Strategic Plan document in discussion, be viewed by staff and the Director of Corporate and Community Services. Members must recognise that there are already strategic documents in place and the budgets as part of the DPOP to deliver these. Jane Lewis also advised that the detail of the Shoalhaven Arts Board Terms of References needs to be involved and developed by the Board for the Strategic Plan for Libraries, Arts Centre and Shoalhaven Entertainment Centre (e.g. Arts Foundation, Awards and Recognition, Sponsorship, Arts Board Grants, Grant Application Panel, Art Acquisition).

It was decided to amalgamate ideas and frameworks as a working party. Clr Baptist praised the Shoalhaven Arts Board for their very strong heart for change and intellectual capacity to achieve.

A Project Plan needs to be developed collaboratively including the key milestones and engagement process (a Project Control Group).

Clr Baptist advised he is willing to be included as part of a peer panel.

MOTION:

Moved: Ian Grant / Second: Warwick Keen

RESOLVED that, in accordance with the Committee's delegated authority from Council, that a project plan (timeline, methodology, communication engagement) be developed collaboratively as a working group (project control group) in regard to developing the Future Strategic Plan over a 6 month period.

CARRIED

10. Verbal Update – SEC

File 2123E

Recent/Upcoming Events:

- SEC Live matinee *Country Gold* this week sold well over 400 tickets. New record for SEC LIVE branded weekday matinee.
- Today – two performances of *Sugarland* (sponsored by SEC)
 - *Sugarland* is being presented as part of SSPAN's 'Healthy Minds', youth help seeking and resilience strategies. This will be SSPAN's major youth suicide prevention activity for 2016 and compliments our other youth suicide prevention activities. The day will be promoted amongst secondary schools of the Shoalhaven, as 'Healthy Minds: Youth Wellbeing Expo'.
- Contemporary music: Dami Im concert on Saturday: 800+ tickets likely
- Musica Viva's *Don Juan* next Thursday. If Arts Board members would like to come with a guest (with our compliments) please let me know and I will arrange tickets. Good introduction to high-end performing arts.
- *Letters to Lindy* August 30. Receiving extensive national media coverage and rave reviews.
- *Erth's Dinosaur Zoo* – family shows – September 7-8.

SEC Restructure is currently in recruitment phase for new and acting positions.

VISITORS CENTRE /SEC

- Integration almost complete with tourism branding installed this week.
- Gala launch next Friday 19th

SEC Catering is currently out to tender and the SEC will submit internal tender.

2017 Curated Season

- Almost finalised with a broad range of arts and entertainment
- Up to 28 productions under the SEC LIVE brand (budgeted as close to cost-neutral)

11. Verbal Update – Shoalhaven Arts Centre

File 2123E

- South Coast Register now has a monthly 2 page spread advertisement for the Arts in the Shoalhaven on the first Wednesday of each month.
- Working on various long term Memorandum of Understandings and Discussions with Design Tech Teachers for an exhibition highlighting HSC students in

Shoalhaven. It was noted that a HSC Student from Bomaderry High School received equal top in state in textile design last year.

- The Shoalhaven Arts Centre will be closed for the first week of September for the floors to be re-sanded and polished and the downstairs office to be refreshed.
- The recruitment of 2 Shoalhaven Arts Centre positions close next week. By the end of September a full team will be back on board.
- Audience Development Fund Grant Application is being submitted a new Custom Collection Management System, which supports, enhances and digitalises our collection, to make use of the grant will enable opportunities to explore the collection.

12. Verbal Update – Recreation, Community and Culture File 2123E

- Staff are in negotiation for the management of the Ulladulla Civic Centre tender.
- Stephen Donnelly and Sarah Taylor are working on partnership on the Memorandum of Understanding with community partners.
- There will be a Professional Development Workshop on Audience Development on 15 September 2016 speeches include with Angela Casey National Museum Australia, Linda Kelly Australian National Maritime Museum, Visitor Research and Anne Frederick Trainworks.
- Applications have been submitted for the Tourism Destination Driver Infrastructure Grants for Callala, Mollymook and Jervis Bay Maritime Museum
- An Arts Grant of \$8,500 has been received for the restoration of the Nowra Flood Boat.

MOTION:

Moved: Clr Baptist / Second: Merilynn Weiss

RESOLVED that, in accordance with the Committee's delegated authority from Council, that a letter of thanks be written to the following people:

- Jennifer Timothy and Wayne Prior for the production of the Sea Change Festival
- Tania Morandini and George from the Arts Board thanking them for their contribution to the Arts Centre.
- Derrilyn Marshall and Sarah Taylor for their work on the flood boat grant application
- Albatross Musical Society for their production of Oliver

CARRIED

13. Additional Item – Appreciation from the Eisteddfod File 2123E

Clr Baptist advised the Shoalhaven Arts Board that two certificates had been presented to the Shoalhaven Arts Board for Appreciation from the Shoalhaven Eisteddfod and for Continued Appreciation from the Eisteddfod.

14. Additional Item – Thank you to Clr Baptist File 2123E

MOTION: Moved: Ian Grant / Second: Merilynn Weiss

RESOLVED that, in accordance with the Committee's delegated authority from Council, that Clr Baptist be thanked for his work on the Shoalhaven Arts Board.

CARRIED

There being no further business, the meeting concluded, the time being 3.15 pm.

Clr Baptist
CHAIRPERSON

AB16.2 Shoalhaven Arts Board Grants 2016/17

HPERM Ref: D16/345438

Group: Corporate & Community Services Group
Section: Recreation Community and Culture

Purpose / Summary

To advise the Shoalhaven Arts Board members on the recommendations of the Shoalhaven Arts Board Grants Sub-Committee regarding the awarding of the 2016/17 Shoalhaven Arts Board Grants

Recommendation

That the following Shoalhaven Arts Board grants be awarded:

1. \$7,000 – Callala Bay Progress Association for their public art project ‘Traditional Log Installation’
2. The \$5,000 grants be awarded following the update provided by the Manager – Arts and Culture at the meeting as outlined in the discussion in this report

Options

1. Adopt the Recommendation as printed and discussed

Implications: The Shoalhaven Arts Board support local arts organisations through the grants program and provide opportunities for the development and delivery of interesting arts based activities in the region.

2. The Shoalhaven Arts Board provide an alternate resolution

Implications: unknown at this stage.

Background

The Shoalhaven Arts Board have an annual allocation of funds for the development of arts in the area. In 2015 the Board reviewed the grant program and decided on a reallocation of funds, to help fund significant projects and artistic development. The 2015/16 grants were awarded to Elyssa Sykes-Smith for a piece of public art that is site specific to the Shoalhaven Entertainment Centre, a mural at Moona-Moona creek as a collaborative artwork between Clayton Champion and the Jervis Bay Maritime Museum and assisting Jervis Bay and Basin Arts with the funding required for the closing event at the 2016 See-Change Festival.

The 2016-17 grants programs was kept as three grants of significance, but the emphasis on collaborative projects was removed from the \$5,000 grant project and those grants were instead focussed on Developing the Arts. All applicants were asked to attend one (1) of three (3) workshops held throughout the application period to ensure the applications that were received were of a higher quality than previously and that all applicants properly understood the purpose of the grants.

2016/17 Grants

Following the application period and associated workshops, four (4) applications were received for the Arts Board Grants. The Arts Board Grants Sub-Committee met and discussed the applications. The single applicant for the \$10,000 public art grant was deemed to be a suitable applicant with a strong proposal that met the aims of the grants and the recommendation has been made that the \$7,000 asked for be awarded. The applicant did not request the full amount of funding available.

There were three (3) applicants for the \$5,000 'Developing the Arts' grants (2 x grants available), and the sub-committee felt that while two (2) of the applications had merit there was not enough information in the submitted paperwork to be confident in awarding either applicant the money requested at this stage.

The sub-committee requested that the Manager – Arts and Culture, seek additional information on points of concern from the two (2) applicants prior to developing a recommendation. This information is in the process of being sought, but was not available at the time of writing the report. A verbal update on the status of the grants and the recommendation will be provided at the meeting.

The remaining application was not deemed suitable as it did not have a strong connection with Developing a Sense of Place – which is the Key theme of the grants program.

Community Engagement

The Shoalhaven Arts Board grants provide funding for a range of individual artists and art organisations working within the Shoalhaven, ensuring that the community benefit from increased access to and participation in the arts and that the arts are of a high standard.

Financial Implications

The Shoalhaven Arts Board Grants are funded to an amount of \$20,000 in the current Arts and Culture Unit budget.

AB16.3 Shoalhaven Arts Board Art Acquisition Sub-Committee

HPERM Ref: D16/345884

Group: Corporate & Community Services Group
Section: Recreation Community and Culture

Purpose / Summary

To advise the Shoalhaven Arts Board members on the recommendations of the Shoalhaven Arts Board Art Acquisitions Sub-Committee regarding additions to the Shoalhaven City Council Art Collection through donation and purchase.

Recommendation (Item to be determined under delegated authority)

That

1. The work *By the Pool, Meroo NSW* by Leonard Long be acquired by the Regional Gallery Collection for the cost of \$1,100 funded from Arts & Culture budget (Job Number 21596 / 10729)
2. The work *W.Wind Gale* by Samuel Elyard be accepted as a donation into the Regional Gallery Collection

Options

1. Adopt the Recommendation as printed

Implications: The Shoalhaven City Art Collections continues to grow and be a robust collection with strong representation of works and artists of local significance. There are funds available in the Arts & Culture Unit budget for the acquisition of the work, the ongoing insurance, conservation and preservation of the works is covered in the annual operations budget for the Arts Centre.

2. The Shoalhaven Arts Board provide an alternate resolution

Implications: unknown at this stage.

Background

Council has recently been offered two (2) artworks for consideration and possible inclusion in the Shoalhaven City Council Art Collection. The Arts Board Art Acquisition Sub Committee has reviewed these offers. The following information is presented to the Board for consideration along with the Sub Committees recommendation which support the acquisition / acceptance of the two (2) works by Council.

1. Offer to Acquire work by Leonard Long



By the Pool, Meroo NSW Leonard Long c. 1950s

The work was purchased directly from the artist in the 1950s and kept within the family, being sold to another family member in the 1970s. The owners of the work are now deceased and the Estate have approached the Shoalhaven Arts Board with the offer to purchase the work for \$1,100.

The proposed acquisition meets the criteria of the Shoalhaven City Council Art Collection (POL 14/23) under section 3.1.6 under the following considerations:

- Local Significance
- Historical and/or cultural value
- The artworks' current and future relevance to the Collection
- Significance of the artist

As the Shoalhaven City Art Collection already holds a number of works by Leonard Long, this acquisition is in keeping with an established precedence and known significance of this artist to the region and collection.

2. Offer of Donation by Katherine Dwan



Wind Gale 3pm 6Jun '70 Samuel Elyard

The work was originally part of the Halloran Collection and was gifted to the owner's mother as part of a birthday present. Following the death of her mother the donor is now keen for the work to stay in the Shoalhaven and has offered the work as a donation to the City Art Collection.

The proposed acquisition meet the criteria of the Shoalhaven City Council Art Collection (POL 14/23) under section 3.1.6 under the following considerations:

- Local Significance
- Historical and/or cultural value
- The artworks' current and future relevance to the Collection
- Significance of the artist

As the Shoalhaven City Council Art Collection already holds a number of works by Samuel Elyard, this acquisition is in keeping with an established precedence and known significance of this artist to the region and collection.

Community Engagement

The Shoalhaven City Arts Centre provides a broad range of local and nationally significant exhibitions to showcase a cross section of artwork and media. It is important that our collection reflects the range of artists and art work produced within the Shoalhaven, and also provides an aspirational element to inspire artists and community members. These two works have a strong provenance linking them to Nowra, and are by artists already well represented within the collection.

Financial Implications

The cost of the acquisition is covered in the existing Art Acquisition budget (Job Number 21596 / 10729) and included in the current year's acquisition budget. In the current financial year the Arts Board have spent \$2,800 from the annual allocation of \$6,119 for the purchase of a work by Randall Sinnamon. There is sufficient funding to purchase the Leonard Long work.

Neither of the works are currently valued, however other works in the collection suggest that an approximate value of the Samuel Elyard work would be less than \$1000 and the approximate value of the Leonard Long work would be around \$2,500. Valuation and conservation / preservation of both works would be required, however these costs are part of the overall collection management budgets and operating expenditure of the Arts Centre.